

Haydn.

Proprium missæ.

Johann Michael

Haydn

Salve Regina

MH 634

Antiphon

S, A, T, B (coro), 2 cor (A), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

Essser
kala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1jmh634/vl1**

 edition-esser-skala/haydn-m-proprium-missae

v2026.01.0, 2026-01-31 (*bf78bebf2e3dc71a107ce007959cb0607e6fb4a8*)



634 Salve Regina

Violin I score for the piece "Andantino". The tempo is marked "Andantino" and the time signature is common time (C). The key signature has three sharps (F#, C#, G#). The score is written for Violin I (vl 1) and consists of 23 measures. The dynamics range from *f* (forte) to *p* (piano). The melody is characterized by flowing eighth and sixteenth notes, with some triplet figures. The score is divided into systems of four staves each, with measure numbers 4, 6, 8, 11, 14, 17, 20, and 23 indicating the start of a new system.

