

Haydn.

Proprium missæ.

Johann Michael

Haydn

Urbs Ierusalem beata

MH 75

Hymn (Dedicationis Ecclesiae et Sanctissimi Corporis Christi)

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo

Essser
kala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1jmh75/org**

 [edition-esser-skala/haydn-m-proprium-missae](https://doi.org/10.26907/2542-0196.2026.01.0)
v2026.01.0, 2026-01-31 (*bf78bebf2e3dc71a107ce007959cb0607e6fb4a8*)



75 Urbs Ierusalem beata

Andante

org *f Tutti*

5

9

Allegretto

14

21

28

35

41

48

Adagio

p *f*

The musical score is written for organ and includes various musical notations such as notes, rests, ornaments, and dynamic markings. The score is divided into sections: Andante (measures 1-13), Allegretto (measures 14-27), and Adagio (measures 48-50). The key signature is one sharp (F#). The Andante section is in common time (C) and features a melodic line with various ornaments and a 'Tutti' marking. The Allegretto section is in 3/4 time and features a more rhythmic melody. The Adagio section is in common time and features a slower, more expressive melody. The score includes various musical notations such as notes, rests, ornaments, and dynamic markings.