

Haydn.

Proprium missæ.

Johann Michael

Haydn

Te Deum

MH 800

Hymn

S, A, T, B (coro), 2 ob, 2 clno (D), timp (D-A), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Full score

ESSER
Skala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1jmh800**

 [edition-esser-skala/haydn-m-proprium-missae](https://doi.org/10.21203/rs.3.rs-10000000/v1)
v2026.01.0, 2026-01-31 (*bf78bebf2e3dc71a107ce007959cb0607e6fb4a8*)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola

Sources

B1	<i>Library</i>	F-Pn
	<i>Shelfmark</i>	D-5984 (3)
	<i>Category</i>	manuscript copy
	<i>Date</i>	1801–1810
	<i>RISM ID</i>	840016804
	<i>License</i>	custom (free for non-commercial purposes)
	<i>URL</i>	https://gallica.bnf.fr/ark:/12148/btv1b100725459
C1	<i>Library</i>	D-KA
	<i>Shelfmark</i>	DonMusDr 1383
	<i>Category</i>	print (principal source)
	<i>Date</i>	1819
	<i>RISM ID</i>	991020378
	<i>License</i>	CC BY-SA 4.0
	<i>URL</i>	https://digital.blb-karlsruhe.de/id/2992625
	<i>Notes</i>	Lentner (Sidler), München

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive

marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
31	timp	1st  in C1:  -G4
57	clno 2	2nd  in C1:  -d''4
99	vl 2	1st  in C1: b'8
105	T	1st  in C1: a2
115	vl 1	4th  in C1: b'8
138	vl 1	7th  in C1: c#''8
218	ob 1	3rd  in C2: e''4
221	vla	4th  in C1: b8
228	vl 1	4th  in C1: c#''16
231	vl 2	5th  in C1: e''8
234	B	2nd  in C1: B2
260	clno 2	2nd  in C1: e'4- 

800 Te Deum

Allegro maestoso

I
Oboe
II

Clarino I, II
in D

Timpani
in D-A

I
Violino
II

Viola

Soprano

Alto

Tenore

Basso

Organo
e Bassi

f *Tutti*

Te, te De - um lau - da - mus, te Do - minum con-fi - temur. Te ae -

f *Tutti*

Te, te De - um lau - da - mus, te Do - minum con-fi - temur. Te ae -

f *Tutti*

Te, te De - um lau - da - mus, te Do - minum con-fi - temur. Te ae -

f *Tutti*

Te, te De - um lau - da - mus, te Do - minum con-fi - temur. Te ae -

f *Tutti*

8 6 3 6 5 5

7

p

p

p

p

ter - num Pa - trem o - mnis ter - ra ve - ne - ra - tur, ve-ne - ra -

ter - num Pa - trem o - mnis ter - ra ve - ne - ra - tur, ve-ne - ra -

8 *p*

ter - num Pa - trem o - mnis ter - ra ve - ne - ra - tur, ve-ne - ra -

p

ter - num Pa - trem o - mnis ter - ra ve - ne - ra - tur, ve-ne - ra -

7 7 5 6 3 6 6 5 [3] 7 6 5 [3]

14

System 1: Piano introduction, forte (*f*).

System 2: Piano introduction, forte (*f*).

System 3: Piano introduction, forte (*f*).

System 4: Vocal entries, forte (*f*).

System 5: Piano accompaniment, forte (*f*).

tur. Ti - bi o - mnes, o-mnes An - ge - li,

tur. Ti - bi o - mnes, o-mnes An - ge - li,

tur. Ti - bi o - mnes, o-mnes An - ge - li,

tur. Ti - bi o - mnes, o-mnes An - ge - li,

8 *f* 7 2 - 6 5

20

ti - bi coe - li et u - ni - versae po - te - states, ti - bi Che - rubim et

ti - bi coe - li et u - ni - versae po - te - states, ti - bi, ti - bi Che - rubim et

8 ti - bi coe - li et u - ni - versae po - te - states, ti - bi Che - ru - bim et

ti - bi coe - li et u - ni - versae po - te - states, ti - bi, ti - bi Che - ru - bim et

