

Haydn.

Proprium missæ.

Johann Michael

Haydn

Dixit Dominus

MH 809

Psalm

*S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 fag,
2 clno (D), timp (D-A), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

Organo

W Esser
Skala
Edition

809 Dixit Dominus

Allegro molto

org

f Solo

8 3 5 7

5

Tutti

8 3 5 6 *p*

9

[6] 7 3 5 9 6 5 *f*

13

5 6 5 [3] 6 7 6

17

7 6 7 6 8

[5] 4 [5] 5

21

3 6 6 6 8 6 2 6

25

3 6 6 5 8 6 5

29

6 5

32

9 8 6 6 6 6 2

4 3 6 6

35

5 6 5

38

6 3 - 47 6/4 [5]#

42

7/5 6/5 [7]# 47

45

6/4 7/[5] 6/4 7

48

b 5 6

51

6 5 p 6 7 -

55

6/4 5 f 6 6/4 6/5 6/4 5/[3]

59

7 5 45 6/5 -

63

[5]/[3] 6/4 5 3 6/45 9 8

Virgam virtutis tuæ

69 Allegro comodo

org *f* Solo

6 6 6 6 6 5

Detailed description: This system contains five measures of music. The first measure has a whole rest. The following measures consist of eighth-note patterns. Fingering numbers 6, 5, and 7 are indicated below the notes.

75

7 6 5 [3 -] [6] 7 3 4 6 6 6 6 5 3 - 6

Detailed description: This system contains five measures of music. It features various rhythmic patterns including eighth notes and sixteenth notes. Fingering numbers 7, 6, 5, 3, 4, 6, and 5 are shown. There are also some bracketed fingering notations like [6] and [3].

80

6 6 6 6 6 6 6 6

Detailed description: This system contains five measures of music. It consists of eighth-note patterns. Fingering numbers 6 and 7 are indicated below the notes.

85

6 6 5 6 5 6 5

Detailed description: This system contains five measures of music. It features eighth-note patterns with some rests. Fingering numbers 6, 5, and 6 are shown.

90

p

6 5 [3]

Detailed description: This system contains five measures of music. It starts with a piano (*p*) dynamic. The music includes eighth notes and rests. Fingering numbers 6 and 5 are shown.

96

6 6 [6] 5 9 8 f 6 5 p 6 2

Detailed description: This system contains five measures of music. It features eighth-note patterns. Dynamics include *f* and *p*. Fingering numbers 6, 5, 9, 8, 6, 5, and 2 are shown.

102

6 7 6 7 6 9 8 7 6

f Tutti *p* Solo

Detailed description: This system contains five measures of music. It features eighth-note patterns. Dynamics include *f* Tutti and *p* Solo. Fingering numbers 6, 7, 6, 7, 6, 9, 8, 7, and 6 are shown.

107

7 6 7 8 6 6

f Tutti *p* Solo

Detailed description: This system contains five measures of music. It features eighth-note patterns. Dynamics include *f* Tutti and *p* Solo. Fingering numbers 7, 6, 7, 8, 6, and 6 are shown.

112

6 2 6 6 6 6 5

Detailed description: This system contains five measures of music. It features eighth-note patterns. Fingering numbers 6, 2, 6, 6, 6, 6, and 5 are shown.

117

f Tutti 2 8 7 6 4 6 8

122

6 6 5 Solo 8 7 6 5 6 7 3 4 6

127

6 6 5 6 # p 6 6 6

133

9 7 6 5 f Tutti 6 6 6 7

139

8 p Solo 2 6 6 7 9 8 f Tutti 6

145

6 6 5 9 8 6 5 9 8

150

6 6 # 6 6

155

6 p Solo # 6 5

161

7 6 # 6 6 7 # 3 Tutti

167

6/5 7/4 6 6 6/4 5/3

173

3 6/5 6/4 5/3 9/7 8/6 8/6 7/5 6/4 5/3 **f Solo**

179

6 6 6 6 6 6 6 **p**

184

6 5/2 4 6 6

189

5 7 4 3 7

194

6/4 7/5 6/5 **f Tutti**

199

[6]/5 6/5 3 4 3 **Solo**

204

[8] 7 6/4 5/3 [6] 7/2 3 4 6 6 6 6/4 [5]/3 7 6/4 5/3 **p**

209

7/5 6/4 5/3 **f** unison *tr*

Iuravit Dominus

215 **Largo**
org **p Solo**

8 **f** 6 - 3 **f** 6 5

217 6 6 # 4 5 6 7 [5] 6 4 - 5 [3] 8

220 7 2 6 7 5 9 4 [8] 3

222 8 3 6 6 5 [3]

224 **Allegro** 6 6 4 [5] 3 6 6 6 5 6 6 6 5 6 5 [6] 9 6 4

228 9 [5] 9 [5] 9 7 4 9 [5] 7 6 4 [5] 4

232 6 5 4 6 5 4 6 4 6 6 6 4 4

236 6 [46] 6 9 [5] 9 [5] 9 7 4 9 [5] 7 6 4 [5] 4

240 6 9 [5] 6 5 6 5 4 **f** [6] 2 6 [6] 2 6 6 5 4

244 *Tutti* - $\frac{6}{4}$ $\frac{6}{5}$ - $\frac{7}{[4]}$ $\flat 7$ $\frac{6}{4}$ $\frac{5}{[3]}$ $\frac{6}{4}$ $\frac{6}{5}$ $\frac{7}{\#}$

