

Haydn.

Proprium missæ.

Johann Michael

Haydn

Dixit Dominus

MH 809

Psalm

*S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 fag,
2 clno (D), timp (D-A), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

Full score

Essser
kala
Edition



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
fag	bassoon
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola

Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus II.48
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1802-01-27
	<i>RISM ID</i>	530001730
	<i>License</i>	public domain
	<i>URL</i>	https://copia.oszk.hu/kotta/dixit-dominus/
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	<i>Category</i>	manuscript not used for this edition
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	A1 is a setting of the psalm <i>Dixit Dominus</i> . By contrast, B1 and D1 contain five vesper movements. Most likely, the original psalm setting was arranged to a vesper by Johann Wittmann of the Lambach abbey. This is corroborated by the title page of D1 (“[...] Ex Michaelis Haydn unico Psalmo: Dixit Dominus traductae, et transformatae per D. Joannem Wittmann, Musicum Lamba- censem”). D2 contains an additional setting of <i>Laudate Dominum</i> by Luigi Gatti. Overall differences between A1 and the remaining sources are described below. Generally, vocal parts have been considerably modified to accomodate the different lyrics.
1–68	–	B1 comprises the complete text of <i>Dixit Dominus</i> as 1st movement and has 103 bars (A1 : 68 bars): 8 and 22 bars have been inserted after bar 43 and 57, respectively; bars 64–68 have been replaced with 10 bars.
21	B	4th ♭ in A1 : b4
69–214	–	B1 comprises the text of <i>Confitebor</i> as 2nd movement and has 154 bars (A1 : 146 bars): 9 bars have been deleted after bar 77, and bars 207–214 have been replaced with 25 bars.
215–278	–	B1 comprises the text of <i>Laudate pueri</i> as 4th movement and has 76 bars (A1 : 64 bars): Bars 215–223 have been deleted, and 21 bars have been appended.
279–358	–	B1 comprises the text of <i>Beatus vir</i> as 3rd movement and has 94 bars (A1 : 80 bars); 1, 1, and 6 bars have been inserted after bar 302, 303, and 309, respectively; bars 349–358 have been replaced with 16 bars.
359–441	–	B1 comprises the text of <i>Magnificat</i> as 5th movement and has 137 bars (A1 : 83 bars): Bars 359–362, 380–393, and 416f have been replaced with 8, 47, and 19 bars, respectively.
410	vl	6th ♯ in A1 : f♯8

809 Dixit Dominus

[illegible]

11

f

f

f

p *f*

Do - mino, Do - mino me - o, di - xit, di - xit:

p *f*

Do - mino, Do - mino me - o, di - xit, di - xit:

f

di - xit, di - xit:

f

di - xit, di - xit: Se - de a

5 9 6 5 *f* 5 6 5 [3] 6 4

16

Se - de a dex - tris me - is, se - - de a

Se - de a dex - tris, a dex - tris me - is, se - - de a

Se - de a dex - tris, a dex - tris me - is, se - - de a

dex - tris me - is, a dex-tris me - is, se - - de a *

7 [5] 6 4 7 [5] 6 4 7 [5] 6 5 8 3 6

22

dex - tris me - is, a dex - tris, a dex - tris, a dex - tris me -

dex - tris me - is, a dex - tris, a dex - tris, a dex - tris me -

dex - tris me - is, a dex - tris, a dex - tris, a dex - tris me -

dex - tris me - is, a dex - tris, a dex - tris, a dex - tris me -

6 6 6 [7] 8 6 2 6 3 6 6 6 [5] 3

27

is. Do - nec po - nam in - i-mi - cos

is. Do - nec po - nam in - i-mi - cos

8 is. Do - nec po - nam in - i-mi - cos

is. Do - nec po - nam in - i-mi - cos

8 6 5 - 6 5

32

tu - os, do-nec po - nam, do-nec po - nam in - i-mi - cos

tu - os, do-nec po - nam, do-nec po - nam in - i-mi - cos

tu - os, do-nec po - nam, do-nec po - nam in - i-mi - cos

tu - os, do - nec po - nam, do - nec po - nam in - i-mi - cos

9 4 [8] 3 6 6 6 6 2 5

36

tu - os, in - i - mi - cos tu - os sca - bel - lum pe - - dum tu -

tu - os, in - i - mi - cos tu - os sca - bel - lum pe - - dum tu -

tu - os, in - i - mi - cos tu - os sca - bel - lum pe - - dum tu -

tu - os, in - i - mi - cos tu - os sca - bel - lum pe - - dum tu -

6 5 6 3 - 47

41

o - - - rum, se - de, se - de, do - nec

o - - - rum, se - de, se - de, do - nec

o - - - rum, se - de, se - de, do - nec

o - - - rum, se - de, se - -

6/4 [5] 7/5 6/5 [7] 47 6/4 - - 4.

