

Haydn.

Proprium missæ.

Johann Michael

Haydn

Laudate populi

MH 792

Offertorium (De omni tempore)

S, A, T, B (solo), S, A, T, B (coro), 2 clno (D), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

Essser
kala
Edition



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792 Laudate populi

Allegro

vl 1

f

6

11

16

21

26

p *f*

31

p *fz* *p* *fz* *p*

37

f *p*

43



92 

97 

102 

108 

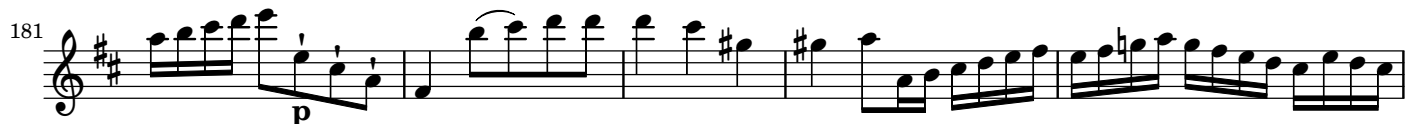
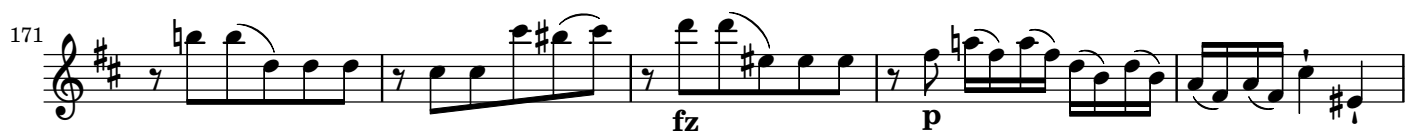
113 

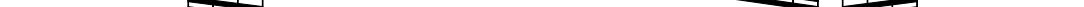
119 

124 

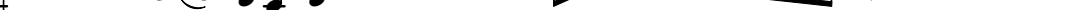
128 

133 



186 

[illegible]

195  Musical notation for measures 195-200. The melody continues with a series of eighth and sixteenth notes, ending with a final chord of G4, A4, and B4.

200

205

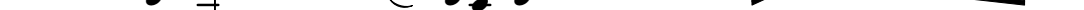
205

210

Musical notation for measure 210, featuring a treble clef, key signature of two sharps (F# and C#), and a complex melodic line with many beamed sixteenth notes.

214

Musical notation for measures 214-217. The key signature is two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are slurs over measures 214-215 and 216-217. Measure 217 ends with a double bar line.

219 

224

Example 10