

Haydn.

Proprium missæ.

Johann Michael

Haydn

Tantum ergo

MH 772

Hymn

S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo

Essser
kala
Edition



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772 Tantum ergo

Allegro moderato

org

f Tutti

5 ————— 6 ————— 7 ————— 6 5 6 6 5 6 7

5 6 5 6 6 9 4 [8] 3 — 5 — 6 6 6 5 — 6 9 4 [8] 3

9 6 6 6 5 6 4 [7] # Solo 6 6 # 6 6 # 6] 6 5 #

12 *Tutti* 6 9 4 [8] 3 — 6 — 6 9 4 [8] 3 — 6 6 4 2 6

15 6 2 6 6 4 [5] 3 3 — 5 — 7 3 — 7

18 6 5 7 6 4 [5] 3 6

21 6 4 5 [3] 6 5 6 5

24 6 4 5 [3] 6 3 4 2 5 3 6 6 6 6 6 4 4 —

27 Solo 6 6 6 5 8 — 5 —

1.

3

Vivace

30 *Tutti*

34

38

43

48

53

58

63

68 *Solo*

The musical score is written for a bassoon in 3/4 time. It begins at measure 30 with a 'Tutti' marking. The notation includes eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5 below the notes, and breath marks are shown as horizontal lines. The key signature has one flat (B-flat). The score concludes at measure 68 with a 'Solo' marking and a final cadence.