

Haydn.

Proprium missæ.

Johann Michael

Haydn

Tenuisti manum dexteram meam

MH 695

Gradual (Dominica in Palmis)

S, A, T, B (coro), b, org

edited by Wolfgang Esser-Skala

Full score

ESSER
Skala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1jmh695**

 [edition-esser-skala/haydn-m-proprium-missae](https://doi.org/10.21203/rs.3.rs-10000000/v1)
v2026.01.0, 2026-01-31 (*bf78bebf2e3dc71a107ce007959cb0607e6fb4a8*)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor

Sources

A1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 356
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1798-04-04
	<i>RISM ID</i>	456009375
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	https://daten.digital-e-sammlungen.de/~db/0008/bsb00084966/images
B1	<i>Library</i>	D-Eu
	<i>Shelfmark</i>	Esl I 76
	<i>Category</i>	manuscript copy
	<i>Date</i>	1845
	<i>RISM ID</i>	450300079
	<i>License</i>	CC BY-SA 4.0
	<i>URL</i>	https://nbn-resolving.org/urn:nbn:de:bvb:824-esl-i-76-4

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Lyrics

Tenuisti manum dexteram meam:
et in voluntate tua deduxisti me:
et cum gloria assumpsisti me.
Quam bonus Israel Deus rectis corde?
mei autem pene moti sunt pedes,
pene effusi sunt gressus mei:
quia zelavi in peccatoribus,
pacem peccatorum videns.
(Psalms 73(72):24,1–3)

695 Tenuisti manum dexteram meam

1

Moderato assai

f Tutti

Soprano
Te - nu - i - sti ma - num dex - teram me - am: et in vo - lun - ta - te tu - a de -

Alto
Te - nu - i - sti ma - num dex - teram me - am: et in vo - lun - ta - te tu - a

Tenore
Te - nu - i - sti ma - num dex - teram me - am: et in vo - lun - ta - te tu - a

Basso
Te - nu - i - sti ma - num dex - teram me - am: et in vo - lun - ta - te tu - a

Organo e Bassi
f Tutti

6 5 # 6 7 2 6 5 7 6

7

- du - xi - sti me: et cum glo - ri - a, cum glo - ri - a as - sum - psi - sti

de - du - xi - sti me: et cum glo - ri - a, cum glo - ri - a as - sum - psi - sti

de - du - xi - sti me: et cum glo - ri - a, cum glo - ri - a as - sum - psi - sti

de - du - xi - sti me: et cum glo - ri - a, cum glo - ri - a as - sum - psi - sti

8 6 7 5 9 4 [8] 3 2 6 6 4 6 5 2 6 6 4 7 [3]

13

me. Quam bo - nus Is - ra - el De - us re - ctis cor - de? me - i au - tem pe - ne

me. Quam bo - nus Is - ra - el De - us re - ctis cor - de? me - i au - tem pe - ne

me. Quam bo - nus Is - ra - el De - us re - ctis cor - de? me - i au - tem pe - ne

me. Quam bo - nus Is - ra - el De - us re - ctis cor - de? me - i au - tem pe - ne

6 7 4 6 4 7 6 5 - 3 - # [6] 6 6 4 6

20

mo - ti sunt pe-des, pe - ne ef - fu - si sunt gres-sus me - i: qui - a ze -

mo - ti sunt pe-des, pe - ne ef - fu - si sunt gres-sus me - i: qui - a ze -

mo - ti sunt pe-des, pe - ne ef - fu - si sunt gres-sus me - i: qui - a ze -

mo - ti sunt pe-des, pe - ne ef - fu - si sunt gres-sus me - i: qui - a ze -

mo - ti sunt pe-des, pe - ne ef - fu - si sunt gres-sus me - i: qui - a ze -

Figured Bass: $\flat 7$ 6 $\sharp 8$ 7 $\frac{9}{4}$ $[\frac{8}{3}]$ [-] $\frac{6}{5}$ $\frac{6}{4}$ 7 7 $\sharp$ # 6 6

27

la - vi, ze - la - vi in pec - ca - to - ri-bus, pa - cem pec - ca - to -

la - vi, ze - la - vi in pec - ca - to - ri-bus, pa - cem pec - ca - to -

la - vi, ze - la - vi in pec - ca - to - ri-bus, pa - cem pec - ca - to -

la - vi, ze - la - vi in pec - ca - to - ri-bus, pa - cem pec - ca - to -

la - vi, ze - la - vi in pec - ca - to - ri-bus, pa - cem pec - ca - to -

Figured Bass: 6 6 6 $\sharp 5$ $\frac{6}{4}$ 6 6 # $[\frac{8}{3}]$ $\frac{\sharp 7}{2}$ 3 -

33

- rum vi - dens, pa - cem pec - ca - to - rum vi - dens.

- rum vi - dens, pa - cem pec - ca - to - rum vi - dens.

- rum vi - dens, pa - cem pec - ca - to - rum vi - dens.

- rum vi - dens, pa - cem pec - ca - to - rum vi - dens.

- rum vi - dens, pa - cem pec - ca - to - rum vi - dens.

Figured Bass: 7 8 $\frac{6}{4}$ $\sharp$ $\frac{\sharp 4}{3}$ $\frac{6}{4}$ $\frac{-}{3}$ 5 6 - - $\frac{6}{5}$ $\frac{4}{5}$ #