

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Magnus Dominus**

MH 799

Offertorium (De omni tempore)

*S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 clno (D), timp (D-A), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Bassi*

**W**esser  
**S**kala  
**E**dition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.


Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

Archival Resource Key: **ark:68748/e1jmh799/b**

 [edition-esser-skala/haydn-m-proprium-missae](https://doi.org/10.21203/rs.3.rs-10000000/v1)  
v2026.06.0, 2026-06-21 (8ed7c15d1433b86f9514773dc0ce969a02c72c49)



# 799 Magnus Dominus

**Grave**

**f** **p**

**5** **f** **p** **f** **Allegro**

**10**

**16**

**24**

**31** **p** **cresc. f**

**38** **p** **fz** **p** **fz** **p** **f**

**45** **p**

**51** **fz** **p** **fz** **p**

58

fz p fz p fz p fz p

65

f

71

77

83

p f

90

p

97

f p

104

111



180

180 181 182 183 184 185

Dynamic markings: *fz*, *p*, *f*, *p*

Staff 180-185: Bass clef, key signature of two sharps (F# and C#). The staff contains six measures of music. Measure 180 starts with a forte-zwischen (*fz*) dynamic. Measure 181 has a piano (*p*) dynamic. Measure 184 has a forte (*f*) dynamic. Measure 185 has a piano (*p*) dynamic. The music consists of eighth and sixteenth notes, with some rests and slurs.

186

186 187 188 189 190 191

Dynamic markings: *fz*, *p*

Staff 186-191: Bass clef, key signature of two sharps. The staff contains six measures of music. Measure 187 has a forte-zwischen (*fz*) dynamic. Measure 188 has a piano (*p*) dynamic. The music consists of eighth and sixteenth notes, with some rests and slurs.

192

192 193 194 195 196 197 198

Staff 192-198: Bass clef, key signature of two sharps. The staff contains seven measures of music. The music consists of eighth and sixteenth notes, with some rests and slurs.

199

199 200 201 202 203 204 205

Dynamic marking: *f*

Staff 199-205: Bass clef, key signature of two sharps. The staff contains seven measures of music. Measure 200 has a forte (*f*) dynamic. The music consists of eighth and sixteenth notes, with some rests and slurs.

206

206 207 208 209 210 211 212

Staff 206-212: Bass clef, key signature of two sharps. The staff contains seven measures of music. The music consists of eighth and sixteenth notes, with some rests and slurs.

213

213 214 215 216 217 218 219

Staff 213-219: Bass clef, key signature of two sharps. The staff contains seven measures of music. The music consists of eighth and sixteenth notes, with some rests and slurs.

220

220 221 222 223 224 225 226

Staff 220-226: Bass clef, key signature of two sharps. The staff contains seven measures of music. The music consists of eighth and sixteenth notes, with some rests and slurs.

227

227 228 229 230 231 232

Staff 227-232: Bass clef, key signature of two sharps. The staff contains six measures of music. The music consists of eighth and sixteenth notes, with some rests and slurs.

233

233 234 235 236 237 238 239

Staff 233-239: Bass clef, key signature of two sharps. The staff contains seven measures of music. The music consists of eighth and sixteenth notes, with some rests and slurs.