6 6 5 7 9 6 6 / 6 6 6 7

27

Se - raphim in - ces - sa - bi - li vo - ce pro - cla-mant: San - -

Se - raphim in - ces - sa - bi - li vo - ce pro - cla-mant: San - -

Se - raphim in - ces - sa - bi - li vo - ce pro - cla-mant: San - -

Se - raphim in - ces - sa - bi - li vo - ce pro - cla-mant: San - -

9 4 [8 3 -] 5 6 6 6 7 - 8 5 6 [6] 4

33

ctus, San - - ctus, San - - ctus

ctus, San - - ctus, San - - ctus

8 ctus, San - - ctus, San - - ctus

ctus, San - - ctus, San - - ctus

- 5 - 6 -

38

Do - mi - nus De - us Sa - ba-oth. Ple - ni sunt

Do - mi - nus De - us Sa - ba-oth. Ple - ni sunt

Do - mi - nus De - us Sa - ba-oth. Ple - ni sunt

Do - mi - nus De - us Sa - ba-oth. Ple - ni sunt

6 6 #4 #2 6

43

coe - li, coe - li et ter - ra ma - ie - sta - tis glo - ri-ae tu -

coe - li, coe - li et ter - ra ma - ie - sta - tis glo - ri-ae tu -

8 coe - li, coe - li et ter - ra ma - ie -

coe - li, coe - li et ter - ra ma - ie -

7 # 6 6 7 6 6 8 5

5 4

49

ae, ma - ie - sta - tis glo - ri - ae tu - ae, ma - ie - sta - tis

ae, ma - ie - sta - tis glo - ri - ae tu - ae, ma - ie - sta - tis

sta - tis glo - ri - ae tu - ae, ma - ie - sta - tis, ma - ie - sta - tis

sta - tis glo - ri - ae tu - ae, ma - ie - sta - tis, ma - ie - sta - tis

3 6 3 45 unisono

3 6 3 45 unisono

3 6 3 45 unisono

55

glo - ri - ae, glo - ri - ae tu - ae.

glo - ri - ae, glo - ri - ae tu - ae.

glo - ri - ae, glo - ri - ae tu - ae.

glo - ri - ae, glo - ri - ae tu - ae.

Solo

6 5 - # 6 # # 6 5 #

61

Te glo - ri - o - sus A - po - sto - lo - rum cho - rus, te pro - phe -

Te glo - ri - o - sus A - po - sto - lo - rum cho - rus, te pro - phe -

Te glo - ri - o - sus A - po - sto - lo - rum cho - rus, te pro - phe -

Te glo - ri - o - sus A - po - sto - lo - rum cho - rus, te pro - phe -

Tutti 6 6 6 7 9 [8] *Solo* # *Tutti*

6 6 6 7 9 [8] 3

67

ta - rum lau - da - bi - lis nu - me - rus, te, te mar - tyrum can - di -

ta - rum lau - da - bi - lis nu - me - rus, te, te mar - tyrum can - di -

8 ta - rum lau - da - bi - lis nu - me - rus, te, te mar - tyrum can - di -

ta - rum lau - da - bi - lis nu - me - rus, te, te mar - tyrum can - di -

6 6 5 - 6 3 -

73

da - tus lau - dat, lau - dat ex - er - ci - tus. Te,

da - tus lau - dat, lau - dat ex - er - ci - tus. Te,

da - tus lau - dat, lau - dat ex - er - ci - tus. Te,

da - tus lau - dat, lau - dat ex - er - ci - tus. Te,

6 ♯6 6 3 - 6 5

79

te per or - bem ter - ra - rum san-cta con-fi - te - tur Ec - cle - si -

te per or - bem ter - ra - rum san-cta con-fi - te - tur Ec - cle - si -

8 te per or - bem ter - ra - rum san-cta con-fi - te - tur Ec - cle - si -

te per or - bem ter - ra - rum san-cta con-fi - te - tur Ec - cle - si -

6 5 6 #4 6 6 7 6 5 9 6 7
2 4 [3] 4

85

a, Pa - trem im - men-sae, im - men-sae ma - ie - sta - tis,
 a, Pa - trem im - men-sae, im - men-sae ma - ie - sta - tis,
 a, Pa - trem im - men-sae, im - men-sae ma - ie - sta - tis,
 a, Pa - trem im - men-sae, im - men-sae ma - ie - sta - tis,
 unisono

 #

92

ve - - ne - ran - dum tu - um ve - rum, - tu - um

ve - - ne - ran - dum tu - um ve - rum, tu - um

ve - - ne - ran - dum tu - um

ve - - ne - ran - dum tu - um ve - -

6 7 6 [5]

4 # 4 #

97

Piano Introduction (Measures 97-102):

- Measures 97-102: Piano introduction in G major, 4/4 time. The piano part features a grand staff with treble and bass staves, and a separate treble staff. The melody is in the treble staff, with the bass staff providing harmonic support. The introduction ends with a forte (*f*) dynamic.

