

Haydn.

Proprium missæ.

Johann Michael

Haydn

Salve Regina

MH 634

Antiphon

S, A, T, B (coro), 2 cor (A), 2 vl, b, org

edited by Wolfgang Esser-Skala

Coro

Essser
kala
Edition



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634 Salve Regina

1

Andantino

f Tutti

S Sal-ve, salve, sal-ve Re-gina, ma-ter, ma-ter mi-se-ri-cor-diae, sal-ve vi-ta,

A Sal-ve, salve, sal-ve Re-gina, ma-ter, ma-ter mi-se-ri-cordi-ae, sal-ve vi-ta,

T Sal-ve, salve, sal-ve Re-gina, ma-ter, ma-ter mi-se-ri-cordi-ae, sal-ve vi-ta,

B Sal-ve, salve, sal-ve Re-gina, ma-ter, ma-ter mi-se-ri-cordi-ae, sal-ve vi-ta,

f Tutti

org 6 7 6 2 6 4 7 6 6 7

6 sal-ve dul-ce-do et_____ spes no-stra, spes no-stra, sal-ve. Ad te, ad te cla-

sal-ve dul-ce-do et spes no-stra, spes no-stra, sal-ve. Ad_____ te, ad te cla-

sal-ve dul-ce-do et spes no-stra, spes no-stra, sal-ve. Ad te cla-

sal-ve dul-ce-do et spes no-stra, spes no-stra, sal-ve. Ad_____ te, ad te cla-

2 6 6 5 6 6 2 6 6 5 9 7 6 5 [3] 6 6 4 [6] 6 6 4

10 ma-mus, cla-ma-mus, ex-u-les fi-li-i E-vae. Ad te su-spi-ramus, ge-

ma-mus, cla-ma-mus, ex-u-les fi-li-i E-vae. Ad te su-spi-ramus, ge-

ma-mus, cla-ma-mus, ex-u-les fi-li-i E-vae. Ad te su-spi-ramus, ge-

ma-mus, cla-ma-mus, ex-u-les fi-li-i E-vae. Ad te su-spi-ramus, ge-

6 - # - 6 6 # 7 8 1 8 7 5 9 4 [8] 3 7 6 6 f p

14

men - tes et flentes in hac la - cry - ma - rum val - le, cla - ma - mus ad te ge -

men - tes et flentes in hac la - cry - ma - rum val - le, cla - ma - mus ad te ge -

men - tes et flentes in hac la - cry - ma - rum val - le, cla - ma - mus ad te

men - tes et flentes in hac la - cry - ma - rum val - le, cla - ma - mus ad te

7 6 6 6 1 1 6 6 7 6 6 - # 1

18

men - tes et flen - tes in hac, in hac la - cry - ma - rum val -

men - tes et flen - tes in hac, in hac la - cry - ma - rum val -

ge - men - tes et flen - tes in hac la - cry - ma - rum val -

ge - men - tes et flen - tes in hac la - cry - ma - rum val -

1 1 1 1 f 7 6 5 9 8 7 6 5 6 6 7 #

22

le. E - ia er - go, ad - vo - ca - ta nostra,

le. E - ia er - go, ad - vo - ca - ta nostra,

le. E - ia er - go, ad - vo - ca - ta nostra,

le. E - ia er - go, ad - vo - ca - ta nostra,

Solo 6 5 7 6 7 6 7 Tutti 6 # 6 7 #

26

il - los tu - os mi - se - ri - cordes o - cu - los ad nos con-ver - te. Et, et Jesum,

il - los tu - os mi - se - ri - cordes o - cu - los ad nos con-ver - te. Et, et Jesum,

il - los tu - os mi - se - ri - cordes o - cu - los ad nos con-ver - te. Et, et Jesum,

il - los tu - os mi - se - ri - cordes o - cu - los ad nos con-ver - te. Et, et Jesum,

6 # - - 6 6 6 6 6 4 7 2 6 6

30

be - ne-di - ctum fructum, fru - ctum ven - tris, ven - tris tu - i, no - bis, no - bis post

be - ne-dictum fructum, fru - ctum ven - tris, ven - tris tu - i, no - bis, no - bis post

be - ne-dictum fructum, fru - ctum ven - tris, ven - tris tu - i, no - bis, no - bis post

be - ne-dictum fructum, fru - ctum ven - tris, ven - tris tu - i, no - bis, no - bis post

6 [5] 7 6 2 6 4 7 6 2

34

hoc ex - i - li-um o - sten - de. O cle - mens! o pi - a! o

hoc ex - i - li-um o - sten - de. O cle - mens! o pi - a! o

hoc ex - i - li-um o - sten - de. O cle - mens! o pi - a!

hoc ex - i - li-um o - sten - de. O cle - mens! o pi - a!

6 6 5 9/4 7 p 9/7 8/6 7/5 6/4 5/3 8/6 7/5 6/4 5/3

38

dul - cis, dul - cis vir - go Ma-ri - a! O cle-mens! o pi - a!

dul - cis, dul - cis vir - go Ma-ri - a! O cle-mens! o pi - a!

f o — dul - cis vir - go Ma-ri - a! O cle-mens! o pi - a!

f o — dul - cis vir - go Ma-ri - a! O cle-mens! o pi - a!

f 9/7 7 5 - 2 6 6 6 6 6 7 5 8 7 6 8 7 6

43

o dul - cis, dul - cis vir - go, o dul - cis vir - go, o dul - cis vir - go Ma-ri -

o dul - cis, dul - cis vir - go, o dulcis vir - go, o dulcis vir - go Ma-ri -

o dul-cis, dul - cis vir - go, dulcis vir - go, dul - cis vir - go Ma-ri -

o dul - cis, o dul - cis vir - go, dul - cis, o dul - cis vir - go, vir - go Ma-ri -

8 7 6 3 4 5 6 4 5 6 4 3 - 5 - 5 6 6 6 6 7/5 5

48

a, vir-go Ma-ri - a, o dul - cis Ma - ri - a!

a, vir-go Ma-ri - a, o dul - cis Ma - ri - a!

a, vir-go Ma-ri - a, o dul - cis Ma - ri - a!

a, vir-go Ma-ri - a, o dul - cis Ma - ri - a!

Solo [6] 6/4 5/3 7 6 6 7/5 7/2 8 [3] 7/2 8 [3]

Tutti