46

po-nam, do-nec po-nam in-i-mi-cos tu-os, in-i-

po-nam, do-nec po-nam in-i-mi-cos tu-os, in-i-

8 po-nam, do-nec po-nam in-i-mi-cos tu-os, in-i-

de, do-nec po-nam in-i-mi-cos tu-os, in-i-

7 15 -1 6 4 7 5 6

51

Instrumental Section:

- Staff 1 (Treble):** Features chords and a melodic line. Dynamics: *p* (piano), *f* (forte).
- Staff 2 (Bass):** Features a steady eighth-note accompaniment. Dynamics: *p*, *f*.
- Staff 3 (Treble):** Features a melodic line with rests. Dynamics: *p*, *f*.
- Staff 4 (Bass):** Features a melodic line with rests. Dynamics: *p*.
- Staff 5 (Treble):** Features a complex melodic line with many sixteenth notes. Dynamics: *p*, *f*.
- Staff 6 (Bass):** Features a complex melodic line with many sixteenth notes. Dynamics: *p*, *f*.
- Staff 7 (Treble):** Features a melodic line. Dynamics: *p*, *f*.
- Staff 8 (Bass):** Features a melodic line. Dynamics: *p*, *f*.
- Staff 9 (Treble):** Features a melodic line. Dynamics: *p*, *f*.
- Staff 10 (Bass):** Features a melodic line. Dynamics: *p*, *f*.

Vocal Section:

mi - cos, in - i - micos tu - os sca - bel - lum pe - - dum, pe-dum tu -

mi - cos, in - i - micos tu - os sca - bel - lum pe - - dum, pe-dum tu -

mi - cos, in - i - micos tu - os sca - bel - lum pe - dum tu -

mi - cos, in - i - micos tu - os sca-bel - lum pe - dum tu - o - rum, tu -

6 5 p 6 - 7 - 6/4 - 5 f 6 6/4 6/5

57

System 1: Piano introduction. Treble staff: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass staff: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

System 2: Vocal melody. Treble staff: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass staff: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

System 3: Piano accompaniment. Treble staff: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass staff: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

System 4: Vocal melody. Treble staff: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass staff: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

System 5: Piano accompaniment. Treble staff: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass staff: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

Lyrics: o - - rum, sca - bel - lum pe - dum tu - o - -

Footnotes: 6 4, 5 [3], 7 5

62

rum, tu - o - rum, pe - dum tu - o - rum.

pe - dum tu - o - rum, pe - dum tu - o - rum.

pe - dum tu - o - rum, pe - dum tu - o - rum.

pe - dum tu - o - rum, pe - dum tu - o - rum.

45 - 6 5 - [5] 6 4 5 - 3 6 5 9 8

Virgam virtutis tuæ

Allegro comodo

69

ob
1, 2

f

fag
1, 2

a 2

f

clno
1, 2

f

timp

f

1

2

vl

f

vla

f

S

A

T

B

org
b

f Solo

6 6 6 6

73

6 5 7 6 5 - [6] 7 3 4

77

6 6 6 6 $\frac{5}{4}$ $\frac{3}{3}$ $\frac{1}{-}$ 6 6 6 6

81

This musical score block contains measures 81 through 84 of a piece in D major. The notation is organized into three systems. The first system (measures 81-82) features a piano part with a treble and bass staff, and a guitar part with a single staff. The piano part includes a trill in measure 81 and a melodic line in measure 82. The guitar part provides a rhythmic accompaniment. The second system (measures 83-84) continues the piano and guitar parts. The piano part has a trill in measure 83 and a melodic line in measure 84. The guitar part continues its rhythmic accompaniment. The third system (measures 85-88) shows the piano part with a trill in measure 85 and a melodic line in measure 86. The guitar part continues its rhythmic accompaniment. The score is written in D major, indicated by two sharps (F# and C#) in the key signature.

6 6 6 6

85

6 4 5 [3] 6 5

89

p

tr

p

p

p

p Solo

Vir - - - gam vir - tu - tis,

p

6
5

6
4

94

vir - tu - tis tu - ae e - - mit - tet Do - minus ex

Figured bass notation: 2, 2, 5 [3 5], 6, 6, [6 5], 5

99

f *p* *f* *p*

f *f* *p* *p*

f *f* *p* *p*

f *p*

Si - on. Do - mi -

$\frac{9}{4}$ $\frac{[8]}{3}$ *f* 6 5 *p* $\frac{6}{4}$ 2 6

103

f **f** **p**

f **p** **f** **p** **f** **p**

f **Tutti** **p** **Solo**

na - re, do - mi - na - re in me - di - o in - i - mi - co - rum tu -

f **Tutti**

Do - mi - na - re,

f **Tutti**

Do - mi - na - re,

f **Tutti**

Do - mi - na - re,

f **Tutti** **p** **Solo**

7 6 7 [6] 9/4 [8]/3 7 6

107

This system contains five systems of musical notation. The first system has two staves (treble and bass clef) with dynamics *f* and *p*. The second system also has two staves with dynamic *f*. The third system has three staves (treble, middle, and bass clef) with dynamics *f*, *p*, and *f*. The fourth system includes vocal parts with lyrics "o - rum, do - mi-na - re," and "do - mi - na - re in me - di-o, in". It features dynamics *f* Tutti and *p* Solo. The fifth system continues the vocal parts with lyrics "do - mi-na - re," and "do - mi-na - re,". It includes fingerings 7, 6, 7, 8 and 6, 4, 6.

f

f

f

f

f Tutti

p Solo

o - rum, do - mi-na - re,

do - mi - na - re in me - di-o, in

do - mi-na - re,

do - mi-na - re,

do - mi-na - re,

f Tutti

p Solo

7 6 7 8 ————— 6 4 6

112

me - di-o in - i - mi - co - - - rum tu - o -

6 2 6 6 6 - # 6 4 [5] #

117

Piano Accompaniment:

- Measures 117-120: *f* (forte)
- Measures 118-120: *f* (forte)
- Measures 119-120: *f* (forte)
- Measures 120-121: *f* (forte)