Choral Entry (Measures 103-108):

- Measures 103-108: Choral entry with lyrics: "ve - rum, et u - ni - cum Fi - lium, San - ctum quo - que, Sanctum Pa -". The choral part includes four staves (Soprano, Alto, Tenor, Bass) with lyrics in Latin. The piano part continues with a grand staff. The choral entry is marked with a forte (*f*) dynamic.

Lyrics:

ve - rum, et u - ni - cum Fi - lium, San - ctum quo - que, Sanctum Pa -
 ve - rum, et u - ni - cum Fi - lium, San - ctum quo - que, Sanctum Pa -
 ve - rum, et u - ni - cum Fi - lium, San - ctum quo - que, Sanctum Pa -
 rum, et u - ni - cum Fi - lium, San - ctum quo - que, Sanctum Pa -

Figured Bass (Measures 103-108):

6 4 7 # - 5 f 6 5 6

103

ra - cli-tum Spi - ri-tum.

ra - cli-tum Spi - ri - tum.

8 ra - clitum Spi - ri-tum. *

ra - cli-tum Spi - ri - tum.

6 6 4 [5] # Solo 6 # 6 7 [4] 6 5 #

109

Tu, tu Rex, tu Rex glo - ri-ae, Chri - ste, tu Pa - tris sem - pi -
 Tu, tu Rex, tu Rex glo - ri-ae, Chri - ste, tu Pa - tris
 Tu, tu Rex, tu Rex glo - ri-ae, Chri - ste, tu Pa - tris
 Tu, tu Rex, tu Rex glo - ri-ae, Chri - ste, tu Pa - tris

Tutti 6 7 6 6 5 6 4

119

Tu, tu ad li - be - ran - dum su - sce - ptu - rus ho - mi-

Tu, tu ad li - be - ran - dum su - sce - ptu - rus ho - mi-

Tu, tu ad li - be - ran - dum su - sce - ptu - rus ho - mi-

Tu, tu ad li - be - ran - dum su - sce - ptu - rus ho - mi-

7 6 6 6

124

nem, non, non hor - ru - i - sti Vir - gi-nis u - te-

nem, non, non hor - ru - i - sti Vir - gi-nis u - te-

8 nem, non, non hor - ru - i - sti Vir - gi-nis u - te-

nem, non, non hor - ru - i - sti Vir - gi-nis u - te-

5 5 $\frac{4}{2}$ $\frac{5}{3}$ 6 6 6

129

rum. Tu de - vi - cto, de - vi - cto mor - tis a - cu-le-o, a - pe-ru -

rum. Tu de - vi - cto, de - vi - cto mor - tis a - cu-le-o, a - pe-ru -

rum. Tu de - vi - cto, de - vi - cto mor - tis a - cu-le-o, a - pe-ru -

rum. Tu de - vi - cto, de - vi - cto mor - tis a - cu-le-o, a - pe-ru -

5 6 8 3 6/4 5/[3] 5

136

i - sti cre - den - tibus re - gna coe - lo-rum.

i - sti cre - den - tibus re - gna coe - lo-rum. Tu ad dex - te - ram

8 i - sti cre - den - tibus re - gna coe - lo-rum. Tu ad dex - te - ram

i - sti cre - den - tibus re - gna coe - lo-rum.

7 - 6 4 7 # - 6 7 5 6

142

Tu ad dex - te - ram De - i se -
 De - i se - des,
 De - i se - des,
 Tu ad dex - te - ram De - i se -

7 6 # 6 7 5 6 — # 7 —

147

des, se - des in glo - ri - a Pa - tris. Iu - -

se - des in glo - ri - a Pa - tris. Iu - -

se - des in glo - ri - a Pa - tris. Iu - -

des, se - des in glo - ri - a Pa - tris. Iu - -

3 2 6 6 5 9 8 3 4

153

dex cre - de - ris es - - se ven -
 dex cre - de - ris es - - se ven -
 dex cre - de - ris es - - se ven -
 dex cre - de - ris es - - se ven -

