

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Urbs Ierusalem beata**

MH 75

Hymn (Dedicationis Ecclesiae et Sanctissimi Corporis Christi)

*S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*

**Es**sser  
kala  
**E**dition



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# Critical Report

## Abbreviations

|     |         |
|-----|---------|
| A   | alto    |
| B   | bass    |
| b   | basses  |
| org | organ   |
| S   | soprano |
| T   | tenor   |
| vl  | violin  |

## Sources

|           |                  |                                                                                                           |
|-----------|------------------|-----------------------------------------------------------------------------------------------------------|
| <b>B1</b> | <i>Library</i>   | F-Pn                                                                                                      |
|           | <i>Shelfmark</i> | D-5673 (15)                                                                                               |
|           | <i>Category</i>  | manuscript copy (principal source)                                                                        |
|           | <i>Date</i>      | 1820–1840                                                                                                 |
|           | <i>RISM ID</i>   | 840026381                                                                                                 |
|           | <i>License</i>   | custom (free for non-commercial purposes)                                                                 |
|           | <i>URL</i>       | <a href="https://gallica.bnf.fr/ark:/12148/cb409883531">https://gallica.bnf.fr/ark:/12148/cb409883531</a> |

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

| <i>Bar</i> | <i>Staff</i> | <i>Description</i>                                                                                                                                                                                                           |
|------------|--------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| –          | vl           | <b>B1</b> does not contain staves for vl. However, the Thematic Catalogue states that the authentic copy in A-Ssp (Hay 1615.1) contains vl parts. Hence, in this edition, vl 1 and 2 play unison with S and A, respectively. |

| <i>Bar</i> | <i>Staff</i> | <i>Description</i>                                                                                                                                                                                                                                                                                  |
|------------|--------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| –          | coro         | <b>B1</b> indicates that the hymn may also be sung for the Feast of Corpus Christi by using the lyrics <i>Pange lingua</i> (“Hymnus de festo SSmi Corporis Christi ut supra. No 1 Pange lingua gloriosi corporis mysterium 2. 3. 4.”). These alternative lyrics are not reproduced in this edition. |
| 2          | S            | 2nd ♯ in <b>B1</b> : c''4                                                                                                                                                                                                                                                                           |
| 13         | org          | 2nd ♯ in <b>B1</b> : G2                                                                                                                                                                                                                                                                             |

## Lyrics

Urbs Ierusalem beata  
dicta pacis visio,  
quae construitur in coelis  
vivis ex lapidibus,  
angelisque coronata  
ut sponsata comite.

Portae nitent margaritis,  
fores patent omnibus,  
et virtute meritorum  
illuc introducitur,  
omnis qui ob Christi nomen  
hic in mundo premitur.

Gloria et honor Deo  
summa rerum Domino  
una Patri Filioque  
inclito Paraclito,  
cui laus est et potestas  
per aeterna saecula.

Amen.

## 75 Urbs Ierusalem beata

Andante

*f Tutti*

*Soprano*  
[Violino I]

1. Urbs Ie - ru - sa - lem be - a - ta di - cta pa - - -  
2. Por - tae ni - tent mar - ga - ri - tis, fo - res pa - - -

*Alto*  
[Violino II]

1. Urbs Ie - ru - sa - lem be - a - ta di - cta  
2. Por - tae ni - tent mar - ga - ri - tis, fo - res

*Tenore*

1. Urbs Ie -  
2. Por - tae

*Basso*

*Organo e Bassi*

*f Tutti* [6] 4 3 7 4 3 [6] 6

=

4

- - - cis, di - cta pa - cis vi - si - o, quae con -  
- - - tent, fo - res pa - tent o - mni - bus, et vir -

pa - - - cis, di - cta pa - cis vi - si - o, quae con -  
pa - - - tent, fo - res pa - tent o - mni - bus, et vir -

ru - sa - lem be - a - ta di - cta pa - cis, di - cta pa - cis vi - si - o, quae con -  
ni - tent mar - ga - ri - tis, fo - res pa - tent, fo - res pa - tent o - mnibus, et vir -

*f Tutti*

1. Urbs Ie - ru - sa - lem be - a - ta di - cta pa - cis vi - si - o, quae con -  
2. Por - tae ni - tent mar - ga - ri - tis, fo - res pa - tent o - mnibus, et vir -

6 [7] 9 8 6 9 8 6 5 6

8

stru-i - tur in coe - lis vi - vis ex la - pi - di-bus, an - ge - lis-que co - ro - na - ta  
tu - te me-ri - to - rum il - luc in-tro-du - ci-tur, o - mnis qui ob Christi no - men

stru-i - tur in coe - lis vi - vis ex la - pi - di-bus, an - ge - lis-que co - ro -  
tu - te me-ri - to - rum il - luc in-tro-du - ci-tur, o - mnis qui ob Christi

stru-i - tur in coe - lis vi - vis ex la - pi - di-bus, an - ge - lis-que co - ro - na - ta  
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stru-i - tur in coe - lis vi - vis ex la - pi - di-bus, an - ge - lis-que co - ro -  
tu - te me-ri - to - rum il - luc in-tro-du - ci-tur, o - mnis qui ob Christi

[6] # 6/5 [6]/[5] 3 6/4 6

≡

12

**Allegretto**

ut spon-sa - ta co - mi-te. Glo - ri-a et ho-nor De - o sum - ma re -  
hic in mun - do pre - mitur.

na - ta ut spon-sa - ta co - mi-te. Glo - ri-a et ho-nor De - o sum - ma re -  
no - men hic in mun-do pre - mitur.

ut spon-sa - ta co - mi - te. Glo - ri-a et ho-nor De - o sum - ma re -  
hic in mun - do pre - mi - tur.

na - ta ut spon-sa - ta co - mi - te. Glo - ri-a et ho-nor De - o summa re -  
no - men hic in mun-do pre - mi - tur.

[6]/[5] 9 5 6 6/4 [5]/3 8/6 6/5 9/4 6



