

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Magnus Dominus**

MH 799

Offertorium (De omni tempore)

*S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 clno (D), timp (D-A), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Clarino I, II in D*

*Timpani in D-A*

**Esser**  
**Skala**  
**Edition**



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# 799 Magnus Dominus

1 *Grave*

*clno (D)*

2

*timp (D-A)*

*f*

*f*

*f*

8 *Allegro*

*f*

*f*

*f*

17

*f*

*f*

*f*

27

*f*

*f*

*f*

38

p f p f f

20 20 20

69

81

p f p f

24 24 24

114

p p f p f

8 8 8

132

Musical score for measures 132-143. The score is written for three staves: Treble, Middle, and Bass. Measure 132 starts with a treble clef and a bass clef. The music consists of eighth and sixteenth notes with various rests. Fingerings of 2 are indicated above the notes in measures 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, and 143.

144

Musical score for measures 144-157. The score is written for three staves: Treble, Middle, and Bass. Measure 144 starts with a treble clef and a bass clef. The music consists of eighth and sixteenth notes with various rests. Fingerings of 2 and 3 are indicated above the notes in measures 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, and 157.

158

Musical score for measures 158-191. The score is written for three staves: Treble, Middle, and Bass. Measure 158 starts with a treble clef and a bass clef. The music consists of eighth and sixteenth notes with various rests. Fingerings of 3, 9, and 15 are indicated above the notes in measures 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, and 191. Dynamics markings *p* are present in measures 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, and 191.

192

Musical score for measures 192-205. The score is written for three staves: Treble, Middle, and Bass. Measure 192 starts with a treble clef and a bass clef. The music consists of eighth and sixteenth notes with various rests. Dynamics markings *p* and *f* are present in measures 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, and 205.

202

Musical score for measures 202-211. The system consists of three staves: two treble clefs (upper and lower) and one bass clef. The upper treble staff features a melodic line with eighth-note patterns and rests. The lower treble staff provides a harmonic accompaniment with similar rhythmic motifs. The bass staff contains a steady eighth-note accompaniment. The system concludes with a double bar line.

212

Musical score for measures 212-220. The system consists of three staves: two treble clefs and one bass clef. The upper treble staff continues the melodic development with eighth-note runs. The lower treble staff maintains the harmonic support. The bass staff continues with its eighth-note accompaniment. The system concludes with a double bar line.

221

Musical score for measures 221-229. The system consists of three staves: two treble clefs and one bass clef. The upper treble staff shows more complex melodic figures with slurs. The lower treble staff provides accompaniment. The bass staff continues with its accompaniment. The system concludes with a double bar line.

230

Musical score for measures 230-238. The system consists of three staves: two treble clefs and one bass clef. The upper treble staff features a melodic line with a final flourish. The lower treble staff provides accompaniment. The bass staff continues with its accompaniment. The system concludes with a double bar line.