

Haydn.

Proprium missæ.

Johann Michael

Haydn

Alma Redemptoris mater

MH 637

Antiphon

S, A, T, B (coro), 2 clno (D), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.


Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1jmh637/b**

 [edition-esser-skala/haydn-m-proprium-missae](https://doi.org/10.21203/rs.3.rs-59135e020d)
v2026.02.0, 2026-02-28 (f25e2b60acbf84b870b86f4a94b562e9135e020d)



637 Alma Redemptoris mater

Andante

f Tutti

7

13

19

24

29

Solo

34

Tutti

39

44

Detailed description: This is a musical score for a bass instrument, likely a double bass, in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Andante'. The score consists of ten staves of music. The first staff begins with a bass clef, a key signature of two sharps, and a 3/4 time signature. It starts with a dynamic marking of *f Tutti*. The music is written in a single line. The staves are numbered 7, 13, 19, 24, 29, 34, 39, and 44. The piece concludes with a *Solo* marking at the end of the 29th staff and a *Tutti* marking at the end of the 34th staff. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

49

54

unisono

59

64

69

74

Adagio

p

79

f

84

p

89

f

p *tasto solo*