

Haydn.

Proprium missæ.

Johann Michael

Haydn

Improperium exspectavit

MH 688

Offertorium (Dominica in Palmis)

S, A, T, B (coro), b, org

edited by Wolfgang Esser-Skala

Organo

Esser
Skala
Edition



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688 Improperium exspectavit

Allegro moderato

org

f Tutti

The musical score consists of six staves of music in bass clef, 4/4 time. The first staff begins with a dynamic marking of *f* Tutti. The music is written in a key with one sharp (F#). Fingerings are indicated by numbers 1-5 below the notes. Some notes have slurs or accents. The score ends with a double bar line.

Staff 1: 6 # 6 6 b - 6 7 # 6 5 6 6 7 #

Staff 2: 6 6 b 7 # 6 6 5 b 6 6 6 6 5

Staff 3: 5 4 - 3 6 6 5 4 # 6 b 7 6 5 b

Staff 4: 6 6 b5 6 6 5 6 5 b #

Staff 5: 6 6 3 6 b 6 6 6 4 5 6

Staff 6: 6 6 6 4 3 6 5 # - 6 b5 5 4 3 2 3