Vocal Parts:

- Measures 118-120: *f* **Tutti**
- Measures 120-121: *f* **Tutti**
- Measures 121-122: *f* **Tutti**
- Measures 122-123: *f* **Tutti**

Lyrics:

rum, do - mi - na - re in me - di-o in - i - mi -

do - mi - na - re in me - di-o in - i - mi -

do - mi - na - re in me - di-o in - i - mi -

do - mi - na - re in me - di-o in - i - mi -

Performance Markings:

- Measures 117-120: *f* (forte)
- Measures 120-121: *f* **Tutti**
- Measures 121-122: *f* **Tutti**
- Measures 122-123: *f* **Tutti**

Tempo/Style Markings:

- Measures 117-120: *f* (forte)
- Measures 120-121: *f* **Tutti**
- Measures 121-122: *f* **Tutti**
- Measures 122-123: *f* **Tutti**

Rehearsal Markings:

- Measures 117-120: *f* (forte)
- Measures 120-121: *f* **Tutti**
- Measures 121-122: *f* **Tutti**
- Measures 122-123: *f* **Tutti**

Section Markings:

- Measures 117-120: *f* (forte)
- Measures 120-121: *f* **Tutti**
- Measures 121-122: *f* **Tutti**
- Measures 122-123: *f* **Tutti**

Page Markings:

- Measures 117-120: *f* (forte)
- Measures 120-121: *f* **Tutti**
- Measures 121-122: *f* **Tutti**
- Measures 122-123: *f* **Tutti**

121

co - rum tu - o - - rum.

co - rum tu - o - - rum.

8 co - - rum tu - o - - rum.

co - - rum tu - o - - rum.

8 6 - 6 4 [5] # Solo [8] # 7 6 4 [5] # -]

125

The musical score is written for guitar and includes a bass line. The key signature is D major (two sharps) and the time signature is 4/4. The score begins at measure 125. The guitar part consists of a mix of chords and melodic lines, including a trill in the final measure. The bass line is a simple eighth-note pattern. The score is divided into systems of two staves each. The first system has four measures, the second has four measures, and the third has four measures. The final measure of the third system is a whole note chord.

[6] 7 3 4 6 # 6 6 5 6 5 #

129

p

p

p

p

p Solo

Te - cum prin - ci - pium in di - e vir - tu - tis,

p

6 6 - 6 -

[illegible]

143

Musical score for measures 143-146. The score includes piano accompaniment and vocal parts. The key signature is two sharps (F# and C#), and the time signature is 9/4. The piano part features a strong, rhythmic accompaniment with a bass line that includes a 9/4 time signature and a 3/8 time signature. The vocal parts enter in measure 144 with the lyrics "cto - rum, te - cum, te - cum, te - cum prin -". The score is marked with a forte (*f*) dynamic and includes a "Tutti" instruction.

Measures 143-146:

Piano part (measures 143-146):

- Measure 143: *f* (forte)
- Measure 144: *f* (forte)
- Measure 145: *f* (forte)
- Measure 146: *f* (forte)

Vocal parts (measures 143-146):

- Measure 143: *f* (forte)
- Measure 144: *f* (forte)
- Measure 145: *f* (forte)
- Measure 146: *f* (forte)

Lyrics (measures 143-146):

- Measure 143: cto - rum,
- Measure 144: te - cum,
- Measure 145: te - cum,
- Measure 146: te - cum prin -

Performance markings (measures 143-146):

- Measure 143: *f* (forte)
- Measure 144: *f* (forte)
- Measure 145: *f* (forte)
- Measure 146: *f* (forte)

Time signatures (measures 143-146):

- Measure 143: 9/4
- Measure 144: 3/8
- Measure 145: 6
- Measure 146: 6

Dynamics (measures 143-146):

- Measure 143: *f* (forte)
- Measure 144: *f* (forte)
- Measure 145: *f* (forte)
- Measure 146: *f* (forte)

Instructions (measures 143-146):

- Measure 143: Tutti
- Measure 144: Tutti
- Measure 145: Tutti
- Measure 146: Tutti

147

ci - pium in di - e vir - tu - tis tu - ae, in splen - do - ribus san - cto -

ci - pium in di - e vir - tu - tis tu - ae, in splen - do - ribus san - cto -

ci - pium in di - e vir - tu - tis tu - ae, in splen - do - ribus san - cto -

ci - pium in di - e vir - tu - tis tu - ae, in splen - do - ribus san - cto -

9 4 [8] 3 6 4 [5] # 5 9 4 [8] 3 6 6 #

152

152

rum, san - cto - -

rum, in splen - do - ri - bus san - cto - -

rum, in splen - do - ri - bus san - cto - -

rum, in splen - do - ri - bus san - cto - -

6 6 [6]

157

p

p

p

p

p Solo

rum: ex u - te - ro an - te lu - ci - fe - rum,

rum:

rum:

rum:

rum:

p Solo

6/5

7

6/5

162

an - te lu - ci - fe - rum ge - nu - i - te, ex

p Tutti

p ex

p ex

p ex

Tutti

6 6 7 3

4 #

167

u - te-ro an - te lu - ci - fe - rum, an - te lu - ci - fe - rum

u - te-ro an - te lu - ci - fe - rum, an - te lu - ci - fe - rum

8 u - te-ro an - te lu - ci - fe - rum, an - te lu - ci - fe - rum

u - te-ro an - te lu - ci - fe - rum, an - te lu - ci - fe - rum

6 5 7 4 6 2 6

172

The musical score is written in D major (two sharps) and 4/4 time. It begins at measure 172. The piano accompaniment consists of a right hand with a melodic line and a left hand with a bass line. The vocal parts enter in measure 172 with the lyrics "ge - nu - i te, ge - nu - i". The score includes a variety of musical notations such as eighth notes, quarter notes, and half notes, as well as rests and ties. The lyrics are written below the vocal staves.

