

Haydn.

Proprium missæ.

Johann Michael

Haydn

Bußgefäng in der Fastenszeit

MH 592/811

Sacred song

2 S (solo), 2 S (coro), 2 cor (F/B \flat alto), 2 vl, vla, b, org solo

edited by Wolfgang Esser-Skala

Viola

Wesser
Skala
Edition

592 Bußgefäng in der Faftenszeit

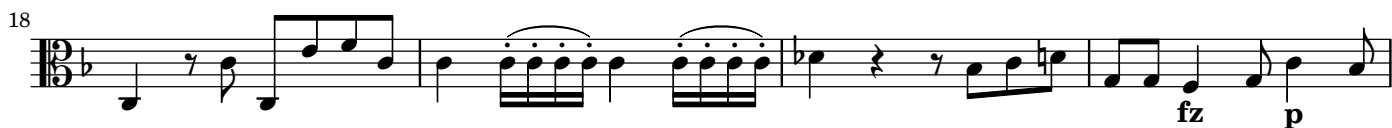
Adagio

vla  **f**

6  **p**

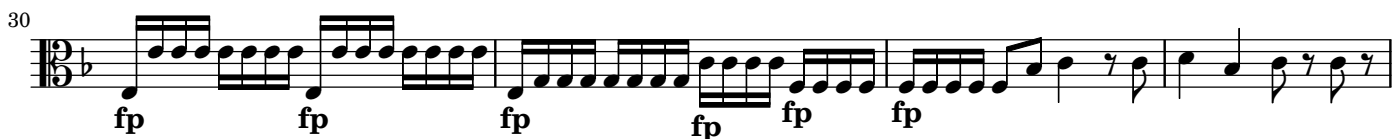
10  **fp** **fp** **fp**

13 

18  **fz** **p**

22  **fz** **p**

26 

30  **fp** **fp** **fp** **fp** **fp** **fp**

34  **f**

38

42

p

47

52

fp fp fp

57

61

66

f

71

75

Zum Leben Herr! und nicht zum Tödten

Larghetto

vla  **p**

88 

97 

109 

120 

130 

139  **fz** **p** **fz** **p**

149  **fz** **p** **f** **p** **f** **p**

159  **fz** **p** **fz**

Herr! meine offene Lippen preifen dein Recht

169 *Tempo primo*
vla **f**

172

175 **p**

178 **fp fp fp**

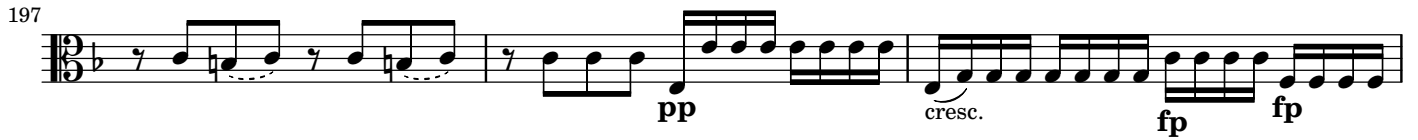
181 **fz**

185 **p**

188 **fz p**

191 **fz p**

194 **f p**

197  Musical notation for measures 197-200. Measure 197 starts with a piano (*pp*) dynamic. A crescendo (*cresc.*) begins in measure 198, leading to a fortissimo (*fp*) dynamic in measure 199. Measure 200 continues with a fortissimo (*fp*) dynamic.

200  Musical notation for measures 200-203. Measure 200 starts with a fortissimo (*fp*) dynamic. Measure 201 features a fortissimo (*fz*) dynamic. Measure 202 has a fortissimo (*f*) dynamic. Measure 203 continues with a fortissimo (*f*) dynamic.

203  Musical notation for measures 203-206. Measure 203 continues with a fortissimo (*f*) dynamic. Measure 204 continues with a fortissimo (*f*) dynamic. Measure 205 continues with a fortissimo (*f*) dynamic. Measure 206 continues with a fortissimo (*f*) dynamic.

206  Musical notation for measures 206-209. Measure 206 continues with a fortissimo (*f*) dynamic. Measure 207 continues with a fortissimo (*f*) dynamic. Measure 208 continues with a fortissimo (*f*) dynamic. Measure 209 continues with a fortissimo (*f*) dynamic.

209  Musical notation for measures 209-212. Measure 209 starts with a piano (*p*) dynamic. Measure 210 continues with a piano (*p*) dynamic. Measure 211 continues with a piano (*p*) dynamic. Measure 212 continues with a piano (*p*) dynamic.

212  Musical notation for measures 212-214. Measure 212 continues with a piano (*p*) dynamic. Measure 213 continues with a piano (*p*) dynamic. Measure 214 continues with a piano (*p*) dynamic.

214  Musical notation for measures 214-216. Measure 214 continues with a piano (*p*) dynamic. Measure 215 continues with a piano (*p*) dynamic. Measure 216 continues with a piano (*p*) dynamic.

216  Musical notation for measures 216-218. Measure 216 continues with a piano (*p*) dynamic. Measure 217 continues with a piano (*p*) dynamic. Measure 218 continues with a piano (*p*) dynamic.

218  Musical notation for measures 218-221. Measure 218 starts with a piano (*p*) dynamic. Measure 219 continues with a piano (*p*) dynamic. Measure 220 continues with a piano (*p*) dynamic. Measure 221 continues with a fortissimo (*f*) dynamic.