

Haydn.

Proprium missæ.

Johann Michael

Haydn

Urbs Ierusalem beata

MH 75

Hymn (Dedicationis Ecclesiae et Sanctissimi Corporis Christi)

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

Essser
kala
Edition



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75 Urbs Ierusalem beata

Andante

vl 1

f

5

10

14 Allegretto

24

35

46

p

f

Adagio

The musical score is written for a single violin (vl 1) in G major (one sharp) and common time (C). It consists of six staves of music. The first staff begins with the tempo marking 'Andante' and a forte dynamic 'f'. A red asterisk is placed above the second measure of the first staff. The second staff starts at measure 5. The third staff starts at measure 10 and ends with a double bar line and repeat dots. The fourth staff starts at measure 14 with the tempo marking 'Allegretto' and a 3/4 time signature. The fifth staff starts at measure 24. The sixth staff starts at measure 35 and ends with a double bar line. It includes a piano 'p' dynamic at measure 46 and a forte 'f' dynamic at measure 48, with the tempo marking 'Adagio' above the final measure.