

Haydn.

Proprium missæ.

Johann Michael

Haydn

J. B. Depifchs Vier deutſche Choral-Vefpern

MH 574

Sacred song

S (coro), 2 cor (D/F/G), 2 clno (C), b, org

edited by Wolfgang Esser-Skala

Organo

 **Esser-
Skala
Edition**



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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1 Erste Vesper · Erfter Pfalm

Choral · Achter Ton

org



9



16



2

Fünfter Ton

org

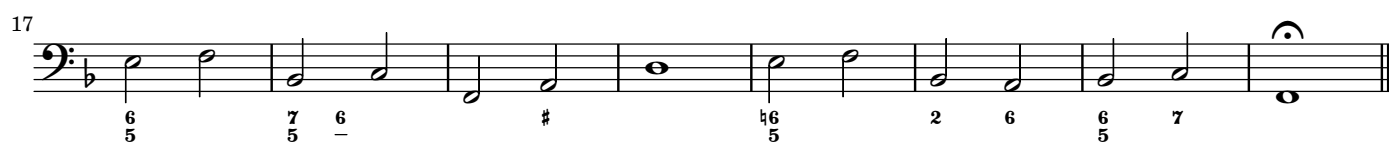


11



3 Erfte Vesper · Dritter Pfalm

Erfter Ton



4 Zweyte Vesper · Erfter Pfalm

Vierter Ton

org



10

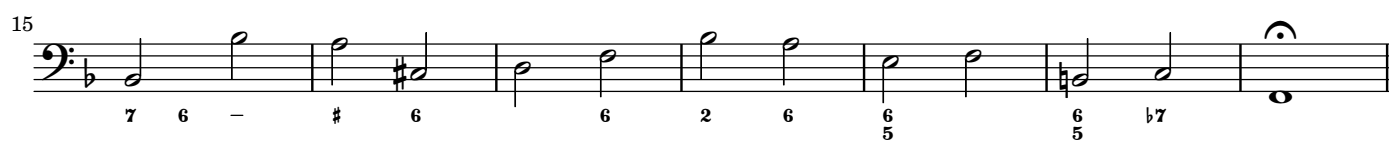
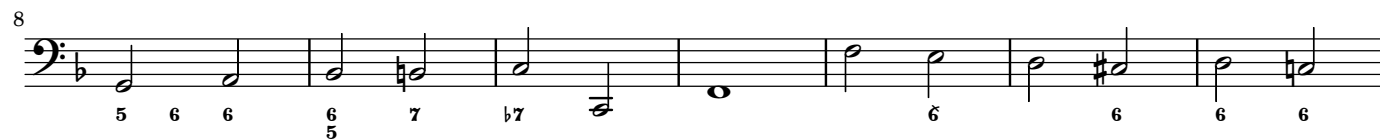


19



5 Zweyte Vesper · Zweyter Pfalm

Erfter Ton



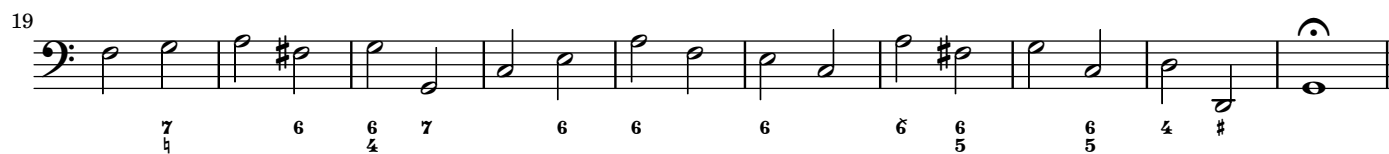
6 Zweyte Vesper · Dritter Pfalm

Fünfter Ton



7 Dritte Vesper · Erfter Pfalm

Achter Ton



8 Dritte Vesper · Zweyter Pfalm

Fünfter Ton

org

6 2 6 6 6 6 [6] 6 6 6 2 6 6 6 6 [h] 3 - 6 5 4 3

8

3 — 2 — 6 6 6 # 8 — 3 — 3 — 6 — 6 5 3 —

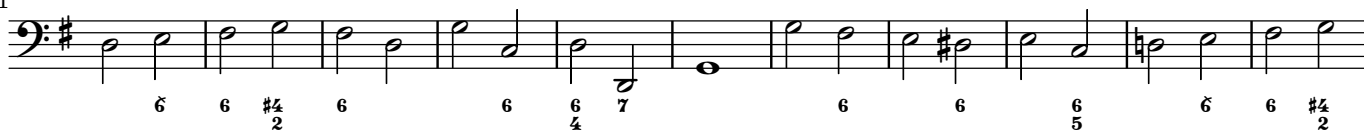
9 Dritte Vesper · Dritter Pfalm

Siebenter Ton

org



11



22



10 Vierte Vesper · Erfter Pfalm

Fünfter Ton

org



8



15



11 Vierte Vesper · Zweyter Pfalm

Achter Ton

org

7
#

6̣ 4 2 6 6 6 7

2 6 6

8

6 4 # 2 6 6 6

5

15

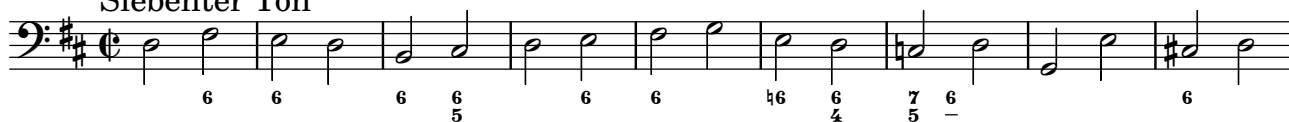
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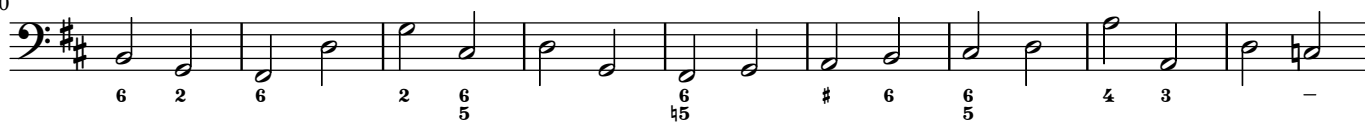
12 Vierte Vesper · Dritter Pfalm

Siebenter Ton

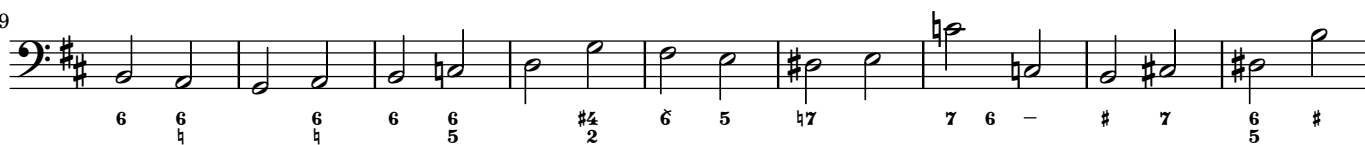
org



10



19



28

