

Haydn.

Proprium missæ.

Johann Michael

Haydn

Te Deum

MH 800

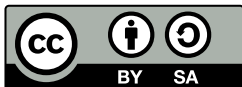
Hymn

S, A, T, B (coro), 2 ob, 2 clno (D), timp (D–A), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Oboe I

Esser
Skala
Edition



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800 Te Deum

Allegro maestoso

ob 1

f

10

p *f*

19

27

38

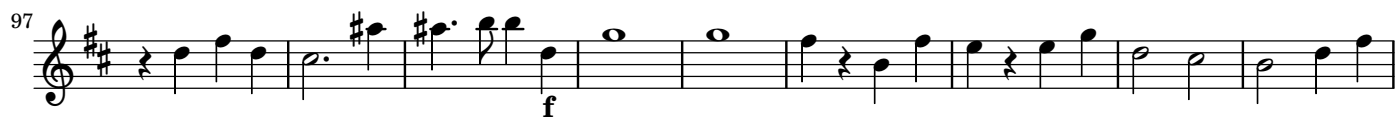
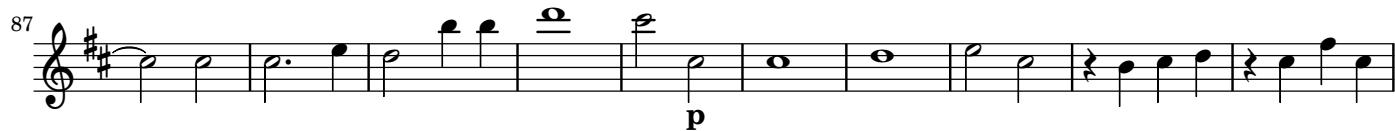
50

59

67

77

The musical score for Oboe 1 (ob 1) is written in D major (two sharps) and 2/4 time. The tempo is Allegro maestoso. The score consists of nine staves of music. The first staff starts with a forte (f) dynamic. The second staff has piano (p) and forte (f) markings. The third staff has a fermata. The fourth staff has a triplet. The fifth staff has a trill (tr) marking. The sixth staff has a triplet. The seventh staff has a fermata. The eighth staff has a triplet. The ninth staff has a fermata. The score ends with a double bar line.



Te ergo quæsumus

172 **Adagio**

ob 1

p **f** **p**

175

Æterna fac

179 *Vivace molto*
ob 1 *f*

185

191

196

201

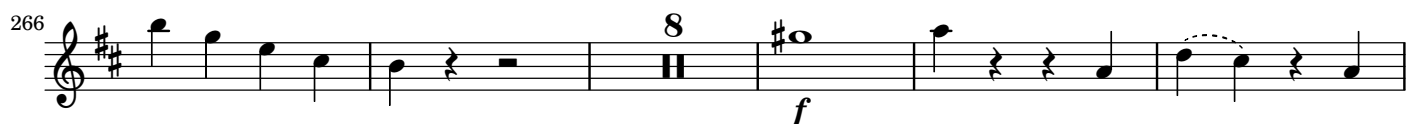
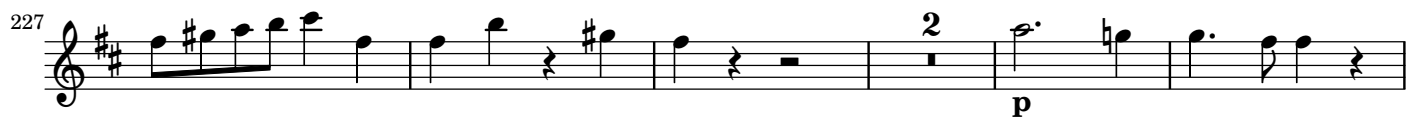
206

211

216 *

221

The musical score for Oboe 1 consists of nine staves of music. The first staff begins at measure 179 with a forte (f) dynamic. The tempo is 'Vivace molto'. The key signature has two sharps (F# and C#). The time signature is common time (C). The notation includes various note values, rests, and slurs. A red asterisk is placed above the note in measure 216.



Non confundar

Vivace non troppo

285
ob 1

f

296

304

313

320

329

336

f

344

351

The musical score for Oboe 1, measures 285-351, is written in G major (one sharp) and 4/4 time. The tempo is marked 'Vivace non troppo'. The score begins with a rest for 4 measures, followed by a series of eighth and quarter notes. A dynamic marking of *f* (forte) appears at measure 296. The melody continues with various intervals and rests, including a triplet of eighth notes at measure 320. A dynamic marking of *p* (piano) appears at measure 351. The score concludes with a final cadence.