

Haydn.

Proprium missæ.

Johann Michael

Haydn

Te Deum

MH 800

Hymn

S, A, T, B (coro), 2 ob, 2 clno (D), timp (D-A), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Bassi

Essser
kala
Edition



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800 Te Deum

Allegro maestoso

b *f* *Tutti*

7 *p*

13 *f*

19

25

31

37

43

49 *unisono*

[illegible]

62

Solo *Tutti*

69

69

76

83

unisono

91

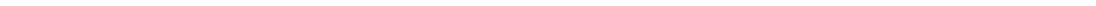
98

f

105

Solo *Tutti*

111





Te ergo quæsumus

172 **Adagio**

b 

175 

Æterna fac

Vivace molto

179 *b* *f* *Tutti* unisono

183

187

191

195

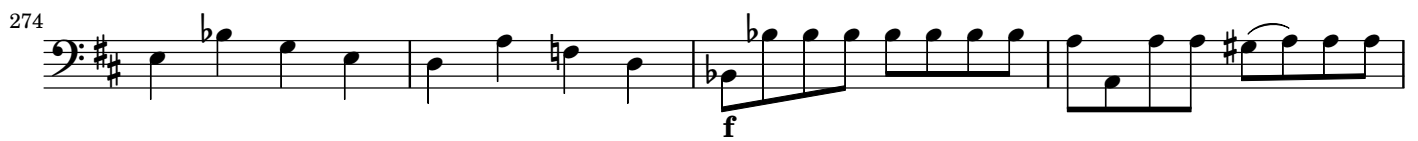
199

203 Solo

207 Tutti

211





Non confundar

Vivace non troppo

285 *f Tutti*

292

300

308

315 *tasto solo*

323

333 *p f*

342

350

The musical score is written in bass clef with a key signature of two sharps (F# and C#). It begins at measure 285 with a forte (f) dynamic and a 'Tutti' marking. The tempo is 'Vivace non troppo'. The score consists of eight staves of music. The first staff (285-291) features a series of eighth and sixteenth notes. The second staff (292-299) continues the melodic line. The third staff (300-307) shows a more active rhythmic pattern. The fourth staff (308-314) continues the melody. The fifth staff (315-322) ends with a 'tasto solo' marking. The sixth staff (323-332) features a long, sustained note followed by a series of eighth notes. The seventh staff (333-341) includes a piano (p) dynamic followed by a forte (f) dynamic. The eighth staff (342-349) continues the melody. The final staff (350) ends with a double bar line.