

Haydn.

Proprium missæ.

Johann Michael

Haydn

Petite et accipietis

MH 798

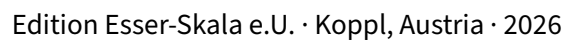
Gradual (De omni tempore)

S, A, T, B (coro), 2 ob, 2 clno (B $\flat$), timp (B $\flat$ –F), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Organo

Essser
kala
Edition



Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.
Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.
Front matter typeset with Source Sans and Fredericka the Great.
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edition-esser-skala/haydn-m-proprium-missae
v2026.01.0, 2026-01-31 (bf78bcbef2e3dc71a107ce007959cb0607e6fb4a8)



798 Petite et accipietis

Allegro moderato

Allegro moderato

org

f Tutti

8

15

21

28

35

42

vlc

unisono

49

56

Solo

Tutti

This musical score is for an organ and violin. The organ part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The score consists of nine staves of music. The organ part begins with a forte (f) dynamic and a 'Tutti' marking. The violin part enters at measure 42, marked 'vlc' (violino) and 'unisono'. The organ part has various fingering numbers and articulation marks, including slurs and accents. The violin part also has fingering numbers and articulation marks. The score ends at measure 56.

63

9 $\frac{9}{4}$ [8] 3 4 6 8 7 4 6 6 5 9 $\frac{9}{4}$ [8] 3 vlc 7 4

69

6 4 [3] 6 5 6 5 6 8 7 6 4 2 6 6 4 [3]

76

[7] 4 6 7 4 4 7 2 8 [3] 5 6

82

[7] 6 4 2 6 5 6 5 6 8 7 6 4 2 6 6 4 [3] 3 6 5 6 5

89

[6] 8 9 7 8 6 [5] 6 6 4 5 [3] 6 6 5 6 [5] 6 4 5 [3] Solo Tutti

96

6 5 6 5 6 6

102

6 4 6 6 [6] 4 [5] 3 7 6 [5] 4 8 7 6 [5] 9 7 [6] 5 3

109

6 6 4 5 [3] 6 6 5 6 5 6 6 4 5 [3]

117

6 5 [6] 6 6 4 5 [3] [6] 6 unisono