

Haydn.

Proprium missæ.

Johann Michael

Haydn

Tantum ergo

MH 772

Hymn

S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Esser
Skala
Edition



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin

Sources

A1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.36700
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1801-10-08
	<i>RISM ID</i>	600100742
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14014457
D1	<i>Library</i>	F-Pn
	<i>Shelfmark</i>	D-5673 (3)
	<i>Category</i>	manuscript not used for this edition
	<i>Date</i>	1820–1840
	<i>RISM ID</i>	840026369
	<i>License</i>	custom (free for non-commercial purposes)
	<i>URL</i>	https://gallica.bnf.fr/ark:/12148/cb409883531

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern

conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

772 Tantum ergo

Allegro moderato

I
Oboe
II

Clarino I, II
in C

Timpani
in C-G

I
Violino
II

Soprano

f Tutti

Tan - tum er - go sa - cra - men - tum ve - ne - re - mur
Ge - ni - to - ri ge - ni - to - que laus et iu - bi -

Alto

f Tutti

Tan - tum er - go sa - cra - men - tum ve - ne - re - mur
Ge - ni - to - ri ge - ni - to - que laus et iu - bi -

Tenore

f Tutti

Tan - tum er - go sa - cra - men - tum ve - ne - re - mur
Ge - ni - to - ri ge - ni - to - que laus et iu - bi -

Basso

f Tutti

Tan - tum er - go sa - cra - men - tum ve - ne - re - mur
Ge - ni - to - ri ge - ni - to - que laus et iu - bi -

Organo
e Bassi

f Tutti

5 6 7 6 5 6

4

cer - nu-i, et an - ti - quum do - cu - men - tum no - vo ce - dat
la - ti - o. Sa - lus, ho - nor, vir - tus quo - que sit et be - ne -

cer - nu-i, et an - ti - quum do - cu - men - tum no - vo ce - dat
la - ti - o. Sa - lus, ho - nor, vir - tus quo - que sit et be - ne -

8
cer - nu-i, et an - ti - quum do - cu - men - tum no - vo ce - dat
la - ti - o. Sa - lus, ho - nor, vir - tus quo - que sit et be - ne -

cer - nu-i, et an - ti - quum do - cu - men - tum no - vo ce - dat
la - ti - o. Sa - lus, ho - nor, vir - tus quo - que sit et be - ne -

6 5 6 7 6 6 9 8 5 6 6 6
4 4 [3] 4 [5] 5 4 3 4 3 -

8

ri - tu - i, no - vo ce - dat ri - tu - i.
di - cti - o, sit et be - ne - di - cti-o!

ri - tu - i, no - vo ce - dat ri - tu - i.
di - cti - o, sit et be - ne - di - cti-o!

8 ri - tu - i, no - vo ce - dat ri - tu - i.
di - cti - o, sit et be - ne - di - cti-o!

ri - tu - i, no - vo ce - dat ri - tu - i.
di - cti - o, sit et be - ne - di - cti-o!

5 — 6 $\frac{9}{4}$ [8] 3 6 6 $\frac{6}{5}$ $\frac{6}{4}$ [7] $\sharp$ Solo 6 6 $\sharp$

11

Prae - stet fi - des sup - ple - men - tum
Pro - ce - den - ti ab u - tro - que

Prae - stet fi - des sup - ple - men - tum
Pro - ce - den - ti ab u - tro - que

8
Prae - stet fi - des sup - ple - men - tum
Pro - ce - den - ti ab u - tro - que

Prae - stet fi - des sup - ple - men - tum
Pro - ce - den - ti ab u - tro - que

6 6 # 6] 6 5 # *Tutti* 6 9/4 [8/3 -] 6 6 9/4 [8/3 -]

14

sen - su - um de - fe - ctu - i, sen - su - um de -
com - par sit lau - da - ti - o, com - par sit lau -

sen - su - um de - fe - ctu - i, sen - su - um de -
com - par sit lau - da - ti - o, com - par sit lau -

8 sen - su - um de - fe - ctu - i, sen - su - um de -
com - par sit lau - da - ti - o, com - par sit lau -

sen - su - um de - fe - ctu - i, sen - su - um de -
com - par sit lau - da - ti - o, com - par sit lau -

6 6 2 6 6 2 6 6 4 [5] 3 3 5 7

17

fe - ctu - i, prae - stet fi - des sup - ple - men - tum
da - ti - o, pro - ce - den - ti ab u - tro - que

fe - ctu - i, prae - stet fi - des sup - ple - men - tum
da - ti - o, pro - ce - den - ti ab u - tro - que

