

Haydn.

Proprium missæ.

Johann Michael

Haydn

Alma Redemptoris mater

MH 637

Antiphon

S, A, T, B (coro), 2 clno (D), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

W Esser
S Skala
E Edition



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
vl	violin

Sources

A1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 329
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1796-11-16
	<i>RISM ID</i>	456009343
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	https://daten.digitale-sammlungen.de/~db/0008/bsb00084925/images
B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	H 21
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038489
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/385.html
B2	<i>Library</i>	F-Pn
	<i>Shelfmark</i>	D-5587 (1)
	<i>Category</i>	manuscript copy
	<i>Date</i>	1820–1840
	<i>RISM ID</i>	840026310
	<i>License</i>	custom (free for non-commercial purposes)
	<i>URL</i>	https://gallica.bnf.fr/ark:/12148/btv1b10072981p

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

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1

Andante

Clarino I, II
in D

I

Violino

II

Soprano

Al - ma Re - dem - pto - ris Ma - ter,

Alto

Al - ma Re - dem - pto - ris Ma - ter,

Tenore

Al - ma Re - dem - pto - ris Ma - ter,

Basso

Al - ma Re - dem - pto - ris Ma - ter,

Organo
e Bassi

6 6 6 5/4 [3]

Re - dem - pto - ris al - ma Ma - ter, quae per - vi - a

Re - dem - pto - ris al - ma Ma - ter, quae per - vi - a

Re - dem - pto - ris al - ma Ma - ter, quae per - vi - a

Re - dem - pto - ris al - ma Ma - ter, quae per - vi - a

7 6 7 6 2 6 6/4

10

coe - li por - ta ma - nes, ma - - -

coe - li por - ta ma - nes, ma - - -

coe - li por - ta ma - nes, ma - - -

coe - li por - ta ma - nes, ma - - -

6 5 - 6 6 6 5 - 3 -

14

- nes et stel - la ma - ris, et stel - la

- nes et stel - la ma - ris, et stel - la

- nes et stel - la ma - ris, et stel - la

- nes et stel - la ma - ris, et stel - la

6 7 6 6 4 5 3 6 4 5 3 6 7

18

ma - ris: Suc - cur - re, suc - cur - re ca - den - ti, ca - den -

ma - ris: Suc - cur - re, suc - cur - re ca - den - ti, ca - den -

ma - ris: Suc - cur - re, suc - cur - re, suc - cur - re,

ma - ris: Suc - cur - re, suc - cur - re, suc - cur - re,

6/4 5/3 -1 6/5 7/4

22

ti, suc - cur - re ca - den - ti, sur - ge - re qui cu - rat

ti, suc - cur - re ca - den - ti, sur - ge - re qui cu - rat

ca - den - ti, ca - den - ti, suc - cur - re ca - den - ti,

ca - den - ti, ca - den - ti, suc - cur - re ca - den - ti,

3 6 5 3 6

26

po - pu - lo, ca - den - ti, suc - cur - re, suc -
 po - pu - lo, ca - den - ti, suc - cur - re, suc -
 sur - ge - re qui cu - rat po - pu - lo, ca - den - ti, suc - cur - re,
 sur - ge - re qui cu - rat po - pu - lo, ca - den - ti, suc - cur - re,

7
 # 2
 6

30

cur - re po - pu - lo, suc - cur - re po - pu - lo;
 cur - re po - pu - lo, suc - cur - re po - pu - lo;
 suc - cur - re po - pu - lo, suc - cur - re po - pu - lo;
 suc - cur - re po - pu - lo, suc - cur - re po - pu - lo;

6 4 [5] # [6] 7 6 4 [7] # Solo

34

Tu, tu

Tu, tu

Tu, tu

Tu, tu

Tutti

9 8 5 - 4 3 5 6 6 6 5 [5] # 6 9 8 5 -

39

quae — ge - - nu - i - sti, na - tu - ra mi -

quae ge - - nu - i - sti, na - tu - ra mi -

quae ge - - nu - i - sti, na - tu - ra mi -

quae — ge - - nu - i - sti, na - tu - ra mi -

4 3 [6] 6 6 7 # - 8 [3] #7 4/6 4

43

ran - te, na - tu - ra mi - ran - te, tu - - um

ran - te, na - tu - ra mi - ran - te, tu - - um

ran - te, na - tu - ra mi - ran - te, tu - - um

ran - te, na - tu - ra mi - ran - te, tu - - um

8 [3] #7 4/6 4 8 [3] 2 - 6

47

a 2

san - - ctum Ge - ni - to - rem, tu quae ge - nu -

san - - ctum Ge - ni - to - rem, tu quae ge - nu -

san - - ctum Ge - ni - to - rem, tu quae ge - nu -

san - - ctum Ge - ni - to - rem, tu quae ge - nu -

5 6 6 6 4 [5] # #7 6 4

51

i - sti, na - tu - ra mi - ran - te tu - um sanctum Ge - ni -

i - sti, na - tu - ra mi - ran - te tu - um sanctum Ge - ni -

i - sti, na - tu - ra mi - ran - te tu - um sanctum Ge - ni -

i - sti, na - tu - ra mi - ran - te tu - um sanctum Ge - ni -

8

||| 8# ||| 7# 6 4 ||| 8# ||| -1 6 6 5 6

55

to - rem, Vir - go, Vir - go pri - us ac po -

to - rem, Vir - go, Vir - go pri - us ac po -

to - rem, Vir - go, Vir - go pri - us ac po -

to - rem, Vir - go, Vir - go pri - us ac po -

8

unisono 45 6 6

60

ste - ri-us, Vir - go pri - us ac po - ste - ri -

ste - ri-us, Vir - go pri - us ac po - ste - ri -

ste - ri-us, Vir - go pri - us ac po - ste - ri -

ste - ri-us, Vir - go pri - us ac po - ste - ri -

6 4 5 3 7 8 7 6

64

us, Ga - bri - e - lis, Ga - bri - e - lis ab

us, Ga - bri - e - lis, Ga - bri - e - lis ab

us, Ga - bri - e - lis, Ga - bri - e - lis ab

us, Ga - bri - e - lis, Ga - bri - e - lis ab

2 6 6 6 5 6 6

68

o - re su - - - mens il - lud, il - lud

o - re su - - mens il - - lud, il - lud

o - re su - - mens il - - lud, il - lud

o - re su - - mens il - - lud, il - lud

6 4 5 - 3 - 6 7 6 6 4 5 3

72 *Adagio*

A - ve, il - lud, il - lud A - ve, pec - ca -

A - ve, il - lud A - ve, pec - ca -

A - ve, il - lud, il - lud A - ve, pec - ca -

A - ve, il - lud, il - lud A - ve, pec - ca -

6 4 5 [3] - 6 6 7 6 4 5 [3] p 6 4

86

re - - - re, mi - se - re - - re, pec - ca -

re - - - re, mi - se - re - - re, pec - ca -

re - - - re, mi - se - re - - re, pec - ca -

re - - - re, mi - se - re - - re, pec - ca -

6 7 6 7 6

p *f* *p* *f* *p* *f*

90

a 2

to - rum mi - se - re - - re.

to - rum mi - se - re - - re.

to - rum mi - se - re - - re.

to - rum mi - se - re - - re.

[6] *p* *tasto solo*