

Haydn.

Proprium missæ.

Johann Michael

Haydn

Tantum ergo

MH 773

Hymn

S, A, T, B (coro), 2 ob, 2 cor (G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo

Essser
kala
Edition



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48

53

58 **Allegro spiritoso**

Tutti

3 5 5 3 6/5 7 5 7 6/4

62

tasto solo

7 6 5 9 6 4 6

66

9 6 4 6 6 5 5 6 5 5 7 8

70

4 7 6 5 7 #2 6 6 6 5 3 # 3 #

74

#5 3 5 6 5 9 6 4 6 9 6

78

4 6 6 5 6 6 5 3 7

82

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The first measure contains a 6/4 time signature. The second measure contains a 5/4 time signature. The third measure contains a 3/4 time signature. The piece ends with a double bar line and a repeat sign.