8
fe - ctu - i, prae - stet fi - des sup - ple - men - tum
da - ti - o, pro - ce - den - ti ab u - tro - que

fe - ctu - i, prae - stet fi - des sup - ple - men - tum
da - ti - o, pro - ce - den - ti ab u - tro - que

3 7 6 5 7

20

sen - su-um, sen - su - um de-fe-ctu - i, sen - su-um de-fe-ctu - i,
com - par sit, com - par sit lau-da-ti - o, com - par sit lau da - ti - o,

sen - su-um, sen - su - um de-fe-ctu - i, sen - su-um de-fe-ctu - i,
com - par sit, com - par sit lau-da-ti - o, com - par sit lau da - ti - o,

sen - su-um, sen - su - um de-fe-ctu - i, sen - su-um de-fe - ctui,
com - par sit, com - par sit lau-da-ti - o, com - par sit lau da - ti-o,

sen - su - um, sen - su - um de-fe - ctui, sen - su-um de-fe-ctu - i,
com - par sit, com-par sit lau-da - ti-o, com - par sit lau da - ti - o,

6 5 6 6 5 6 5 6 5

4 [3] [3] [3]

27

1.

ctu - i.
ti - o!

ctu - i.
ti - o!

ctu - i.
ti - o!

ctu - i.
ti - o!

Solo

5
4

3

6

6
5

8 — 5 —

Vivace

30

2.

A - - men, a - - men, a - -

A - - men, a - - men, a - -

8 A - - men, a - - men, a - -

A - - men, a - - men, a - -

Tutti

8 5 6 7 3 6 8

5 5

35

men, a - - men, a - - men,

men, a - - men, a - - men,

men, a - - men, a - - men,

men, a - - men, a - - men,

5 6 # 5 8 6 5 3

40

a - - men, a - - men, a - - men, a - -

a - - men, a - - men, a - - men, a - -

a - - men, a - - men, a - - men, a - -

a - - men, a - - men, a - -

6 4 [5] 3 5 6 4 7 6 4 5 [3] #7 2

45

men, a - - - men, a - men, a -

men, a - - - men, a - men, a -

men, a - men, a - men, a -

men, a - - - men, a - men,

8 3 5 3 5 7 8 6 5 6 6 5 [3]

50

The musical score for page 14, measures 50-54, is presented in a multi-staff format. The piano accompaniment is shown in the top two staves (treble and bass clef). The vocal parts are shown in the bottom four staves (treble and bass clef). The lyrics are "amen, a - men, a - men, a -".

Measures 50-54:

50: Piano accompaniment (treble and bass clef) and vocal parts (treble and bass clef). The piano accompaniment features a melodic line in the treble and a harmonic line in the bass. The vocal parts enter with the lyrics "amen, a - men, a - men, a -".

51: Piano accompaniment and vocal parts continue. The piano accompaniment features a melodic line in the treble and a harmonic line in the bass. The vocal parts continue with the lyrics "amen, a - men, a - men, a -".

52: Piano accompaniment and vocal parts continue. The piano accompaniment features a melodic line in the treble and a harmonic line in the bass. The vocal parts continue with the lyrics "amen, a - men, a - men, a -".

53: Piano accompaniment and vocal parts continue. The piano accompaniment features a melodic line in the treble and a harmonic line in the bass. The vocal parts continue with the lyrics "amen, a - men, a - men, a -".

54: Piano accompaniment and vocal parts continue. The piano accompaniment features a melodic line in the treble and a harmonic line in the bass. The vocal parts continue with the lyrics "amen, a - men, a - men, a -".

8

8 7 6 4 - 5 [3] 6 7 [#5] 6 6 6 6/4 [5] 3 5 6 4

55

men, a - - - - - men, a - -

men, a - - - - - men, a - men,

men, a - - - - - men, a - -

men, a - - - - - men, a -

7 6 5 #7 8 5 7 8 6
4 [3] 2 [3] 3 2

59

men, a - men, a - men, a -

a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a -

men, a - men, a - men, a -

6 6 7 5 7 8 6 5 6 6 5

5 4 [5] 3 2 6 / 5 6 4 [3]

64

men, a - - - men, a - - -

men, a - - - men, a - - -

men, a - - - men, a - - -

men, a - - - men, a - - -

8

7

68

a 2

men.

men.

8 men.

men.

8 Solo