

Haydn.

Proprium missæ.

Johann Michael

Haydn

Regina cœli

MH 694

Antiphon

2 S (solo), 2 S (coro), 2 cor (F), b, org

edited by Wolfgang Esser-Skala

Full score

Essser
kala
Edition



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Please report any errors or mistakes to edition@esser-skala.at.

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Critical Report

Abbreviations

b	basses
cor	horn
org	organ
S	soprano

Sources

A1	<i>Library</i>	GB-Lbm
	<i>Shelfmark</i>	Add 32.173 (f. 144)
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1798-03-30
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	<i>License</i>	public domain
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1–25	org	All small notes have been added by the editor.

Lyrics

Glorreiche Himmelskönigin!
freu dich beym höchften Throne;
bey dem, der war von Anbeginn,

bey deinem liebften Sohne!

Alleluja!

Den du als Mutter fehr beklagt,
fo fehr beklagt im Grab, am Kreuz, in Banden,
der ift, wie Er's hat vorgefagt,
nun fiegreich auferftanden.

Alleluja!



16

der ift, wie Er's hat vor - ge - fagt, nun fieg - reich auf - er - ftan - den.

der ift, wie Er's hat vor - ge - fagt, nun fiegreich auf - er - ftan - den.

7 9/4 [8]/3 6/4 5/[3] 7

=

19

Al - le - lu - ja! Al - le - lu - ja! Al - le - lu - ja! Al -

Al - le - lu - ja! Al - le - lu - ja! Al - le - lu - ja! Al -

6/4 7/2 8/[3] f Tutti 6 5 6 6 8

22

le - lu - ja! Al - le - lu - ja! Al - le - lu - ja! Al -

le - lu - ja! Al - le - lu - ja! Al - le - lu - ja! Al -

p Solo 6/4 5 [3] 6 4 7 2 8 [3] 7 2 8 [3] 7 2 8 [3] *f* Tutti 6 5 - 6

==

25

le - lu - ja!

le - lu - ja!

staccato 6/8 6 4 7 2 8 [3] 7 2 8 [3] 7 2 8 [3] *f* Tutti 6 5 - 6