- 45 - 6 -

158

tu - rus, cre - deris, cre - deris es - se ven - tu -

tu - rus, cre - deris, cre - deris, cre - de-ris es - se ven - tu -

tu - rus, cre - deris, cre - deris es - se ven - tu -

tu - rus, cre - deris, cre - deris, cre - de-ris es - se ven - tu -

6 5 4 8 7 # 6 5 6 5 4 3

165

rus, iu - dex cre - deris es - se ven - tu - rus, ven - tu - rus.
 rus, iu - dex cre - deris es - se ven - tu - rus, ven - tu - rus.
 rus, iu - dex cre - deris es - se ven - tu - rus, ven - tu - rus.
 rus, iu - dex cre - deris es - se ven - tu - rus, ven - tu - rus.

6 5 6 5 4 3 5

Te ergo quæsumus

172 **Adagio**

ob 1 *p* *f* *p*

2 *p* *f* *p*

clno 1, 2

timp

vl 1 *p* *f* *p*

2 *p* *f* *p*

vla *p* *f* *p*

S *p Tutti* *f* *p*
Te er - go quae - su-mus, quae - su-mus, tu - is fa - mul-lis

A *p Tutti* *f* *p*
Te er - go quae - su-mus, quae - su-mus, tu - is fa - mul-lis

T *p Tutti* *f* *p*
Te er - go quae - su-mus, quae - su-mus, tu - is fa - mul-lis

B *p Tutti* *f* *p*
Te er - go quae - su-mus, quae - su-mus, tu - is fa - mul-lis

org b *p Tutti* *f* *p*
7 - 6 2 6 6 5

174

sub - ve-ni, quos pre - ti - o - so, pre - ti - o - so

sub - ve-ni, quos pre - ti - o - so, pre - ti - o - so

sub - ve-ni, quos pre - ti - o - so, pre - ti - o - so

sub - ve-ni, quos pre - ti - o - so, pre - ti - o - so

9/4 [8/3] 6 6/4 6/5

Æterna fac

179 **Vivace molto**

ob 1 *f*

ob 2 *f*

clno 1, 2 *f*

timp

vl 1 *f*

vl 2 *f*

vla *f*

S *f Tutti*
Ae - ter - - - - na fac cum

A *f Tutti*
Ae - ter - na, ae - ter - na fac cum

T *f Tutti*
Ae - ter - na, ae - ter - na fac cum

B *f Tutti*
Ae - ter - na, ae - ter - na fac cum

org *b* *f Tutti*
unisono 8 6 # $\sharp\frac{4}{2}$ 7 [5] 6 -

183

san - ctis tu - is in glo - ri - a nu - me - ra - ri.

san - ctis tu - is in glo - ri - a nu - me - ra - ri.

8 san - ctis tu - is in glo - ri - a nu - me - ra - ri.

san - ctis tu - is in glo - ri - a nu - me - ra - ri.

6 6 6 6 # 3
4 [3] 5

187

Sal - vum fac po - pulum tu - um Do - mi - ne, et be - ne -

Sal - vum fac po - pulum tu - um Do - mi - ne, et be - ne -

Sal - vum fac po - pulum tu - um Do - mi - ne, et be - ne -

Sal - vum fac po - pulum tu - um Do - mi - ne, et be - ne -

7 6 6 6 9 [8] # 6
5 5 4 3

192

dic hae - re - di - ta - ti tu - ae. Et re - ge e - os,

dic hae - re - di - ta - ti tu - ae. Et re - ge e - os,

dic hae - re - di - ta - ti tu - ae. Et re - ge e - os,

dic hae - re - di - ta - ti tu - ae. Et re - ge e - os,

7 6 6 5 6 [5] 6 9 18 -]

5 - 4 3 -]

197

The musical score for page 37, starting at measure 197, features a piano accompaniment and vocal parts. The piano part consists of a grand staff (treble and bass clefs) and a lower staff (bass clef). The vocal parts are arranged in four staves, each with a treble clef. The lyrics are in Latin and are repeated across the vocal staves.

Piano Accompaniment:

- Grand Staff (Measures 197-201):** The right hand plays a series of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.
- Lower Staff (Measures 197-201):** The bass line is mostly rests, with a few notes appearing in measures 199 and 200, marked with a forte (*f*) dynamic.
- Measures 202-206:** The piano part becomes more active, with the right hand playing a series of eighth and sixteenth notes, and the left hand playing a steady eighth-note accompaniment.

