

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Te Deum**

MH 800

Hymn

*S, A, T, B (coro), 2 ob, 2 clno (D), timp (D–A), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Clarino I, II in D*

*Timpani in D–A*

**Es**sser  
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**E**dition



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# 800 Te Deum

Allegro maestoso

1 *clno (D)*

2

*timp (D-A)*

*f*



9

*f*



18



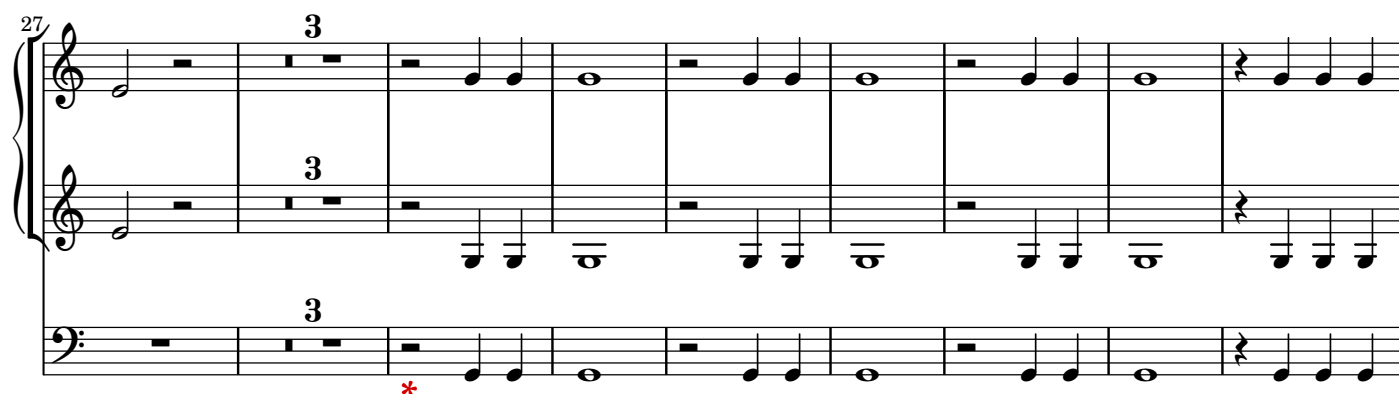
27

3

3

3

\*



38

3

3

3

50

2

2

2

60

7

7

7

70

7

7

7

85

13

13

13

107

Musical score for 'The Rose Tree' (Measures 107-115). The score is written for three staves: Treble (Right Hand), Treble (Left Hand), and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is primarily in the Treble (Right Hand) staff, with the Treble (Left Hand) staff providing harmonic support. The Bass staff is mostly silent, with a few notes in measure 115. The score ends with a double bar line and a repeat sign in measure 115.

117

*p*

3

3

3

127

127

136

Musical score for measures 136-145. The system consists of three staves: two grand staves (treble and bass) and a single bass staff. The music is in 4/4 time. Measures 136-140 show a steady rhythm with eighth and quarter notes. Measures 141-145 introduce a more complex pattern with sixteenth notes and rests.

146

Musical score for measures 146-154. The system consists of three staves: two grand staves (treble and bass) and a single bass staff. Measures 146-150 continue the pattern from the previous system. Measures 151-154 feature a more active bass line with eighth notes and a trill in measure 153.

155

Musical score for measures 155-162. The system consists of three staves: two grand staves (treble and bass) and a single bass staff. Measures 155-160 show a complex pattern with many sixteenth notes. Measures 161-162 conclude the system with a final cadence.

163

Musical score for measures 163-171. The system consists of three staves: two grand staves (treble and bass) and a single bass staff. Measures 163-170 show a steady rhythm with quarter and eighth notes. Measure 171 ends with a final cadence.

# Te ergo quæsumus

172 Adagio  $\frac{4}{4}$

1 *clno*

2

*timp*

*p*

*p*

*p*

# Æterna fac

179 Vivace molto

1 *clno* *f* 2

2 *f* 2

*timp* 2

187

195

*f*

202



208

208

215

17

17

17

f

f

238

3

3

3

247

3

3

3

256

2

2

2

\*

264

2

2

2

p

p

p

272

f

f

f

279

f

f

f



328

2

2

2

3

3

3

335

p

p

p

p

p

p

p

p

p

344

3

3

3

3

3

3

3

353

3

3

3

3

3

3