

Haydn.

Proprium missæ.

Johann Michael

Haydn

Regina cœli

MH 694

Antiphon

2 S (solo), 2 S (coro), 2 cor (F), b, org

edited by Wolfgang Esser-Skala

Bassi

Essser
kala
Edition



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694 Regina cœli lætare

Allegro moderato

b *p* Solo

4

7 *f* Tutti

10 *p* Solo

13

16

19 *f* Tutti

22 *p* Solo *f* Tutti

25

This musical score is for the piece 'Regina cœli lætare' (numbered 694), marked 'Allegro moderato'. It is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The score consists of 25 measures, divided into eight systems. The first system (measures 1-3) begins with a 'Solo' section marked 'p' (piano). The second system (measures 4-6) continues the solo. The third system (measures 7-9) transitions to a 'Tutti' section marked 'f' (forte). The fourth system (measures 10-12) returns to a 'Solo' section marked 'p'. The fifth system (measures 13-15) continues the solo. The sixth system (measures 16-18) continues the solo. The seventh system (measures 19-21) transitions back to a 'Tutti' section marked 'f'. The eighth system (measures 22-25) features a 'Solo' section marked 'p' in measures 22-24, followed by a 'Tutti' section marked 'f' in measure 25, which ends with a fermata. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.