

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Ein Rundgefang von Gottes Güte anstatt des Magnificat**

MH 576

Sacred song

*S (coro), 2 cor (F), b, org*

edited by Wolfgang Esser-Skala

*Full score*

**W**esser  
**S**kala  
**E**dition



# Critical Report

## Abbreviations

<b>b</b>	basses
<b>cor</b>	horn
<b>org</b>	organ
<b>S</b>	soprano

## Sources

<b>A1</b>	<i>Library</i>	GB-Lbm
	<i>Shelfmark</i>	Add 32.173 (f. 139r)
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	ca. 1795
	<i>RISM ID</i>	not available
	<i>License</i>	CC BY-SA 4.0
	<i>URL</i>	<a href="https://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_32173">https://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_32173</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

## Lyrics

- 1) Zu dir ruft, Herr, mein ganz' Gemüthe;  
kein banger Kummer quälet mich.
- 2) Ich traue feft auf deine Güte:  
Du forgft für mich ja väterlich.



## 576 Ein Rundgefang

## Erfter Ton

Corno I, II  
in F

Soprano

Organo  
e Bassi

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