

Haydn.

Proprium missæ.

Johann Michael

Haydn

Urbs Ierusalem beata

MH 75

Hymn (Dedicationis Ecclesiae et Sanctissimi Corporis Christi)

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Essser
kala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1jmh75/b**

 [edition-esser-skala/haydn-m-proprium-missae](https://doi.org/10.21203/rs.3.rs-10000000/v1)

v2026.01.0, 2026-01-31 (*bf78bebf2e3dc71a107ce007959cb0607e6fb4a8*)



75 Urbs Ierusalem beata

Andante

f Tutti

5

9 *

14 *Allegretto*

21

28

35

41

48 *Adagio*

p *f*

The musical score is written for a single melodic line in bass clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante'. The first measure is marked with a 'b' (basso) and a dynamic of 'f' (forte) with the instruction 'Tutti'. The score consists of nine staves. The first staff contains measures 1 through 8. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12, ending with a repeat sign and a red asterisk. The fourth staff contains measures 14 through 17, with the tempo marked 'Allegretto' and a 3/4 time signature. The fifth staff contains measures 21 through 24. The sixth staff contains measures 28 through 31. The seventh staff contains measures 35 through 38, with a key signature change to two sharps (F# and C#). The eighth staff contains measures 41 through 44. The ninth staff contains measures 48 through 51, with the tempo marked 'Adagio' and a fermata over the final note. Dynamics 'p' (piano) and 'f' (forte) are indicated at the beginning and end of the final staff respectively.