

Haydn.

Proprium missæ.

Johann Michael

Haydn

Bußgefäng in der Fastenszeit

MH 592/811

Sacred song

2 S (solo), 2 S (coro), 2 cor (F/B \flat alto), 2 vl, vla, b, org solo

edited by Wolfgang Esser-Skala

Violino I

Esser
Skala
Edition



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592 Bußgefäng in der Fastenszeit

Adagio

vl 1

f

4

7 *p*

10 *fp* *fp* *fp*

13

16

19 *fz* *p*

22 *fz* *p*

25

28 

31 

34 

37 

40 

43 

46 

49 

52 

55

58

61

64

67

70

72

74

76

Zum Leben Herr! und nicht zum Tödten

vl 1 *Larghetto*

p

84

89

94

99

105

110

116

121

126 

131 

136 

141 

145 

149 

154 

159 

164 

Herr! meine offene Lippen preifen dein Recht

169 *Tempo primo*
vl 1 *f*

172

175 *p*

178 *fp* *fp* *fp*

181

184 *fz* *p*

187 *fz* *p*

191 *fz* *p*

194 *fz* *p*

197  Musical notation for measures 197-200. Measure 197 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes. Dynamic markings include *pp* (pianissimo) at the start of measure 199, *cresc.* (crescendo) in measure 200, and *fp* (fortissimo) at the end of measure 200.

200  Musical notation for measures 200-203. Measure 200 continues from the previous system. Measure 201 features a *fz* (forzando) marking. Measure 202 has a *f* (forte) marking. Measure 203 ends with a *tr* (trill) marking.

203  Musical notation for measures 203-206. Measure 203 features a *tr* (trill) marking. Measure 204 also features a *tr* (trill) marking. Measure 205 has a *fz* (forzando) marking. Measure 206 continues the melodic line.

206  Musical notation for measures 206-209. Measure 206 continues the melodic line. Measure 207 has a *p* (piano) marking. Measure 208 has a *fz* (forzando) marking. Measure 209 continues the melodic line.

209  Musical notation for measures 209-212. Measure 209 continues the melodic line. Measure 210 has a *p* (piano) marking. Measure 211 has a *fz* (forzando) marking. Measure 212 continues the melodic line.

212  Musical notation for measures 212-215. Measure 212 continues the melodic line. Measure 213 has a *fz* (forzando) marking. Measure 214 has a *p* (piano) marking. Measure 215 continues the melodic line.

214  Musical notation for measures 214-217. Measure 214 continues the melodic line. Measure 215 has a *p* (piano) marking. Measure 216 has a *fz* (forzando) marking. Measure 217 continues the melodic line.

216  Musical notation for measures 216-219. Measure 216 continues the melodic line. Measure 217 has a *fz* (forzando) marking. Measure 218 has a *p* (piano) marking. Measure 219 continues the melodic line.

218  Musical notation for measures 218-221. Measure 218 continues the melodic line. Measure 219 has a *p* (piano) marking. Measure 220 has a *fz* (forzando) marking. Measure 221 ends with a *f* (forte) marking.