ge - nu - i te, ge - nu - i

ge - nu - i te, ge - nu - i

ge - nu - i te, ge - nu - i

ge - nu - i te, ge - nu - i

6 5 3 6 6 5 9 8 8 7
4 [3] -] 5 4 [3] 7 6 6 5

177

Instrumental Part:

- Measures 177-180: Piano part with forte (**f**) and piano (**p**) dynamics. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment.
- Measure 181: Vocal solo begins with **f** *Solo*. The piano part continues with a solo marked **f** *Solo*.

Vocal Part:

- Measures 177-180: Vocal lines are present but contain no lyrics.
- Measure 181: Vocal solo begins with the lyrics "te, cum prin - ci - pium in".

Figured Bass:

6 5 6 6 6 6 6 [6]
4 [3] 6

182

This musical score page contains measures 182 through 185. It features a vocal line with Latin lyrics and a piano accompaniment. The key signature is D major (two sharps). The vocal line begins in measure 182 with a half note G4, followed by a quarter note A4, and then rests. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex eighth-note pattern in the left hand. Measures 183 and 184 continue the vocal melody and piano accompaniment. Measure 185 concludes the phrase with a half note G4. The lyrics are: "di - e vir - tu - tis tu - ae in splen - do - ri - bus san -".

di - e vir - tu - tis tu - ae in splen - do - ri - bus san -

6 6 6 -

186

cto - rum: ex u - te - ro an - te lu - ci - fe - rum

5 2 4 2 [6] 6 5 7

191

ge - nu - i te, an - te lu - ci - fe - rum ge - nu - i te, ex

f Tutti

ex

ex

ex

ex

4 3 7 6 4 7 [5]

f Tutti

196

u - te - ro ge - nu - i te, an - te lu - ci - fe - rum

u - te - ro ge - nu - i te, an - te lu - ci - fe - rum

8 u - te - ro ge - nu - i te, an - te lu - ci - fe - rum

u - te - ro ge - nu - i te, an - te lu - ci - fe - rum

6
5

[6]
5

200

ge - nu - i te, ge - nu - i, ge - nu - i te.

ge - nu - i te, ge - nu - i, ge - nu - i te.

ge - nu - i te, ge - nu - i te.

ge - nu - i te, ge - nu - i, ge - nu - i te.

6
5

3

4 3

Solo

204

p

p

p

p

p

p

p

p

p

p

[8] 7 6 5 — [6] 7 3 4 6 6 6 6 [5] 7 6 5
[3] — [2]

209

[illegible]

Iuravit Dominus

215 **Largo**

ob
1, 2

fag
1, 2

clno
1, 2

timp

1
vl

2

vla

S

A

T

B

org
b

p Solo

f

p

f

8 — 6 — 3 6
5

217

a 2

p

p Solo

Iu -

6 6 # 45 6 7 [5] 6 4 - 5 [3]

219

p

p

p

p

ra-vit, iu - ra - vit Do-minus, iu-ra-vit et non poe-ni-te - bit e-um, iu -

p

8 7 2 6 7 5 9 4 [8] 3

222

ra - vit, iu - ra - vit, non poe - ni - te - bit e - um:

8 3 6 6/4 5 [3]

224 **Allegro**

p Solo
Iu-ra-vit Do - minus, iu - ra - vit et non poe - ni - te-bit e -

p Solo
Iu-ra-vit Do - minus, iu - ra - vit et non poe - ni - te-bit e -

Tu es sa - cer - dos in ae - ter - - -

6 6 6 6 6 5 6 6 6 5 6 6 6 5 6 6 6 6

228

um, iu-ra - vit Do - minus,

um, iu-ra - vit Do - minus,

num se - cun - dum or - dinem, se-cun - dum or - dinem Mel-chi - sedech, tu

9 [5] 9 [5] 9 7 4 9 [5] 7 6 4 [5] 4

236

non poe - ni - te - bit e - um,
 um,
 - - num se - cun - dum or - dinem, se - cun - dum

6 [46] 6 9 [5] 9 [5] 9 7 4

239

non, non poe-ni - te - bit e - -

non poe-ni - te - bit e - -

or - di - nem Mel-chi - se-dech, se - cun - dum or - di-nem Mel-chi - se-

9 [5] 7 6 4 [5] 6 9 [5] 6 5 6 5 4

242

The musical score is for a piano and vocal ensemble. It begins with a piano introduction in B-flat major and 4/4 time. The piano part consists of a right-hand melody with eighth and sixteenth notes, and a left-hand accompaniment of eighth notes. The vocal part enters with a melody in the soprano voice, with lyrics in Latin. The piano part continues with a steady eighth-note accompaniment. The score includes dynamic markings such as *f* (forte) and *f* *Tutti* (forte tutti). The lyrics are: "Do - minus a dex - tris, a um. Do - minus a dex - tris, a um. dech. Do - minus a dex - tris, a". The score ends with a final piano accompaniment and a *Tutti* marking.

