

Haydn.

Proprium missæ.

Johann Michael

Haydn

Tantum ergo

MH 772

Hymn

S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Oboe I

Essser
kala
Edition



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772 Tantum ergo

Allegro moderato

ob 1

f

7

13

20

Vivace

27

35

44

54

64

The musical score is written for Oboe 1 (ob 1) in treble clef with a common time signature (C). It begins with a forte (f) dynamic marking. The tempo is marked 'Allegro moderato'. The score consists of eight staves of music. The first staff starts with a measure rest followed by a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns, including some accidentals (sharps and naturals). The third staff shows a change in rhythm with more quarter and half notes. The fourth staff continues with a mix of eighth and quarter notes. The fifth staff introduces a 'Vivace' section, marked with a first and second ending bracket. The sixth staff continues the Vivace section with eighth notes. The seventh staff shows a change in rhythm with more quarter and half notes. The eighth staff concludes the piece with a final cadence.