

Haydn.

Proprium missæ.

Johann Michael

Haydn

Ipsa Virgo virginum

MH 670

Gradual

S, A, T, B (coro), 2 ob, 2 clno (D), timp (D–A), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Viola

Essser
kala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1jmh670/vla**

 [edition-esser-skala/haydn-m-proprium-missae](https://doi.org/10.21203/rs.3.rs-10000000/v1)

v2026.01.0, 2026-01-31 (*bf78bebf2e3dc71a107ce007959cb0607e6fb4a8*)



670 Ipsa Virgo virginum

Adagio

vla **f**

Allegro

7 **3**

18

27 **3**

38

48 **2**

58 **5**

71

80

This musical score is for a piece titled '670 Ipsa Virgo virginum'. It is written for a Violoncello (vlna) and consists of two distinct sections. The first section, starting at measure 1, is marked 'Adagio' and begins with a forte (f) dynamic. It is in 12/8 time and features a series of eighth and sixteenth notes, ending with a half note. The second section, starting at measure 7, is marked 'Allegro' and changes to 3/4 time. It includes various musical ornaments such as triplets (marked with a '3'), a trill (marked with 'tr'), and a quintuplet (marked with a '5'). The key signature has two sharps (F# and C#). The score is divided into measures by bar lines, with measure numbers 7, 18, 27, 38, 48, 58, 71, and 80 indicated at the beginning of their respective lines.