f *Tutti*
Do - minus a dex - tris, a

f *Tutti*
um. Do - minus a dex - tris, a

f *Tutti*
um. Do - minus a dex - tris, a

f *Tutti*
dech. Do - minus a dex - tris, a

f [6] 2 6 [6] 2 6 6 5 4 *Tutti* - 6 4

245

f

f

dex-tris tu - is, Do - minus a dex - tris, a dex-tris tu - is, con -

dex-tris tu - is, Do - minus a dex - tris, a dex-tris tu - is, con - fre - git

8 dex-tris tu - is, Do - minus a dex - tris, a dex-tris tu - is, con - fre - git

dex-tris tu - is, Do - minus a dex - tris, a dex-tris tu - is, con - fre - git

6 5 7 6 5 6 6 7

5 [b] 4 [3] 4 5 [b]

248

fre - git in di - e i - rae su - ae, con - fre - git in di - e i - rae su - ae

in di - e i - rae su - ae, con - fre - git, con - fre - git in di - e i - rae su - ae

in di - e i - rae su - ae, con - fre - git, con - fre - git in di - e i - rae su - ae

in di - e i - rae su - ae, con - fre - git, con - fre - git in di - e i - rae su - ae

[6] 4 6 [6] 4 6 [6] 4 6 6 [6] 4 6 [6] 4 6 [6] 4 6

251

re - ges, re - ges.

re - ges, re - ges.

re - ges, re - ges.

re - ges, re - ges. Iu - di - ca - bit in

7 6 [45] 7/6 45 [45] 46/5

254

Iu - di - ca - bit in
 Iu - di - ca - bit in na - ti - o - nibus, in na - ti - o - ni - bus, im - ple -
 na - ti - o - nibus, im - ple - bit ru - i - nas, im - ple-bit, im -

[b5 #] 7 # b6 b6 6 b6 5

257

Iu - di - ca - bit in na - ti - o - nibus, im - ple -

na - ti - o - ni - bus, im - ple - bit, im - ple - bit ru - i - nas, im -

- bit ru - i - nas, im - ple - bit, im - ple - bit ru - i - nas,

ple - bit ru - i - nas, iu - di - ca - bit in

[7] # 6 [b]5 7 # 46 46 6 [b6] 6 6 6

260

- - bit ru - i - - - nas, iu - di -
 ple - bit ru - i - nas, im - ple - bit, im - ple - bit ru - i - nas, im -
 im - ple - bit ru - i - nas, im - ple - bit ru - i - nas, im -
 na - ti - o - nibus, in na - ti - o - ni-bus, in na - ti - o - ni-bus,
 7 [4 5 #] 8 6 5 [4] 7 [4] 8 6 5 9 7 8 6 5

263

ca - bit in na - ti - o - ni-bus, im - ple - - bit ru - i - -

ple - bit ru - i - nas, im - ple - - bit ru - i - - nas, im -

8 ple - bit ru - i - nas, ru - i - nas, in na - ti - o - ni-bus, in na - ti - o - ni-

iu - di - ca - bit in na - ti - o - nibus, in na - ti - o - nibus, im -

6 6 $\flat 5$ $\flat 7$ 6 5 [4] [4] 7

266

nas, im - ple - bit ru - i - nas, ru - i - nas, con - quas - -

ple - bit, im - ple - bit ru - i - nas, ru - i - nas, con - quas - -

bus im - ple - bit ru - i - nas, ru - i - nas, con - quas - -

ple - bit, im - ple - bit ru - i - nas, ru - i - nas, con-quas - sa - bit ca - pi-ta in

[b]6 5 6 # Pedale [b7] # 6 4

269

sa - bit, con-quas - sa - bit ca - pi - ta in ter - ra mul - to - rum, mul -

sa - bit, con-quas - sa - bit, con-quas - sa - bit ca - pi - ta mul - to - rum, mul -

sa - bit, con-quas - sa - bit, con-quas - sa - bit ca - pi - ta mul - to - rum, mul -

ter - ra mul - to - rum, con-quas - sa - bit, con-quas - sa - bit ca - pi - ta mul - to - rum, mul -

7 6 7 6

-

272

to - - rum, mul - to - - rum, con - quas-sa - bit ca - pi-ta in

to - - rum, mul - to - - rum, con - quas-sa - bit ca - pi-ta in

to - - rum, mul - to - - rum, con - quas-sa - bit ca - pi-ta in

to - - rum, mul - to - - rum, con - quas-sa - bit ca - pi-ta in

7
6
4

#

7
6
4

8
[#]

4
2

6

275

ter - ra mul-to-rum, ca - pi-ta mul-to - - rum.

ter - ra mul-to-rum, ca - pi-ta mul-to - - rum.

8 ter - ra mul-to-rum, ca - pi-ta mul-to - - rum.

ter - ra mul-to-rum, ca - pi-ta mul-to - - rum.

6 6 5 3 # # #

De torrente

282

a 2
mf

7 6 6 [6 6 6]

286

System 1: Piano Introduction

Treble staff: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter).
 Bass staff: G_3 (quarter), F_3 (quarter), E_3 (quarter), D_3 (quarter), C_3 (quarter), B_2 (quarter), A_2 (quarter).
 Dynamics: p (piano).

System 2: Vocal Entry

Vocal staff: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter).
 Lyrics: De tor - ren - te in vi - a

System 3: Piano Accompaniment

Treble staff: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter).
 Bass staff: G_3 (quarter), F_3 (quarter), E_3 (quarter), D_3 (quarter), C_3 (quarter), B_2 (quarter), A_2 (quarter).
 Dynamics: p (piano).

