

Haydn.

Proprium missæ.

Johann Michael

Haydn

**Introitus, Graduale, Offertorium et Communio
ad Missam in Cœna Domini**

MH 628

Sacred song

S, A, T, B (coro), b, org

edited by Wolfgang Esser-Skala

Organo

Essser
kala
Edition



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1 Introitus

[no tempo]

org

Measures 1-60 of the organ introduction. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked [no tempo]. The notation includes various musical symbols such as notes, rests, and fingerings, along with numerical figures (e.g., 6, 7, 6, #, 8, 7, 6, 5, 4, 3, 2, 1) indicating fingerings or positions. The score is divided into systems, with measure numbers 9, 17, 24, 31, 38, 45, 52, and 59 marking the beginning of new systems. The piece concludes with a double bar line and the word 'Fine' at measure 60.

Measures 1-60 of the organ introduction. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked [no tempo]. The notation includes various musical symbols such as notes, rests, and fingerings, along with numerical figures (e.g., 6, 7, 6, #, 8, 7, 6, 5, 4, 3, 2, 1) indicating fingerings or positions. The score is divided into systems, with measure numbers 9, 17, 24, 31, 38, 45, 52, and 59 marking the beginning of new systems. The piece concludes with a double bar line and the word 'Fine' at measure 60.

Nos autem ut supra

2 Graduale

Adagio non molto

org

f 5 6 6 2 - 7 6 5 9 8 6 6 6 5 - 6 6 - # *f*

10

5 2 6 4 # 7 6 7 6 5 6 7 6 5 6 7 6 4 3 6 5 2 6 6

19

f 6 5 3 # 6 6 6 5 7 7 - 5 6 - 7 6 5 3 # 6 6

29

6 5 6 6 5 7 [-] 9 8 7 6 6 6 7 6 6 5

38

6 6 6 6 6 5 - 6 6 6 9 8 6 9 8 5 9 8 6 6 6 6

47

6 5 6 7 6 7 9 8 6 7 6 8 7 9 8 2 8 - 7 6 - # -

56

6 6 6 5 9 8 # 6 6 6 7 9 8 6 9 8 6 5 - 6 6 6 6 6 5

65

6 6 5 6 7 6 5 6 8 7 6 5 6 5 6 5 6 5 6 5 6 5

75

5 6 6 5 # 4 2 7 6 # 4 - 6 6 8 7 9 8 -

3 Offertorium

Allegretto

org

6 6 6 6 5 6 3 6 3 6

10 6 6 7 8 2 6 2 [6] 5 6 2 10 8 3 3 3

19 7 5 6 5 [3] 6 6 6 6 # 6 # 6 6

28 [8] # 7 [8] # 7 7 6 6 # 6 6 5 #

37 6 6 # # 6 6 6 6 # 6 # 6 # 6 6 2

46 6 6 [8] # 7 [8] # 7 7 6 6 7 #

55 6 6 5 [5] 6 5 6 6 5 # 6 6 # 6 6 6 6 5 3 6 7 # 6 2

64 6 5 6 7 6 5 3 7 # 6 5 6 6 6 6 4

73 6 5 # 7 [6] 3 6 7 5 6 7 5 6 7 8

4

4 Communio

Adagietto

org

7 6 6 5 6 4 [5] 3 2 4 6 6 2 6 4 6 5 6 5 6 4 3

6 9 4 [8] 3 2 6 6 4 5 4 7 9 4 [8] 3 6

11 9 7 6 2 6 9 8 6 7 5 8 3 6 9 4 6

16 6 4 # 7 # 5 8 6 6 5 4 4 6

21 4 6 7 4 # 6 6 6 5

26 8 6 7 4 5 6 4 # 2 5 [3] 6 4 [5] 4 6 4 [5] 4 6 5 7 4 4

30 6 4 5 [3] 9 4 [8] 3 [8] 6 7 [5] 6 4 [5] 4 6 4 [5] 4 6 6 4 [5] 4

34 6 5 4 - 8 6 7 5 6 4 [5] 4 6 3 4 3 6 5

38 4 6 6 4 2 6 6 4 7 4 3 4 7 4 - - -

43

5 2 7 8/6 7/5 9/4 [8]/3 6 9/7 6 2 6 9/7 8/6 [6]/4 7/5

48

- 8/3 6 6 7/# 9/4 [8]/3 # b2 6 6 9/4 7

53

[5] 6 6/b2 - 6 b6 [7/b4] - 8 7 9/4 [8]/3 6 7 b6 -

58

6/4 5/[3] 6 b6 7/b b7 b6 6

63

6/5 b 3 - 6 b 6 6 5 8/6 7/5 6/4 5/[3] #2

68

6/4 5/[3] 6/4 5/[3] 6 6/4 7/[5] 8 6 6 6 6

73

5 b5 6 - 7/4 - - 8 7 6 5 6/5 7/4 - 6 5

78

9/4 [8]/3 [8]/6 7/[5] 6/4 5/[3] 6 [5] 6 6/4 5/[3] 1 1 1

82

[b7] - 6/4 b7/2 8/[3]