

Haydn.

Proprium missæ.

Johann Michael

Haydn

Laudate populi

MH 792

Offertorium (De omni tempore)

S, A, T, B (solo), S, A, T, B (coro), 2 clno (D), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Essser
kala
Edition



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792 Laudate populi

Allegro

Trio

b f Solo

7 Tutti

14

21 *p* Solo

28 f *p* *fz* *p*

35 *fz* *p* *f* *p*

42

48 *fz* *p* *fz* *p* *fz* *p*

55 *fz* *p* *fz* *p* *fz* *p* *f*

61

Tutti

67

73

79

p Solo f p

85

91

f p

97

103

109

116

Solo

122

f Tutti

128

Musical notation for measure 128, bass clef, key of D major. The measure contains a sequence of notes: D2 (half note), E2 (quarter note), F#2 (quarter note), G2 (quarter note), A2 (quarter note), B2 (quarter note), C#3 (quarter note), D3 (quarter note), E3 (quarter note), F#3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C#4 (quarter note), D4 (quarter note).

134

Musical notation for measure 134, bass clef, key of D major. The measure contains six eighth notes: D2, E2, F#2, G2, A2, B2, followed by six eighth notes: C3, B2, A2, G2, F#2, E2. The first two groups of six notes are beamed together.

140

140

p Solo

[illegible]

153

p

160

Example 10

167

staccato

fz

This musical score is for the bass line of 'The Rose Tree'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. After a quarter rest, there is a series of eighth notes: C5, D5, E5, F#5, G5, A5, B5, and C6. The word 'staccato' is written above the notes from F#5 to C6. The melody continues with a quarter note B5, a quarter note A5, a quarter note G5, and a quarter note F#5. It then has a quarter rest, followed by a quarter note E5, a quarter note D5, and a quarter note C5. The piece ends with a final quarter note B4. The tempo marking 'fz' (fz) is located at the bottom right of the staff.

174

p f p

180

fz p

186

192

f

199

Tutti

206

212

218

224