

Haydn.

Proprium missæ.

Johann Michael

Haydn

Iam sol recedit igneus

MH 595

Hymn (Sanctissimæ Trinitatis)

S, A, T, B (coro), b, org

edited by Wolfgang Esser-Skala

Full score

W Esser
Skala
Edition



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor

Sources

B1	<i>Library</i>	F-Pn
	<i>Shelfmark</i>	D-5673 (16)
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1820–1840
	<i>RISM ID</i>	840026382
	<i>License</i>	custom (free for non-commercial purposes)
	<i>URL</i>	https://gallica.bnf.fr/ark:/12148/cb409883531

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
18	org	bar in B1 : F2- ♯
41	A	bar in B1 : f'2.

Lyrics

Iam sol recedit igneus,
tu lux perennis Unitas,
nostris, beata Trinitas,
infunde amore cordibus.

Patri, simulque Filio,
tibi que Sancte Spiritus,
sicut fuit, sit iugiter
saeculum per omne gloria.

Amen.

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Allegro

Soprano
Iam sol re - ce - dit i - gne - us, tu lux per - en - nis

Alto
Iam sol re - ce - dit i - gne - us, tu lux per - en - nis

Tenore
Iam sol re - ce - dit i - gne - us, tu lux per - en - nis

Basso
Iam sol re - ce - dit i - gne - us, tu lux per - en - nis

Organo e Bassi
6 6 6 5 - 6 5 7 5 6 - 6 - 5 4 3 [1]

7
U - ni - tas, no - stris, be - a - ta Tri - ni - tas, in - fun - de a -

U - ni - tas, no - stris, be - a - ta Tri - ni - tas, in - fun - de a -

U - ni - tas, no - stris, be - a - ta Tri - ni - tas,

U - ni - tas, no - stris, be - a - ta Tri - ni - tas,

[8] 7 5 6 7 6 6 - 5 9 8 - 1 5 2 6

14
mo - rem, in - fun - de a - mo - rem cor - di - bus. Pa - tri, si - mul - que

mo - rem, in - fun - de a - mo - rem cor - di - bus. Pa - tri, si - mul - que

in - fun - de a - mo - rem, in - funde amo - rem cor - di - bus. Pa - tri, si - mul - que

in - fun - de a - mo - rem, in - funde amo - rem cor - di - bus. Pa - tri, si - mul - que

9 7 5 6 6 9 7 5 6 6 5 [3] 6 6 6 5 -

21

Fi - li - o, ti - bi - que San - cte Spi - ri - tus, si - cut

Fi - li - o, ti - bi - que San - cte Spi - ri - tus, si - cut

Fi - li - o, ti - bi - que San - cte Spi - ri - tus, si - cut

Fi - li - o, ti - bi - que San - cte Spi - ri - tus, si - cut

6 7 6 - 6 - 5 4 3 [8] 7 5 6
5 5 - 3 2 [1] 6

28

fu - it, sit iu - gi - ter — sae-clum per o - mne, sae-clum per o -

fu - it, sit iu - gi - ter — sae-clum per o - mne, sae-clum per o -

fu - it, sit iu - gi - ter sae-clum per o - mne, sae-clum per o -

fu - it, sit iu - gi - ter sae-clum per o - mne, sae-clum per o -

7 6 6 - 5 9 [8] - 5 2 6 9 7 5 6 6 9 7 5
4 3 - 7 [3] 4 7

35

mne glo - ri - a. A - men, a - - - - men.

mne glo - ri - a. A - men, a - - - - men.

mne glo - ri - a. A - men, a - - - - men.

mne glo - ri - a. A - men, a - - - - men.

6 6 5 2 6 6 17 9 [8] 6 5 4 5
4 [3] 3 3 4 3 4 3 2 3