Vocal Parts:

- Staff 1 (Measures 197-201):** The vocal line starts with a half note, followed by a series of eighth and sixteenth notes. The lyrics are: "et ex - tol - le il - los us - que in ae - ter-num, re - ge, ex -".
- Staff 2 (Measures 197-201):** The vocal line starts with a half note, followed by a series of eighth and sixteenth notes. The lyrics are: "et ex - tol - le il - los us - que in ae - ter - - -".
- Staff 3 (Measures 197-201):** The vocal line starts with a half note, followed by a series of eighth and sixteenth notes. The lyrics are: "et ex - tol - le il - los us - que in ae - ter-num, re - ge, ex -".
- Staff 4 (Measures 197-201):** The vocal line starts with a half note, followed by a series of eighth and sixteenth notes. The lyrics are: "et ex - tol - le il - los us - que in ae - ter-num, re - ge, ex -".

Measure Numbers:

6 7 6 6 6 6 6 5 6 2

202

tol - le us - que in ae - ter - num.

- num, in ae - ter - num.

8 tol - le us - que in ae - ter - num.

tol - le us - que in ae - ter - num.

6 5 6 6 4 [5] 3 Solo [6] 6 6 2 6 6 4 2 6

207

Per sin - gulos di - es, be - ne - di - cimus te

Per sin - gulos di - es, be - ne - di - cimus te

Per sin - gulos di - es, be - ne - di - cimus te

Per sin - gulos di - es, be - ne - di - cimus te

Tutti

3 6 8 6 3 6 6 7 6 6 5

5 4 5

212

et lau - da - mus no - men tu - um in sae - cu-lum,

et lau - da - mus no - men tu - um in sae - cu-lum,

et lau - da - mus no - men tu - um in sae - cu-lum,

et lau - da - mus no - men tu - um in sae - cu-lum,

6 6 2 6 6 6 6 6

4 2 5

216

et in sae - cu - lum sae - cu - li. Di - gna - re, di - gna - re Do - mine, di - e

et in sae - cu - lum sae - cu - li. Di - gna - re, di - gna - re Do - mine, di - e

et in sae - cu - lum sae - cu - li. Di - gna - re, di - gna - re Do - mine, di - e

et in sae - cu - lum sae - cu - li. Di - gna - re, di - gna - re Do - mine, di - e

7 7 # - 6 - b7 - 6 5 9 4 [8] 3 9 # 8 [-] 7 6

221

i - sto si - ne pec - ca - to nos cu - sto - di - re.

i - sto si - ne pec - ca - to nos cu - sto - di - re.

8 i - sto si - ne pec - ca - to nos cu - sto - di - re.

i - sto si - ne pec - ca - to nos cu - sto - di - re.

[#5] 6 6 6/4 [#5] Solo 6/4

226

Musical score for piano and voice, measures 226-229. The score includes piano accompaniment and four vocal staves. The piano part features complex arpeggiated figures in the right hand and a steady bass line in the left hand. The vocal parts enter in measure 229 with the lyrics "Mi - se -".

Piano accompaniment (measures 226-229):

- Measure 226: Right hand has a series of eighth notes (F#, G, A, B, C, D, E, F#). Left hand has a series of eighth notes (F#, G, A, B, C, D, E, F#).
- Measure 227: Right hand has a series of eighth notes (F#, G, A, B, C, D, E, F#). Left hand has a series of eighth notes (F#, G, A, B, C, D, E, F#).
- Measure 228: Right hand has a series of eighth notes (F#, G, A, B, C, D, E, F#). Left hand has a series of eighth notes (F#, G, A, B, C, D, E, F#).
- Measure 229: Right hand has a series of eighth notes (F#, G, A, B, C, D, E, F#). Left hand has a series of eighth notes (F#, G, A, B, C, D, E, F#).

Vocal parts (measures 226-229):

- Measure 226: All vocal staves are silent.
- Measure 227: All vocal staves are silent.
- Measure 228: All vocal staves are silent.
- Measure 229: All vocal staves enter with the lyrics "Mi - se -".

Bass line (measures 226-229):

- Measure 226: Bass line has a series of eighth notes (F#, G, A, B, C, D, E, F#).
- Measure 227: Bass line has a series of eighth notes (F#, G, A, B, C, D, E, F#).
- Measure 228: Bass line has a series of eighth notes (F#, G, A, B, C, D, E, F#).
- Measure 229: Bass line has a series of eighth notes (F#, G, A, B, C, D, E, F#).

