

Haydn.

Proprium missæ.

Johann Michael

Haydn

Te colimus Principem coeli

MH 640

Offertorium (De uno Apostolo)

T, B (solo), 2 ob, 2 cor (B $\flat$), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Corno I, II in B $\flat$



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1jmh640/cor12**

 [edition-esser-skala/haydn-m-proprium-missae](https://doi.org/10.21203/rs.3.rs-10000000/v1)
v2026.01.0, 2026-01-31 (bf78bebf2e3dc71a107ce007959cb0607e6fb4a8)



640 Te colimus Principem coeli

Andantino

1 cor (B♭)

2

8

17

23

39

47

f

f

f

p

f

fz

f

p

p

3

3

10

10

2

2

9

9

This musical score is for a piece titled '640 Te colimus Principem coeli'. It is marked 'Andantino' and is in 2/4 time. The score is written for a cor (B♭) and a piano. The cor part is in the upper staff, and the piano part is in the lower staff. The score is divided into systems, with measures 1, 8, 17, 23, 39, and 47 marked at the beginning of each system. The cor part starts with a forte (f) dynamic and features a melodic line with some rests. The piano part starts with a forte (f) dynamic and features a rhythmic accompaniment. The score includes various dynamics such as forte (f), piano (p), and fortissimo (fz). There are also some markings like '3' and '10' which might indicate fingerings or measure counts. The score ends with a double bar line.

62

6

p

74

f

p

f

f

81

10

fz

p

10

fz

p

97

2

p

2

p

5

5

110

fz

ff

fz

ff

116