

Haydn.

Proprium missæ.

Johann Michael

Haydn

Ipsa Virgo virginum

MH 670

Gradual

S, A, T, B (coro), 2 ob, 2 clno (D), timp (D-A), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Full score

Essser
kala
Edition



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola

Sources

B1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 4328
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1866-08-27
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	timp	written sounding in B1
3	S	3rd ♭ in B1 : f $\sharp$ "4
22	org	lower voice, 3rd ♭ in B1 : b4

Lyrics

Ipsa Virgo virginum intercedat pro nobis.
O gloriosa virginum.

670 Ipsa Virgo virginum

Adagio

I
Oboe

II

Clarino I, II
in D

Timpani
in D-A

I
Violino

II

Viola

Soprano

Alto

Tenore

Basso

Organo
e Bassi

f *Tutti*

I - psa Vir-go vir - gi-num inter-ce - dat pro no -

f *Tutti*

I - psa Vir-go vir - gi-num inter-ce - dat pro no -

f *Tutti*

I - psa Vir-go vir - gi-num inter-ce - dat pro no -

f *Tutti*

I - psa Vir-go vir - gi-num inter-ce - dat pro no -

f *Tutti*

$\frac{2}{2}$ 6 7 6

Allegro

The musical score is written for a piano and vocal ensemble. It begins with a piano introduction in D major (two sharps) and 3/4 time, marked *Allegro*. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal parts enter with the lyrics "bis." and "O glo - ri - o - sa vir - gi -". The score includes a variety of musical notations such as treble and bass clefs, key signatures, time signatures, and various note values and rests.

5

bis.

bis.

8 bis.

bis.

O glo -

O glo - - ri - o - sa vir - gi -

12

O glo - ri -

O glo - ri - o - sa vir - gi-num, o -

- ri - o - sa vir - gi-num, glo - ri - o - sa, glo - ri - o -

num, o glo - ri - o - sa, o glo - ri - o - sa vir-ginum,

8 6 5 9 8 - 6 5 5 3 6 5 9 8 - 6 5

30

sa, glo - ri - o - sa,

- sa, o glo - - ri - o - sa vir - gi -

o glo - - ri - o - sa, glo - ri - o - sa vir - gi - num, glo - ri -

o - sa, glo - ri - o - - - sa vir - gi - num,

6 3 3 6 7 6 5 6 3 5 2 6 5 9 8 6 5 3 3 6 7

[#5 -] - #

46

ri - o - sa vir - gi-num, vir - gi-num, vir - gi-
sa vir - gi-num, glo - ri - o - sa vir - gi - num, vir - gi -
glo - ri - o - sa, glo - ri - o - sa,
glo - ri - o - sa,

46 4/2 46 4/2 6

54

num, glo - ri - o - sa, glo - ri - o - sa, glo - ri - o - sa, o glo - ri - o -

num, glo - ri - o - sa vir - gi - num, o glo - ri - o - sa, o glo - ri -

8 glo - ri - o - sa, glo - ri - o - sa vir - gi - num,

glo - ri - o - sa vir - gi - num, o glo - ri - o - sa,

3 7 3 7 3 6 6 3 6 5
5 4 3

63

- sa vir - gi-num, o glo - ri - o - sa vir - gi-num, vir - gi-num, vir - gi-
 o - sa vir - gi-num, glo-ri-o - sa, o glo - ri -
 o glo - ri - o - sa, glo - ri - o - sa, glo - ri -
 o glo - ri - o - sa vir - - - -

6 4 2 4 7 6 6 5 6 7 5

tasto solo

71

num, vir - ginum, vir - gi - num, vir - gi - num, glo - ri - o - sa vir - gi - num, glo - ri -

o - sa, o glo - ri - o - sa vir - gi - num, glo - ri -

8 o - sa vir - gi - num, o glo - ri - o - sa vir - gi - num, vir - gi - num, glo - ri -

gi - num, glo - ri - o - sa, o glo - ri - o - sa vir - gi - num, glo - ri -

5 3 3 3 6 5 5 3 6 7

80

o - sa, glo - ri - o - sa vir - gi - num, vir - ginum.

o - sa, glo - ri - o - sa vir - gi - num, vir - gi-num.

o - sa, glo - ri - o - sa vir - gi - num, vir - gi-num.

o - sa, glo - ri - o - sa vir - gi - num, vir - gi-num.

6 7 6 5 5 4 3 5 4 3