Dynamics: *p* (piano) is marked in measures 228 and 229.

Fingering: Fingering numbers (6, 6, [#6], 6, 6, [#6], 6, 6, 5, [#5]) are indicated below the bass line in measure 229.

Performance instruction: *p Tutti* is indicated at the end of measure 229.

230

Piano Introduction:

Measure 1: Treble clef, G major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass clef, G major key signature. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Dynamics: *p*.

Vocal Melody:

Staff 1: Treble clef, G major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Lyrics: re - re, mi - se - re - re no - stri, Do - mine, mi - se - re - re.

Staff 2: Treble clef, G major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Lyrics: re - re, mi - se - re - re no - stri, Do - mine, mi - se - re - re.

Staff 3: Treble clef, G major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Lyrics: re - re, mi - se - re - re no - stri, Do - mine, mi - se - re - re.

Staff 4: Bass clef, G major key signature. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Lyrics: re - re, mi - se - re - re no - stri, Do - mine, mi - se - re - re.

Piano Accompaniment:

Staff 5: Treble clef, G major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Lyrics: re - re, mi - se - re - re no - stri, Do - mine, mi - se - re - re.

Staff 6: Bass clef, G major key signature. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Lyrics: re - re, mi - se - re - re no - stri, Do - mine, mi - se - re - re.

Figured Bass:

6 5 6 5 9 4 [8] 3 6

236

no - stri. **f** Fi - at, fi - at, fi - at mi -

no - stri. **f** Fi - at, fi - at, fi - at mi -

no - stri. **f** Fi - at, fi - at, fi - at mi -

no - stri. **f** Fi - at, fi - at, fi - at mi -

6 5 **f** unisono 8 6 # $\frac{\#4}{2}$ 7 [#5] 6 -

241

se - ri - cor - di-a tu - a Do - mine, su - per nos, — fi - at su - per

se - ri - cor - di-a tu - a Do - mine, su - per nos, — fi - at su - per

8 se - ri - cor - di-a tu - a Do - mine, su - per nos, fi - at su - per

se - ri - cor - di-a tu - a Do - mine, su - per nos, fi - at su - per

6 6 5 6 [-] 6 6 5 6 5 9 [8] 3

246

nos, quem - ad - modum spe - ra - vi-mus, spe - ra - vi-mus in te, quem -

nos, quem - ad - modum spe - ra - vi-mus, spe - ra - vi-mus in te, quem -

nos, quem - ad - modum spe - ra - vi-mus, spe - ra - vi-mus in te, quem -

nos, quem - ad - modum spe - ra - vi-mus, spe - ra - vi-mus in te, quem -

6 4 [5] # 6 #4/2 6 6 5 9/4 [8/3]

251

The musical score consists of the following parts:

- Piano Introduction:** Measures 251-255. The right hand plays a simple melody, and the left hand plays a bass line.
- Vocal Melody:** Measures 256-260. The melody is in G major and 4/4 time. The lyrics are: "ad - modum spe - ra - vimus, spe - ra - vi - mus in te, in te, in".
- Basso Continuo:** Measures 256-260. The bass line is in G major and 4/4 time. The figured bass notation is: 6, 6, 6, [6], 6, 6, [5], 6, [5], 1, 1, [5].

The lyrics are: ad - modum spe - ra - vimus, spe - ra - vi - mus in te, in te, in

The figured bass notation is: 6 6 6 [6] 6 6 [5] 6 [5] 1 1 [5]

256

te, in te, quem ad modum spe-ra-vimus, spe-ra-vi-mus in

te, in te, quem ad modum spe-ra-vimus, spe-ra-vi-mus in

in te, in te, quem ad modum spe-ra-vimus, spe-ra-vi-mus in

in te, in te, quem ad modum spe-ra-vimus, spe-ra-vi-mus in

— 6 1 1 6 — 7 [1 1] # #2 #4 6 6 6 [5] #
— 4 4 5 3 5 4 4 #

261

te, in te, in te, in

te, in te, in te, in

te, in te, in te, in

te, in te, in te, in

Solo [6] 6 6 $\frac{\#4}{2}$ 6 $\frac{6}{4}$ $\frac{\#4}{2}$ 6 Tutti

6 5 6 4 [5] #

266

te, in te. In te, Do - mi - ne, in te spe - ra -

te, in te. In te, Do - mi - ne, in te spe - ra -

te, in te. In te, Do - mi - ne, in te spe - ra -

te, in te. In te, Do - mi - ne, in te spe - ra -

8 *p* 6 46 5 3 47

[illegible]

