

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Te colimus Principem coeli**

MH 640

Offertorium (De uno Apostolo)

*T, B (solo), 2 ob, 2 cor (B $\flat$ ), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Full score*

**Es**sser  
kala  
**E**dition



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# Critical Report

## Abbreviations

<b>B</b>	bass
<b>b</b>	basses
<b>cor</b>	horn
<b>ob</b>	oboe
<b>org</b>	organ
<b>T</b>	tenor
<b>vl</b>	violin
<b>vla</b>	viola

## Sources

<b>B1</b>	<i>Library</i>	A-RB
	<i>Shelfmark</i>	R 187 (Kasten IV, fasc. 84)
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## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	This work is a reworking of the first aria from the applausus <i>Amor subditorum</i> MH 289.
104	ob	grace note added by editor

## Lyrics

Te colimus Principem coeli,  
te Principem colimus terrae,  
tu mundi clarissima lux,  
ad ianuam coeli es dux.  
Es amator Christi sincerus,  
omnes te precamur ardenter,  
noster patronus, ut nunc  
et coeli ad limina sis.

640 Te colimus Principem coeli

1

[illegible]

10

15

**p Solo**

Te

7 5 6 7 **f** 6 4 3 7 2 8 [3] 7 2 8 [3]

20

*p*

*p*

*p*

*P Solo*

Es a - ma - tor Chri - sti sin - ce - rus, o - mnes

co - limus Prin - cipem coe - li, te Prin - cipem co - limus ter - rae,

*p*

6 4 5 3 6 2 6 [6 3 5] 6 4 [5] 3 6

26

*f*

*f*

*f*

*p*

*f*

*p*

*f*

*p*

te pre - ca-mur ar-denter,

tu mun - di claris - sima lux, ad ia - nuam coe - li es

2 6 6 6 6 [5] 1 1 1 1 1 1

4 4 3 3

*f*

*p*

[7] 46 - 6 5 7 4

31

no - ster, no - ster pa - tro-nus, ut  
dux, ad ia-nuam coe - li es dux,

9/4 8/3 8/6 7/5 9/8 7 8/7 6

36

nunc et coe - li, et coe - li ad li - mi-na sis, et coe -  
pre-ca - mur, ut coe - li ad li - mi-na sis, pa-tro - nus, ad

7/6 5 9/4 8/3 6 7/4 6 5/3 6

fz fz fz fz



40

li ad li - mi - na sis.

coe - li li - mi - na sis.

6 7 f [6] 6 [6] 6 6 3 #

44

5<sup>+</sup> 6 7 [b]6 5 4 b7 2 [8] 3 b7 2

48.

Te co - limus Prin - cipem coe - li, te Prin - cipem co - limus ter - rae, tu

[8]  
3

1 1 1 1 1

6 7 6 5

[4 6 6]

53.

mun - di claris - si - ma lux, ad ia - nuam coe - li es dux, ad ia - nuam coe - li es

6

[7]  
5

6

6 7

6 7

58

*p*

*p*

Es a - ma - tor Chri - sti sin - ce - rus, omnes te pre - ca - mur ar -

*dux.*

6 6 [4] b7 3 6 6 [4] b7

62

den - ter, no - ster pa - tro - nus, no - ster pa -

3 6 4/4 [b] 6 b6

66

tro - nus, ut nunc et coe - li ad li - mi-na

70

sis, et coe - li ad li - mi-na sis. Es a -

Te co - limus Prin-cipem coe-li,

4 3 [b]6 6 5 [b] 6 6 5 4 3 1 1 1 1 1 6 4 5 6

75

ma - tor Chri - sti sin - ce - rus, o - mnes te pre - ca - mur ar - den - ter,

te Prin - ci - pem co - limus ter - rae, tu

2 6 7 6 4 5 3 6 2 6 6 4 6 4 [5] 3 1 1 1 1

81

mun - di cla - ris - si - ma lux, ad ia - nuam coe - li es dux, ad

6 p [7] 6 6 5 7 [9] 4 [8] 3

85

no - ster, no - ster pa - tro - nus, ut nunc, ut  
ia - nuam coe - li es dux,

1 1 1 1 1 1 9 8 7 8 7 6 7 6 5

90

nunc et coe - li ad li - mi - na sis, et coe - li ad li - mi - na  
ut nunc et ad li - mi - na, li - mi - na coe - li, coe - li, ad li - mi - na, li - mi - na

9 8 6 7 6 5 8 7

94

sis, te pre-ca-mur, omnes te pre-

sis, pa-tro-nus, pre-ca-mur,

98

ca-mur ar-den-ter, ar-den-ter, no-ster pa-tro-nus, ut

ar-den-ter, ar-den-ter,

8 [3] b7 [b6 5/4] b7 [b6 5/3] fz p 9/8 7 8 7 6

103.

nunc, pa - tro-nus, ut nunc, pa - tro-nus, pa - tro-nus, ut

pa - tro - nus, pa - tro - nus, pa - tro - nus,

7 6 5 9 4 [8] 3 6 5 5 6 7 6 5 5

108.

nunc pa - tro - nus et coe - li ad li - mi - na sis, et coe - li ad li - mi - na

ut nunc et coe - li ad li - mi - na sis, ut nunc et ad coe - li li - mi - na

6 7 6 7 [6/4] [5/3] 6 6 7 [5]



112

sis, ad li - mi - na sis, ad li - mi - na sis.

sis, ad li - mi - na sis, ad li - mi - na sis.

5 — 6 4 7 [5] 5 — 6 4 7 [5] 6 6 6 6 6 6 3 #

117

5 4 5 6 [b]6 4 3 7 2 8 3 7 2 8 3