

Haydn.

Proprium missæ.

Johann Michael

Haydn

Segen

MH 643

Sacred song

3 S, T, B (coro), b, org solo

edited by Wolfgang Esser-Skala

Bassi

Essser
kala
Edition



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1 Wir bethen an dich, wahres Engelsbrod

[no tempo]



2 Wir bethen an dich, wahres Engelsbrod

Adagio

f Tutti

The musical score is written for a single melodic line in bass clef, 2/4 time. It begins with a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The first measure includes a dynamic marking of *f* (forte) and the instruction *Tutti*. The score is divided into five systems, each containing four measures. The first system (measures 1-4) features a series of eighth and quarter notes. The second system (measures 5-8) continues the melodic line with some rests. The third system (measures 9-12) includes a half note and a quarter note. The fourth system (measures 13-16) features a series of eighth and quarter notes. The fifth system (measures 17-20) concludes the piece with a final half note and a quarter note.

6

11

15

20

3 Segne, Jefu, deine Heerde

Adagio

b *f* *Tutti*

4

7

10

13

The musical score is written for a single melodic line in bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Adagio'. The score is divided into five systems. The first system begins with a bass clef, a key signature of two sharps, and a common time signature. It includes a dynamic marking of *f* (forte) and a performance instruction *Tutti*. The melody starts on a whole note G2, followed by a half note A2, and then a quarter note B2. The second system continues the melody with a half note C3, a quarter note D3, and a half note E3. The third system features a half note F#3, a quarter note G#3, and a half note A3. The fourth system has a half note B3, a quarter note C4, and a half note D4. The fifth system concludes the piece with a half note E4, a quarter note F#4, and a final half note G4, which is marked with a fermata.