

Haydn.

Proprium missæ.

Johann Michael

Haydn

Dixit Dominus

MH 809

Psalm

*S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 fag,
2 clno (D), timp (D-A), 2 vl, vla, b, org*

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Bassi

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Edition

809 Dixit Dominus

Allegro molto

f Solo

5 *Tutti* *p*

9 *f*

13

17

21

25

29

32

Detailed description: This is a musical score for a bassoon part, titled '809 Dixit Dominus'. The tempo is 'Allegro molto'. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and the instruction 'Solo'. The second staff starts at measure 5 with a dynamic marking of *Tutti* and ends with *p*. The third staff starts at measure 9 with a dynamic marking of *f*. The fourth staff starts at measure 13. The fifth staff starts at measure 17. The sixth staff starts at measure 21. The seventh staff starts at measure 25. The eighth staff starts at measure 29 and includes a treble clef for the first measure. The ninth staff starts at measure 32. The score includes various musical notations such as eighth notes, quarter notes, and rests.

35

38

42

45

48

51

55

59

63

Virgam virtutis tuæ

69 Allegro comodo

b *f* Solo

75

80

85

90 *p*

96 *f* *p*

102 *f* Tutti *p* Solo

107 *f* Tutti *p* Solo

112

117 Musical staff 117: Bass clef, key signature of two sharps (F# and C#). The staff contains a continuous eighth-note pattern. Dynamics: **f**, *Tutti*.

122 Musical staff 122: Bass clef, key signature of two sharps. The staff contains eighth notes with occasional rests. Dynamics: *Solo*.

127 Musical staff 127: Bass clef, key signature of two sharps. The staff contains eighth notes with occasional rests. Dynamics: **p**.

133 Musical staff 133: Bass clef, key signature of two sharps. The staff contains eighth notes with occasional rests. Dynamics: **f**, *Tutti*.

139 Musical staff 139: Bass clef, key signature of two sharps. The staff contains eighth notes with occasional rests. Dynamics: **p** *Solo*, **f** *Tutti*.

145 Musical staff 145: Bass clef, key signature of two sharps. The staff contains eighth notes with occasional rests.

150 Musical staff 150: Bass clef, key signature of two sharps. The staff contains eighth notes with occasional rests.

155 Musical staff 155: Bass clef, key signature of two sharps. The staff contains eighth notes with occasional rests. Dynamics: **p** *Solo*.

161 Musical staff 161: Bass clef, key signature of two sharps. The staff contains eighth notes with occasional rests. Dynamics: *Tutti*.

167

173

f Solo

179

p

184

189

194

f Tutti

199

Solo

204

p

209

unisono

f *tr*

Iuravit Dominus

215 **Largo**

b *p* Solo *f* *p* *f*

217 *p*

220

222

224 **Allegro**

228

232

236

240 *f*

De torrente

Allegretto

279 *f* Solo

284 *p*

289

294 *fz* *p* *fz* *p*

298 *fz* *p*

302 *fz* *p* *f*

306 *p*

310

314

319 Musical staff 319: Bass clef, key signature of one sharp (F#). Measures 1-4. Dynamics: fz, p, fz, p.

323 Musical staff 323: Bass clef, key signature of one sharp (F#). Measures 1-4. Dynamics: fz, p.

327 Musical staff 327: Bass clef, key signature of one sharp (F#). Measures 1-4. Dynamics: fz, p, f, p, fz.

331 Musical staff 331: Bass clef, key signature of one sharp (F#). Measures 1-4. Dynamics: p, fz.

336 Musical staff 336: Bass clef, key signature of one sharp (F#). Measures 1-4. Dynamics: p, f, p.

340 Musical staff 340: Bass clef, key signature of one sharp (F#). Measures 1-4. Dynamics: f.

345 Musical staff 345: Bass clef, key signature of one sharp (F#). Measures 1-4. Dynamics: f.

349 Musical staff 349: Bass clef, key signature of two sharps (F#, C#). Measures 1-4. Dynamics: p Tutti.

354 Musical staff 354: Bass clef, key signature of two sharps (F#, C#). Measures 1-4. Dynamics: Solo tasto solo.

Sicut erat

359 *Allegro molto*

f Solo *Tutti*

364

368

372

377

382

386

391

395

