

Haydn.

Proprium missæ.

Johann Michael

Haydn

Virgo prudentissima

MH 635

Gradual (Mariae (B.V.) Assumptio)

S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Clarino I, II in C

Timpani in C-G

 **Esser
Skala
Edition**



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635 Virgo prudentissima

Allegretto

1

clno (C)

2

timp (C-G)

10

3

3

3

22

33

A musical score for three staves (Treble, Bass, and Alto) in 44. The Treble staff has a treble clef, the Bass staff has a bass clef, and the Alto staff has an alto clef. Measures 44 and 45 feature various note patterns including eighth and sixteenth notes, with some notes beamed together. Measure 45 concludes with a repeat sign and a double bar line, indicating a section repeat.

65

3

3

A musical score for three staves. The top staff is Treble clef, the middle staff is Alto clef, and the bottom staff is Bass clef. Measure 98: Treble has a eighth-note followed by a sixteenth-note rest, then eighth-note pairs. Alto has eighth-note pairs. Bass rests. Measure 99: Treble has eighth-note pairs. Alto has eighth-note pairs. Bass rests. Measure 100: Treble has eighth-note pairs. Alto has eighth-note pairs. Bass rests.