System 4: Vocal Solo

Vocal staff: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter).
 Lyrics: De tor - ren - te in vi - a

System 5: Piano Accompaniment

Treble staff: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter).
 Bass staff: G_3 (quarter), F_3 (quarter), E_3 (quarter), D_3 (quarter), C_3 (quarter), B_2 (quarter), A_2 (quarter).
 Dynamics: p (piano).

Figured Bass

6 4 5 [3] [b7 5] 6 4 5 [3] 5 5 3 2 [1]

290

bi - bet, pro - pter - e - a ex - al - ta - bit, ex - al - ta - bit

bi - bet, pro - pter - e - a ex - al - ta - bit, ex - al - ta - bit

bi - bet, pro - pter - e - a ex - al - ta - bit, ex - al - ta - bit

bi - bet, pro - pter - e - a ex - al - ta - bit, ex - al - ta - bit

6 7 5 6 4 [5] 3 7 [5] 6 4 6 4 5 [3] 9 7 5

294

Piano Accompaniment:

- Staff 1 (Treble): fz , p , fz , p
- Staff 2 (Bass): p
- Grand Staff (Treble 1, Treble 2, Bass): fz , p , fz , p , fz , p , fz , p

Vocal Parts:

- Staff 3 (Soprano): $ca - put, de tor - ren - te in vi - a bi - bet, pro - pter - e - a$
- Staff 4 (Alto): $ca - put, de tor - ren - te in \sharp vi - a bi - bet, pro - pter - e - a$
- Staff 5 (Tenor): $ca - put, de tor - ren - te in vi - a bi - bet, pro - pter - e - a$
- Staff 6 (Bass): $ca - put, de tor - ren - te in vi - a bi - bet, pro - pter - e - a$

Figured Bass (Bottom Staff):

$\frac{9}{4}$ 7 fz \sharp p \sharp 5 $\frac{9}{4}$ $\frac{[8]}{3}$ fz p

298

ex - al - ta - bit, ex - al - ta - bit ca - put, pro - pter - e - a

ex - al - ta - bit, ex - al - ta - bit ca - put, ex - al - ta - - -

ex - al - ta - bit, ex - al - ta - bit ca - put, pro - pter - e - a

ex - al - ta - bit, ex - al - ta - bit ca - put, pro - pter - e - a

[#] 5 45 6 6 6 6 6 [7] # fz 7 #

302

Piano Part:

- Staff 1 (Treble): *fz*, *p*, *f*
- Staff 2 (Bass): *fz*, *p*, *f*
- Staff 3 (Treble): *fz*, *p*, *f*
- Staff 4 (Bass): *fz*, *p*, *f*

Vocal Part:

- Staff 5 (Soprano): *f*
- Staff 6 (Alto): *f*
- Staff 7 (Tenor): *f*
- Staff 8 (Bass): *f*

Lyrics:

ex - al - ta - bit, ex - al - ta - - - bit ca - put.
 - - bit, ex - al - ta - - - bit ca - put.
 ex - al - ta - bit, ex - al - ta - bit, ex - al - ta - bit ca - put.
 ex - al - ta - bit, ex - al - ta - bit, ex - al - ta - bit ca - put.

Figured Bass:

[F#] 5 4 5 6 6 6 6 6 [6] 4 [7] #

306

De tor - ren - te in

De tor - ren - te in

De tor - ren - te in

De tor - ren - te in

6 # - 6 6 4 [5] # p # 6 4 5 [3]

310

Piano Accompaniment:

- Staff 1 (Treble): Melodic line with chords and single notes. Includes dynamic markings *p* and *p*.
- Staff 2 (Bass): Bass line with eighth and sixteenth notes.
- Staff 3 (Treble): Rapid sixteenth-note passages.
- Staff 4 (Bass): Rapid sixteenth-note passages.
- Staff 5 (Bass): Bass line with eighth and sixteenth notes.

Vocal Parts:

- Staff 6 (Treble): *vi - a, in vi - a bi - bet, de tor - ren - te in*
- Staff 7 (Treble): *vi - a, in vi - a bi - bet, de tor - ren - te in*
- Staff 8 (Treble): *vi - a, in vi - a bi - bet, de tor - ren - te in*
- Staff 9 (Bass): *vi - a, in vi - a bi - bet, de tor - ren - te in*

Figured Bass:

[8] # 7 — 8 7 ♭5 [♭7] 5 6 4 5 [3]

314

Measures 314-318:

- Measure 314:** Vocal staves have whole rests. Piano accompaniment features a rhythmic pattern in the bass line.
- Measure 315:** Similar to measure 314, with whole rests in the vocal staves.
- Measure 316:** The vocal staves begin with a half note. The piano accompaniment continues with a steady rhythm.
- Measure 317:** The vocal staves continue with a half note. The piano accompaniment features a more complex rhythmic pattern.
- Measure 318:** The vocal staves conclude with a half note. The piano accompaniment features a final rhythmic pattern.