279

te, in te, Do - mine, spe - ra - vi:

te, in te, Do - mine, spe - ra - vi:

in te, in te, Do - mine, spe - ra - vi:

in te, in te, Do - mine, spe - ra - vi:

$\flat 6$ $\frac{5}{4}$ $\frac{1}{[3]}$ 1 1 5 7 $\sharp$ 6 3

Non confundar

285 **Vivace non troppo**

1
ob

2

f

f

cno
1, 2

timp

1
vl

2

f

f

vla

f

f Tutti

S Non con -

f Tutti

A Non con - fun - dar in ae - ternum, in -

f Tutti

T Non con - fun - dar in ae - ternum, in - ae - ter - num, in ae -

f Tutti

B Non con - fun - dar in ae - ternum, in - ae - ter - num, in - ae - ter - num,

f Tutti

org
b

6 5 6 5 8 6 6 4

292

fun dar in ae - ter - num, in ae - ter - num, in ae - ter - num, in ae - ter - num, in ae - ter - num, in ae - ter - num, non con - fun - dar in ae - ternum, non con - fun - dar, non con - fun - dar in

6 5 # 6 6 6 6 6 5 - 6 - 6

298

num, non con-fun-dar in ae-ternum,

num, in ae-ter-num, non con-fun-dar in ae-ternum,

fun-dar in ae-ter-num, in ae-ter-num, non con-fun-dar in ae-

ae-ter-num, non con-fun-dar in ae-

2 6 - 6 5 6 [F#] 6 6 [F#]

304

non con - fun - dar in ae - ternum, in ae - ter-num,

non con - fun - dar in ae - ternum, in ae - ternum, in ae -

ternum, non con - fun - dar in ae - ter - - - num,

ternum, non con - fun - dar in ae - ter - - - -

6 [#5] 6 6

310

in ae - ter - - num, non con - fun - dar in ae - ternum,
 ter - num, in ae - ter - num, non con - fun - dar in ae - ternum,
 in ae - ter-num, in ae - ter - num, non con -
 num, in ae - ternum, in ae - ter-num, non con -

6

316

non con - fun - dar in ae - ternum, in ae - ter -

non con - fun - dar in ae - ternum, in ae - ter -

fun - dar in ae - ternum, non con - fun - dar in ae - ter -

fun - dar in ae - ternum, non con - fun - dar in ae - ter -

6 6 5 6 6 5 6

322

num, non con-fun-dar in ae-ter-num, in ae-

num, non con-fun-dar in ae-ter-num,

num, non con-fun-dar in ae-ter - - num, in ae-

num, non con-fun-dar in ae-ter - - - - num, in ae-

tasto solo

[5]
3

6
4

328

ter - num, non con - fun-dar in ae - ternum, in ae - ter - num, non con - fun-dar in ae - ternum, in ae - ter - num, non con - fun-dar in ae - ternum, in ae - ter - num

5 3

334

The musical score consists of piano accompaniment and vocal lines. The piano part features a melody in the right hand and a bass line in the left hand. The vocal part includes four staves with lyrics. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). Fingerings are indicated by numbers 5, 6, and 7.

Lyrics:

num, non con -

num, non -

num, non, non con -

num, non con -

5 6 7

340

fun - dar in ae - ter - num, in ae - ter - num, non con -

con - fun - dar in ae - ter - num, in ae - ter - num, non con -

fun - dar in ae - ter - num, in ae - ter - num,

- fun - dar in ae - ter - num, in ae - ter - num,

6 3 6 [5 6] 5 6 5 6 6 7 6 5 - 3

346

fun-dar, non con-fun-dar, non con-fun-dar in_____ ae-ter-num, non con-fun-dar in ae-ter-num, in_____ ae-ter-num, non con-fun-dar in ae-ter-num, non con-fun-dar in_____ ae-ter-num,

3 8 3 8 3 6 [6] 7 6/5

352

fun-dar in ae - ternum, in ae - ter - - - num.

fun-dar in ae - ternum, in ae - ter - - - num.

non con-fun-dar in ae - ternum, in ae - ter - - - num.

non con-fun-dar in ae - ternum, in ae - ter - - - num.