

Haydn.

Proprium missæ.

Johann Michael

Haydn

Gaude virgo mater Christi

MH 638

Gradual (Mariae (B.V.))

S, A, T, B (coro), 2 clno (D), timp (D-A), 2 vl, b, org

edited by Wolfgang Esser-Skala

Clarino I, II in D

Timpani in D-A

 **Esser
Skala
Edition**



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala · [ID 0000-0002-7350-4045](#).

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: [ark:68748/e1jmh638/ottoni](https://ark:/68748/e1jmh638/ottoni)

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2026.01.0, 2026-01-31 (bf78bebf2e3dc71a107ce007959cb0607e6fb4a8)



638 Gaude virgo mater Christi

Allegro

1 *clno (D)*

2

timp (D-A)

7

15

22

28

Three staves of musical notation for piano. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The music consists of eighth and sixteenth notes. The first measure starts with an eighth note, followed by a sixteenth note, then a quarter note. This pattern repeats for the second and third measures. The bass staff follows a similar pattern.

35

2

2

Three staves of musical notation for piano. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The music consists of eighth and sixteenth notes. The first measure starts with an eighth note, followed by a sixteenth note, then a quarter note. This pattern repeats for the second and third measures. The bass staff follows a similar pattern. Measure numbers 2 and 2 are written above the staves.

43

p

f

p

f

Three staves of musical notation for piano. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The music consists of eighth and sixteenth notes. The first measure starts with an eighth note, followed by a sixteenth note, then a quarter note. This pattern repeats for the second and third measures. The bass staff follows a similar pattern. Dynamics p (pianissimo) and f (fortissimo) are indicated.

51

Three staves of musical notation for piano. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The music consists of eighth and sixteenth notes. The first measure starts with an eighth note, followed by a sixteenth note, then a quarter note. This pattern repeats for the second and third measures. The bass staff follows a similar pattern.

57

64

71

78

3