

Haydn.

Proprium missæ.

Johann Michael

Haydn

Wenn ich, o Schöpfer

MH 567

Sacred song

2 S (coro), 2 cor (G), b, org

edited by Wolfgang Esser-Skala

Bassi

ESSER
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Edition



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567 Wenn ich, o Schöpfer

[no tempo]

f Tutti

9

16

23

The musical score is written for a single voice part in bass clef, with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked '[no tempo]'. The score begins with a forte dynamic 'f' and the instruction 'Tutti'. The melody consists of several measures of eighth and sixteenth notes, with some rests. The score is divided into four systems, with measure numbers 9, 16, and 23 indicated at the beginning of their respective lines. The final measure of the fourth system ends with a double bar line.