248 $\frac{[6]}{[5]}$ $\frac{4}{\#}$ $\frac{6}{6}$ $\frac{[6]}{[5]}$ $\frac{4}{\#}$ $\frac{6}{6}$ $\frac{[6]}{[4]}$ $\frac{[46]}{4\#}$ $\frac{6}{6}$ $\frac{[6]}{[4]}$ $\frac{[46]}{4\#}$ $\frac{6}{6}$ $\frac{[6]}{[4]}$ $\frac{[46]}{4\#}$ $\frac{6}{6}$ $\frac{7}{7}$ $\frac{6}{6}$ $\frac{[45]}{\#}$

252 $\frac{7}{6}$ $\frac{4}{5}$ $\frac{[45]}{\#}$ $\frac{46}{5}$ $\frac{[45]}{\#}$ $\frac{7}{\#}$ $\frac{46}{46}$ $\frac{6}{6}$

256 $\frac{46}{5}$ $\frac{[7]}{\#}$ $\frac{6}{[4]}$ $\frac{[45]}{5}$ $\frac{7}{\#}$ $\frac{46}{46}$ $\frac{6}{6}$ $\frac{[46]}{4\#}$ $\frac{6}{6}$ $\frac{6}{4}$ $\frac{6}{6}$

260 $\frac{7}{[45]} \frac{8}{6} \frac{5}{[4]}$ $\frac{7}{[4]}$ $\frac{8}{\flat 6}$ $\frac{5}{5}$ $\frac{9}{7}$ $\frac{8}{6}$ $\frac{5}{5}$ $\frac{6}{6}$

264 $\frac{6}{6}$ $\frac{\flat 5}{\flat 7}$ $\frac{6}{5}$ $\frac{[4]}{[b]7}$ $\frac{[4]6}{5}$ $\frac{6}{6}$ $\frac{\#}{\#}$

268 *Pedale* $\frac{[47]}{\#}$ $\frac{6}{4}$ $\frac{7}{-}$ $\frac{\#}{-}$ $\frac{6}{4}$ $\frac{7}{-}$ $\frac{\#}{-}$

272 $\frac{7}{6}$ $\frac{4}{4}$ $\frac{\#}{\#}$ $\frac{7}{6}$ $\frac{4}{4}$ $\frac{8}{\#}$ $\frac{4}{2}$ $\frac{6}{6}$ $\frac{6}{6}$

276 $\frac{\#}{6}$ $\frac{5}{5}$ $\frac{3}{3}$ $\frac{\#}{\#}$ $\frac{\#}{\#}$ $\frac{\#}{\#}$

De torrente

Allegretto

279
org *f* Solo [47/5] 6/4 5 [3] 5 7 6 6

284 [6] 6 6] 6/4 5 [3] *p* [47/5] 6/4 5 [3]

289 5 5 4 3 6 7 5 6/4 [5] 3 7 6/4 6/4 [3] 9 7 5

294 9/4 7 *fz* # *p* # 5 9/4 [8] 3 *fz* *p*

298 [#] 5 45 6 6 6 6 6/4 [7] # *fz* 7 # *p*

302 *fz* 7 # *p* [#] 5 45 6 6 6 6 6/4 [7] # *f*

306 6 # - 6 6/4 [5] # *p* # 6/4 5 [3]

310 [8] # 7 - - 8 7 45 [47/5] 6/4 5 [3]

314 5 5 4 3 6 7 5 6/4 5 [3] 7 6/4 6/4 [3] 9 7 5

319

9 7 **fz** 5 **p** 5 9 [8] 3 **fz** **p** 5 45

324

6 # 6 6 4 [7] 5 **fz** **p** 7 **fz** **p** 7 6

328

9 8 6 5 **f** **p** [6] 9 6 **fz** 7 # - 6 7 #

332

- 8 **p** - [6] 6 4 5 [3] **fz** 7 # - 6 7 #

336

- 8 **p** 6 4 5 - # 9 4 **f** [8] 3 5 **p**

340

6 4 [5] 3 7 6 4 [7] 5 6 6 4 [7] 5 **f**

345

6 6 [6] 6 [6] 6 4 5 [3]

349

p **Tutti** 6 4 7 5 6 - # 6 5 6

354

6 4 [5] 3 - 6 6 6 5 9 4 [8] 3 **Solo** **tasto solo**

Sicut erat

359 *Allegro molto*
org **f Solo** **Tutti**

8 3 5 - 7 8

3 6 5

7 3 5 9 6 5 5 6

5 [3] 6 4 [7] 6 7 6 7 [5]

6 5 8 3 6 5

3 5 5

[8] 7 # 6 - 3 - b7

6 4 [5] # 6 6 5 6 4 6 6 4 6 5 # b7

6 4 - 4 7 [5] - [b] 6 7

399

5 6 6 5 p 6 -

404

7 - 6 4 - f 6 7 # 3

409

8 7 6 5

414

3 5 6 6 4 [7] 3 6 5 6 4 6 6 4 6 5 7

418

6 5 6 4 6 5 - 7 p 6 - 7 -

423

f 7 6 5 [b]5 6 4 5 [3]

427

7 5 6 5 [-] [3] 6 4 5 - 3

432

3 6 5

437

8