

Haydn.

Proprium missæ.

Johann Michael

Haydn

Te colimus Principem coeli

MH 640

Offertorium (De uno Apostolo)

T, B (solo), 2 ob, 2 cor (B $\flat$), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Violino II



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640 Te colimus Principem coeli

Andantino

vl 2

f *p* *f*

6

12

p *f*

17

tr *p*

22

27

f *p*

31

35

39

fz *ff*

The musical score is for a violin 2 part, measures 1 through 39. It is written in 2/4 time and B-flat major. The tempo is marked 'Andantino'. The score includes various dynamics: *f* (forte) at measures 1, 12, 27, and 39; *p* (piano) at measures 4, 13, 18, and 28; *fz* (forzando) at measure 39; and *ff* (fortissimo) at measure 39. A trill is marked in measure 17. The score is divided into systems of five measures each, with measure numbers 6, 12, 17, 22, 27, 31, 35, and 39 indicated at the start of their respective lines.



