

Haydn.

Proprium missæ.

Johann Michael

Haydn

Petite et accipietis

MH 798

Gradual (De omni tempore)

S, A, T, B (coro), 2 ob, 2 clno (B $\flat$), timp (B $\flat$ –F), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Oboe II

Essser
kala
Edition



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798 Petite et accipietis

Allegro moderato

Allegro moderato

ob 2

The musical score for Oboe 2 is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The score consists of nine staves, each containing measures 1 through 55. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A forte 'f' dynamic is indicated at the beginning of the first staff. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The key signature changes to one flat (Bb) at measure 41. The score ends with a double bar line at measure 55.

