

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Alma Redemptoris mater**

MH 637

Antiphon

*S, A, T, B (coro), 2 clno (D), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Clarino I, II in D*

**W** Esser  
**S**kala  
**E**dition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

Archival Resource Key: **ark:68748/e1jmh637/clno12**

 [edition-esser-skala/haydn-m-proprium-missae](https://doi.org/10.21203/rs.3.rs-5222222/v1)  
v2026.02.0, 2026-02-28 (f25e2b60acbf84b870b86f4a94b562e9135e020d)



# 637 Alma Redemptoris mater

Andante

1

*f*

clno (D)

2

*f*

8

15

22

29

36

44

2

2

53

60

67

74

Adagio

6

6

f

f

87

2

2

f

f

p

p