Lyrics:

vi - - a bi - bet, pro - pter - e - a ex - al - ta - bit, ex - al - ta - bit

vi - a bi - bet, propter - e - a ex - al - ta - bit, ex - al - ta - bit

vi - - a bi - bet, propter - e - a ex - al - ta - bit, ex - al - ta - bit

vi - a bi - bet, propter - e - a ex - al - ta - bit, ex - al - ta - bit

Figured Bass:

5 5 4 3 6 7 5 6 5 7 6 6 5 9 7 5

3 2 [1] 4 [3] 4 [5] 4 [3] 7

319

ca - put, de tor-ren - te in vi - a bi-bet, pro-pter - e-a ex - al-ta - bit,
 ca - put, de tor-ren - te in vi - a bi-bet, pro-pter - e-a ex - al-ta - bit,
 ca - put, de tor-ren - te in vi - a bi-bet, pro-pter - e-a ex - al-ta - bit,
 ca - put, de tor-ren - te in vi - a bi-bet, pro-pter - e-a ex - al-ta - bit,

9 7 2 5 5 9 8 3 5 5

324

ex - al - ta - bit ca - put, ex - al - ta - bit, pro -

ex - al - ta - bit ca - put, pro - ptere - a ex - al - ta - bit, pro -

ex - al - ta - bit ca - put, pro - ptere - a ex - al - ta - bit, pro -

ex - al - ta - bit ca - put, pro - ptere - a ex - al - ta - bit, pro -

6 # 6 6 4 [7] 5 fz p 7 fz p 7 6

328

pter - e - a ex - al - ta - - bit ca - put, de _____ tor -
 pter - e - a ex - al - ta - - bit ca - put, de _____ tor -
 pter - e - a ex - al - ta - - bit ca - put, de _____ tor -
 pter - e - a ex - al - ta - - bit ca - put, de _____ tor -

9/4 [8/3] f p [6] 9/4 6 fz 7# — 6/4 7#

332

ren - te, de - tor -

ren - te in vi - a bi - bet, de - tor -

ren - te, de - tor -

ren - te in vi - a bi - bet, de - tor -

8 p [6] 6 5 fz 7 6 7

336

ren - te in vi - a bi - bet, pro - pter - e - a ex - al -

ren - te, pro - pter - e - a ex - al -

ren - te in vi - a bi - bet, pro - pter - e - a ex - al -

ren - te, pro - pter - e - a ex - al -

— 8 6 5 — # 9 [8] 5
4 [3 -] 4 3

340

Piano Accompaniment (Measures 340-344):

- Measure 340: Treble clef, whole rest; Bass clef, eighth notes G4, A4, B4, C5.
- Measure 341: Treble clef, quarter rest, eighth notes G4, A4, B4, C5; Bass clef, eighth notes G4, A4, B4, C5.
- Measure 342: Treble clef, quarter notes G4, A4, B4, C5; Bass clef, eighth notes G4, A4, B4, C5.
- Measure 343: Treble clef, quarter notes G4, A4, B4, C5; Bass clef, eighth notes G4, A4, B4, C5.
- Measure 344: Treble clef, quarter notes G4, A4, B4, C5; Bass clef, eighth notes G4, A4, B4, C5.

Vocal Lines (Measures 340-344):

- Measure 340: Treble clef, whole rest; Bass clef, whole rest.
- Measure 341: Treble clef, whole rest; Bass clef, whole rest.
- Measure 342: Treble clef, quarter note G4, half note A4; Bass clef, quarter note G4, half note A4.
- Measure 343: Treble clef, quarter note G4, half note A4; Bass clef, quarter note G4, half note A4.
- Measure 344: Treble clef, quarter note G4, half note A4; Bass clef, quarter note G4, half note A4.

Lyrics (Measures 340-344):

ta - bit ca - put, ex - al - ta - bit ca - put, ex - al - ta - bit ca - put.

ta - bit ca - put, ex - al - ta - bit ca - put, ex - al - ta - bit ca - put.

ta - bit ca - put, ex - al - ta - bit ca - put, ex - al - ta - bit ca - put.

ta - bit ca - put, ex - al - ta - bit ca - put, ex - al - ta - bit ca - put.

6 6 7 6 6

4 4 4 4 4

[5] [3] [7] [5]

f

345

fz

6 6 [6] 6 6] 6 5 [3]

349

Piano Accompaniment:

- Measures 349-353: Treble and Bass staves. Dynamics: *p* (piano), *fz* (forzando).

Vocal Parts:

- Soprano:**
 - Measures 349-353: Treble staff. Dynamics: *p*, *fz*, *p*, *fz*, *p*.
- Choir (Tutti):**
 - Part 1 (Soprano):** Treble staff. Lyrics: Glo - ri - a Pa - tri, glo - ri - a Fi - li - o, glo - ri - a,
 - Part 2 (Alto):** Treble staff. Lyrics: Glo - ri - a Pa - tri, glo - ri - a Fi - li - o, glo - ri - a,
 - Part 3 (Tenor 1):** Treble staff. Lyrics: Glo - ri - a Pa - tri, glo - ri - a Fi - li - o, glo - ri - a,
 - Part 4 (Tenor 2/Bass):** Bass staff. Lyrics: Glo - ri - a Pa - tri, glo - ri - a Fi - li - o, glo - ri - a,

Figured Bass (Basso Continuo):

- Measures 349-353: Bass staff. Figured bass notation: 6 4, 7 5, 6 - #, #, 6 5, 6.

354

glo - ri - a et Spi - ri - tu - i San - cto.

glo - ri - a et Spi - ri - tu - i San - cto.

glo - ri - a et Spi - ri - tu - i San - cto.

glo - ri - a et Spi - ri - tu - i San - cto.

