

Haydn.

Proprium missæ.

Johann Michael

Haydn

Te colimus Principem coeli

MH 640

Offertorium (De uno Apostolo)

T, B (solo), 2 ob, 2 cor (B♭), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Full score

Esser
Skala
Edition



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Please report any errors or mistakes to edition@esser-skala.at.

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Critical Report

Abbreviations

B	bass
b	basses
cor	horn
ob	oboe
org	organ
T	tenor
vl	violin
vla	viola

Sources

B1	Library	A-RB
	Shelfmark	R 187 (Kasten IV, fasc. 84)
	Category	manuscript copy (principal source)
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	Staff	Description
-	-	This work is a reworking of the first aria from the <i>applausus Amor subditorum</i> MH 289.
104	ob	grace note added by editor

Lyrics

Te colimus Principem coeli,
te Principem colimus terrae,
tu mundi clarissima lux,
ad ianuam coeli es dux.
Es amator Christi sincerus,
omnes te precamur ardenter,
noster patronus, ut nunc
et coeli ad limina sis.

640 Te colimus Principem coeli

1

Andantino

Oboe I, II

Corno I, II
in B♭

I
Violino

II
Violin

Viola

Tenore

Basso

Organo
e Bassi

10

p

p

p

p

8 7 6 5 9 4 [8] 6 7 5 6 7 6

15

f

f

f

f

p Solo

Te

f

7 5 6 7 6 4 3 7 2 [3] 8 2 [3]

20

p

p Solo

Es a - ma - tor Chri - sti sin - ce - rus,
o - mnes

co - limus Prin - cipem coe - li,
te Prin - cipem co - limus ter - rae,

p $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{2}$ $\frac{6}{3}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$

26

f

f

f

p

f

p

te pre - ca - mur ar - denter,
tu mun - di claris - sima lux,
ad ia - nuam coe - li es

$\frac{2}{6}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{1}{1}$ $\frac{1}{1}$ $\frac{1}{1}$ $\frac{1}{1}$ $\frac{p}{2}$ $\frac{6}{5}$ $\frac{7}{5}$

31

no - ster, no - ster pa - tro-nus, ut

dux, ad ia-nuam coe - li es dux,

$\frac{9}{4}$ $\frac{8}{3}$ $\frac{8}{6}$ $\frac{7}{5}$ $\frac{9}{8}$ $\frac{7}{7}$ $\frac{8}{7}$ $\frac{6}{6}$

36

fz
fz
fz
fz
fz
fz
fz

nunc et coe - li, et coe - li ad li - mi-na sis, et coe -

pre - ca - mur, ut coe - li ad li - mi-na sis, pa - tro - nus, ad

$\frac{7}{6}$ $\frac{5}{5}$ $\frac{9}{4}$ $\frac{[8/3]}{6/6}$ $\frac{7}{7}$ $\frac{[6/4, 5/3]}{6/6}$ fz

40

li ad li - mi - na sis.
coe - li li - mi - na sis.

6 7 6 [6] 6 [6] 6 6 3 2

5' 6 7 [5]6 5 7 2 8 3 7 2

44

48

p p p

Te co - limus Prin - cipem coe - li, te Prin - cipem co - limus ter - rae, tu

$\frac{8}{3}$ $\frac{7}{4}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$

53

mun - di claris - si-ma lux, ad ia - nuam coe - li es dux, ad ia - nuam coe - li es

6 $\frac{7}{5}$ 6 $\frac{7}{4}$ 6 $\frac{7}{4}$

58

p
 Es a - ma - tor Chri - sti sin - ce - rus, o-mnes te pre - ca - mur ar -
 dux.
 6 6 $\frac{2}{4}$ \flat 3 6 $\frac{2}{4}$ \flat
 ==

62

den - ter, no - ster pa - tro - nus, no - ster pa -
 3 6 $\frac{2}{4}$ \flat 6 $\frac{2}{4}$ \flat
 ==

66

tro - nus, ut nunc et coe - li ad li - - - mi-na
 6 6 6 6

≡

70

sis, et coe - li ad li - mi-na sis. Es a-
 6 6 6 6

Te co - limus Prin-cipem coe-li,
 6 6 6 6

4 3 [b]6 6 [h] 6 6 5 4 3 1 1 1 1 1 6 2 5 6

75

ma - tor Christi sin - ce-rus,
o - mnes te pre - ca-mur ar-den-ter,
te Prin - cipem co - limus ter-rae,
tu

2 6 7 6 2 6 6 6 5 6 2 6 6 6 5 1 1 1 1

81

mun - di cla-ris - si-ma lux,
ad ia - nuam coe - li es dux,
ad

6 p 7 6 7 9 8

85

no - ster, no - ster pa - tro - nus, ut nunc, ut

ia - nuam coe - li es dux,

1 1 1 1 1 1 9 8 7 8 7 6 7 6 5

fz fz fz fz fz fz fz

nunc et coe - li ad li - mi - na sis, et coe - li ad li - mi - na

ut nunc et ad li - mi - na, li - mi - na coe - li, coe - li, ad li - mi - na, li - mi - na

$\frac{9}{4}$ $\frac{8}{3}$ 6 7 $\frac{6}{4}$ $\frac{5}{3}$ 6 $\frac{8}{6}$ $\frac{7}{5}$

94

sis, te pre-ca-mur, omnes te pre-
sis, pa-tro-nus, pre-ca-mur,

98

ca-mur ar-den-ter, ar-den-ter, no-ster pa-tro-nus, ut
ar-den-ter, ar-den-ter,

103

nunc, pa - tro-nus, ut nunc, pa - tro-nus, pa - tro-nus, ut
pa - tro - nus,
7 6 5 9 8 3 6 - 5 5 6 7 6 - 5 5

108

fz
fz
fz
fz
fz
fz
nunc pa - tro - nus et coe - li ad li - mi-na sis, et coe - li ad li - mi-na
ut nunc et coe - li ad li - mi-na sis, ut nunc et ad coe - li li - mi-na
6 7 6 7 [6 5] 6 6 7

Musical score for orchestra and choir, page 112, measures 112-117. The score consists of ten staves. The top four staves are for the orchestra, featuring various instruments like strings, woodwinds, and brass. The bottom six staves are for the choir, with lyrics in italics. The key signature is one flat, and the time signature varies between common time and 6/4. Measure 112 starts with a forte dynamic (ff). Measure 113 continues with ff dynamics. Measure 114 shows ff dynamics again. Measure 115 contains lyrics: "sis, ad li - mi-na sis, ad li - mi-na sis." Measure 116 contains lyrics: "sis, ad li - mi-na sis, ad li - mi-na sis." Measure 117 begins with a dynamic of 5, followed by 6, 7, 5, 6, 7, 6, 6, 6, 6, 6, 3. The score concludes with a final dynamic of 3.