

Haydn.

Proprium missæ.

Johann Michael

Haydn

J. B. Depifchs Vier deutſche Choral-Vefpern

MH 574

Sacred song

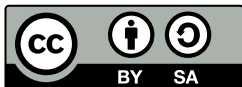
S (coro), 2 cor (D/F/G), 2 clno (C), b, org

edited by Wolfgang Esser-Skala

Corno I, II in D/F/G

Clarino I, II in C

Essser
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Edition



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1 Erste Vesper · Erfter Pfalm

Choral · Achter Ton

1
cor (G)

2

8

15

2

2 Erfte Vefper · Zweyter Pfalm

Fünfter Ton

1
cor (D)

2

7

13

3 Erfte Vesper · Dritter Pfalm

Erfter Ton

1
cor (F)

2

2

10

18

4 Zweyter Vesper · Erfter Pfalm

1 *clno (C)* 2

Vierter Ton

1 2

9

2

18

4

5 Zweyter Vesper · Zweyter Pfalm

Erfter Ton

1

cor (F)

2

8

16

6 Zweyter Vesper · Dritter Pfalm

Fünfter Ton

1
cor (D)

2

7

13

The musical score is written for a Cornet (D) and a second voice part. The Cornet part is labeled '1 cor (D)' and the second voice part is labeled '2'. The score is in C major, 4/4 time, and consists of 13 measures. The first system contains measures 1-6, the second system contains measures 7-12, and the third system contains measures 13-18. The music is in a simple, homophonic style with a clear melodic line in the Cornet and a supporting line in the second voice part. The key signature has one sharp (F#) and the time signature is 4/4. The score ends with a double bar line after measure 18.

7 Dritte Vesper · Erfter Pfalm

Achter Ton

1
clno (C)

2

8

15

22

8 Dritte Vesper · Zweyter Pfalm

Fünfter Ton

1
cor (D)

2

7

12

9 Dritte Vesper · Dritter Pfalm

Siebenter Ton

1
cor (G)

2

9

17

25

The musical score is written for a Cornet (G) and a Piano. The Cornet part is in the upper staff of each system, and the Piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into four systems, each with a vocal line and a piano accompaniment. The score includes measure numbers 1, 9, 17, and 25. The first system is labeled 'Siebenter Ton' and '1 cor (G)'. The second system starts at measure 9. The third system starts at measure 17. The fourth system starts at measure 25 and ends with a double bar line.

10 Vierte Vesper · Erfter Pfalm

Fünfter Ton

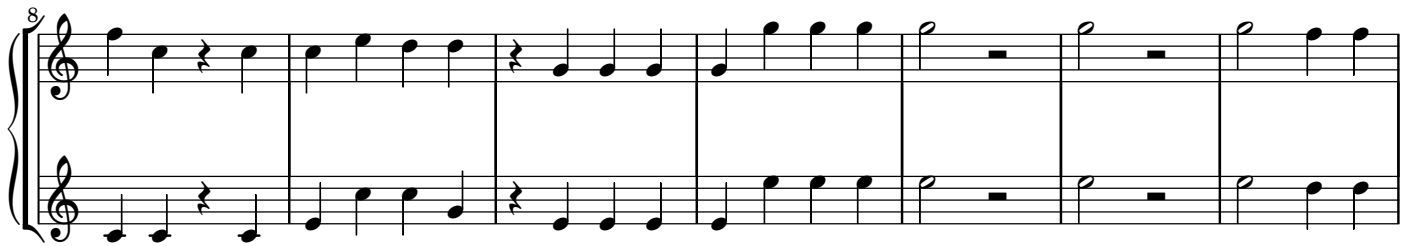
1

cor (D)

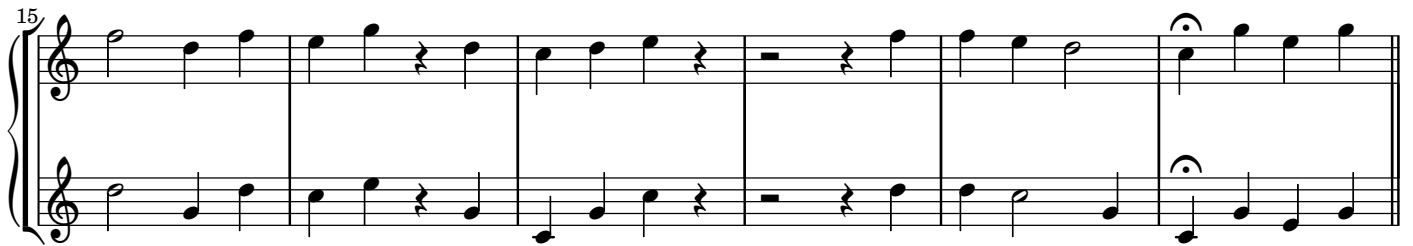
2



8



15



11 Vierte Vesper · Zweyter Pfalm

Achter Ton

1

clno (C)

2

Measures 1-7 of the musical score. The piece is in C major (one sharp, F#) and 4/4 time. The first system shows measures 1 through 7. The right hand (treble clef) starts with a whole rest in measure 1, followed by a half note G4 in measure 2, and then eighth notes A4, B4, C5, B4, A4, G4 in measures 3-7. The left hand (bass clef) starts with a whole rest in measure 1, followed by a half note C4 in measure 2, and then eighth notes D4, E4, F#4, E4, D4, C4 in measures 3-7.

Measures 8-14 of the musical score. The right hand continues with a half note G4 in measure 8, followed by eighth notes A4, B4, C5, B4, A4, G4 in measures 9-14. The left hand continues with a half note C4 in measure 8, followed by eighth notes D4, E4, F#4, E4, D4, C4 in measures 9-14.

Measures 15-21 of the musical score. The right hand continues with a half note G4 in measure 15, followed by eighth notes A4, B4, C5, B4, A4, G4 in measures 16-21. The left hand continues with a half note C4 in measure 15, followed by eighth notes D4, E4, F#4, E4, D4, C4 in measures 16-21.

12 Vierte Vesper · Dritter Pfalm

Siebenter Ton

1
cor (D)

2

2

2

2

28

The musical score is written for a Cornet (D) and a Piano accompaniment. It consists of four systems of music. The first system is labeled 'Siebenter Ton' and includes a '1' and a '2' above the staves. The second system starts at measure 10. The third system starts at measure 18. The fourth system starts at measure 28 and ends with a double bar line. The music is in C major and 4/4 time. The Cornet part is marked 'cor (D)' and the piano part is marked '2'.