

Haydn.

Proprium missæ.

Johann Michael

Haydn

Bußgefang in der Faftenszeit

MH 592/811

Sacred song

2 S (solo), 2 S (coro), 2 cor (F/B $\flat$ alto), 2 vl, vla, b, org solo

edited by Wolfgang Esser-Skala

Violino II

Essser
kala
Edition



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592 Bußgefang in der Fastenszeit

Adagio

Violin 2 (vl 2) score for "Bußgefang in der Fastenszeit" (Adagio).

The score is written for Violin 2 (vl 2) in G major (one sharp) and 4/4 time. It consists of 25 measures, grouped into five systems of five measures each. The tempo is marked Adagio.

Measure numbers are indicated at the beginning of each system: 4, 7, 10, 13, 16, 19, 22, and 25.

Dynamic markings include *f* (forte), *fp* (fortissimo), *p* (piano), and *fz* (forzando).

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. The melody is characterized by flowing, melodic lines with occasional trills and grace notes.



28

31

34

37

40

43

46

49

52



Zum Leben Herr! und nicht zum Tödten

Larghetto

vl 2

p

84

89

94

99

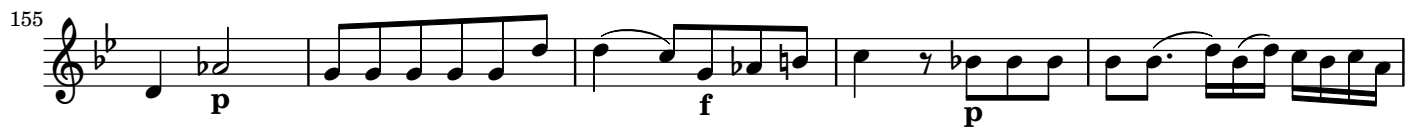
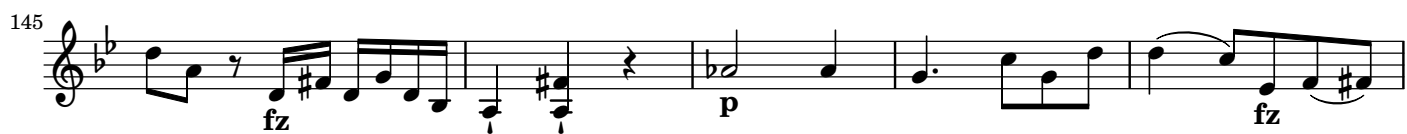
105

110

115

120

This musical score is for the second violin (vl 2) part of a piece titled "Zum Leben Herr! und nicht zum Tödten". The tempo is marked "Larghetto". The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of nine staves of music, each containing five measures. The first staff begins at measure 81 and includes a piano (*p*) dynamic marking. The notation features a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes at measure 120.



Herr! meine offene Lippen preifen dein Recht

169 *Tempo primo*
vl 2 *f*

172

175 *p*

178 *fp* *fp* *fp*

181

184 *fz* *p*

187 *fz* *p*

191 *fz* *p*

194 *fz* *p*

197 Musical staff 197: Treble clef, key of B-flat major. Measures 197-200. Dynamics: pp, cresc., fp, fp.

200 Musical staff 200: Treble clef, key of B-flat major. Measures 200-203. Dynamics: fp, fz, f. Trills (tr) in measures 201 and 203.

203 Musical staff 203: Treble clef, key of B-flat major. Measures 203-206. Trills (tr) in measures 203 and 204.

206 Musical staff 206: Treble clef, key of B-flat major. Measures 206-209. Rapid sixteenth-note passages.

209 Musical staff 209: Treble clef, key of B-flat major. Measures 209-212. Dynamics: p.

212 Musical staff 212: Treble clef, key of B-flat major. Measures 212-214. Rapid sixteenth-note passages.

214 Musical staff 214: Treble clef, key of B-flat major. Measures 214-216. Rapid sixteenth-note passages.

216 Musical staff 216: Treble clef, key of B-flat major. Measures 216-218. Dynamics: p, f. Trills (tr) in measures 216 and 217.

218 Musical staff 218: Treble clef, key of B-flat major. Measures 218-220. Dynamics: p, f. Trills (tr) in measures 218 and 219.