

Haydn.

Proprium missæ.

Johann Michael

Haydn

Laudate populi

MH 792

Offertorium (De omni tempore)

S, A, T, B (solo), S, A, T, B (coro), 2 clno (D), 2 vl, b, org

edited by Wolfgang Esser-Skala

Clarino I, II in D

Essser
kala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1jmh792/clno12**

 [edition-esser-skala/haydn-m-proprium-missae
v2026.01.0, 2026-01-31 \(bf78bebf2e3dc71a107ce007959cb0607e6fb4a8\)](https://doi.org/10.21203/a3.edition-esser-skala/haydn-m-proprium-missae/v2026.01.0,2026-01-31/bf78bebf2e3dc71a107ce007959cb0607e6fb4a8)



792 Laudate populi

Allegro

1
clno (D)

2

Measures 1-7 of the piece. The music is in 3/4 time and begins with a forte (f) dynamic. The right hand (RH) features a series of eighth-note patterns, while the left hand (LH) provides a steady accompaniment of eighth notes. The tempo is marked 'Allegro'.

Measures 8-15. The RH continues with eighth-note patterns, and the LH provides a steady accompaniment. The dynamics remain consistent.

Measures 16-23. The RH features a series of eighth-note patterns, and the LH provides a steady accompaniment. The dynamics remain consistent.

Measures 24-33. The RH features a series of eighth-note patterns, and the LH provides a steady accompaniment. The dynamics remain consistent.

Measures 34-62. The RH features a series of eighth-note patterns, and the LH provides a steady accompaniment. The dynamics remain consistent.

Measures 63-71. The RH features a series of eighth-note patterns, and the LH provides a steady accompaniment. The dynamics remain consistent.

72

p

p

81

24

f

p

24

p

112

8

f

8

f

128

2

2

138

2

3

f

2

3

f

149

3

9

p

3

9

p

p

168

15

p

15

p

190

f

f

199

207

215

222