Solo
tasto solo

Sicut erat

[illegible]

364

e - rat in prin - ci - pi - o et
 e - rat in prin - ci - pi - o et
 e - rat in prin - ci - pi - o et nunc, et nunc et sem - per,
 e - rat in prin - ci - pi - o et nunc, et nunc et sem - per,

3 6 7 3
 5 5

369

nunc, et nunc et sem - per, sem - per, sem - per

nunc, et nunc et sem - per, sem - per, sem - per

sem - per, sem - per

sem - per, sem - per et in

5 9 6 5 5 6 5 [3] 6

4 4

374

et in sae - cu-la sae - cu - lo - rum, a - -

et in sae - cu-la sae - cu - lo - - - rum, a - -

et in sae - cu-la sae - cu - lo - rum, sae - cu - lo - rum, a - -

sae - cu-la sae - cu - lo - - - rum, sae - cu - lo - rum, a - -

[7] 5 6 4 7 [5] 6 4 7 [5] 6 5 8

379

men, a - men, a - - - - men, a - men, a - men, a -

men, a - men, a - - - - men, a - men, a - men, a - men,

men, a - men, a - - - - men, a - men, a - men, a - men,

men, a - men, a - - - - men, a - men, a - men, a - men,

3 6 5 3 5

384

men, a - men, a - men, a - men, in sae - cu-la

a - men, a - men, a - men, a - men, in sae - cu-la

a - men, a - men, a - men, a - men, in sae - cu-la

a - men, a - men, a - men, a - men, in sae - cu-la

5 [8] 7 6 -

389

sae - cu - lo - rum, a - - men.

sae - cu - lo - rum, a - - men.

sae - cu - lo - rum, a - - men.

sae - cu - lo - rum, a - - men.

3 - $\flat 7$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{5}$ \sharp

394

Si - cut e - rat in prin - ci - pi-o, in prin - ci - pi - o et nunc, et

Si - cut e - rat in prin - ci - pi-o, in prin - ci - pi - o et nunc, et

Si - cut e - rat in prin - ci - pi-o, in prin - ci - pi - o et nunc, et

Si - cut e - rat in prin - ci - pi-o, in prin - ci - pi - o et nunc, et

$\flat 7$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{7}{4}$

399

Instrumental Introduction:

- Measures 399-402: Instrumental introduction with piano accompaniment.

Vocal Entries (Measures 403-404):

nunc et sem - per et in sae - cu-la sae - cu - lo - rum, in sae -

Piano Accompaniment:

5 6 6 5 p 6

404

System 1:

- Measure 1: Soprano (G4), Alto (G4), Tenor (G4), Bass (G4). Keyboard: G4, B4, D5.
- Measure 2: Soprano (G4), Alto (G4), Tenor (G4), Bass (G4). Keyboard: G4, B4, D5.
- Measure 3: Soprano (G4), Alto (G4), Tenor (G4), Bass (G4). Keyboard: G4, B4, D5.
- Measure 4: Soprano (G4), Alto (G4), Tenor (G4), Bass (G4). Keyboard: G4, B4, D5.

System 2:

- Measure 5: Soprano (G4), Alto (G4), Tenor (G4), Bass (G4). Keyboard: G4, B4, D5.
- Measure 6: Soprano (G4), Alto (G4), Tenor (G4), Bass (G4). Keyboard: G4, B4, D5.
- Measure 7: Soprano (G4), Alto (G4), Tenor (G4), Bass (G4). Keyboard: G4, B4, D5.
- Measure 8: Soprano (G4), Alto (G4), Tenor (G4), Bass (G4). Keyboard: G4, B4, D5.

Lyrics:

- cu-la sae - cu - lo - rum, a - men, a - men, a - men, a -

- cu-la sae - cu - lo - rum, a - men, a - men, a - men, a - men,

sae - cula sae-cu - lo - rum, a - men, a - men, a - men, a - men,

sae - cu - lo - rum, a - men, a - men, a - men, a - men,

7 - 6 4 - 6 7 # 3

410

men, a - men, a - men, a - men, a - - men,

a - men, a - - men, a - men, a - men, a - men,

a - men, a - men, a - men, a - men, a - men,

a - men, a - - men, a - men, a - men, a - men, a -

8 7
6 5

3 5

[illegible]

420

men, in sae - cu-la sae - cu - lo - rum, a - men, a - men, a -

men, in sae - cu-la sae - cu - lo - rum, a - men, a - men, a -

men, in sae - cu-la sae - cu - lo - rum, a - men, a -

men, in sae - cula, sae - cu-la sae - cu - lo - rum, a - men, a -

6 7 7 6 6 6 4 5

426

men, a - - - men, a - men, a - men,

men, a - men, a - men,

men, a - men, a - men,

men, a - - - men,

7 5 6 5

431

The musical score consists of the following parts:

- Piano Introduction:** Measures 431-435. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note pattern.
- Vocal Entries:**
 - Soprano:** Measures 431-435. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half).
 - Alto:** Measures 431-435. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half).
 - Tenor:** Measures 431-435. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half).
 - Bass:** Measures 431-435. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half).
- Final Piano Accompaniment:** Measures 431-435. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note pattern.

Lyrics: a - men, a - men, a - men, a - men, a - men, a - men, a -

5 6 5 - 3 3 6 5

436



men, a - men, a - men, a - - men.

men, a - men, a - men, a - - men.

men, a - men, a - men, a - - men.

men, a - men, a - men, a - - men.

8