

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Te colimus Principem coeli**

MH 640

Offertorium (De uno Apostolo)

*T, B (solo), 2 ob, 2 cor (B $\flat$ ), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Oboe I*



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# 640 Te colimus Principem coeli

ob 1 *Andantino*

The musical score is written for Oboe 1 in a 2/4 time signature, marked *Andantino*. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music, with measure numbers 9, 20, 41, 59, 74, 92, 104, and 114 indicated at the start of their respective staves. The notation includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *fz* (forzando). It also features articulation marks like accents, trills (*tr*), and slurs. Some measures contain repeat signs or specific rhythmic markings like '3' and '2' over notes. A red asterisk (\*) is placed above the first note of the staff starting at measure 104.