

Haydn.

Proprium missæ.

Johann Michael

Haydn

Vos estis

MH 554

Gradual (De Apostolis)

S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Esser
Skala
Edition



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 212
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038162
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/211.html
D1	<i>Library</i>	F-Pn
	<i>Shelfmark</i>	D-5591 (11)
	<i>Category</i>	manuscript not used for this edition
	<i>Date</i>	1830–1840
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	<i>URL</i>	https://gallica.bnf.fr/ark:/12148/btv1b10072271m
	<i>Notes</i>	full score, lacks ob

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive

marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
2	timp	3rd ♩ in B1 : γ–G8
7	clno 2	bar in B1 : g'2–c"2
9	A	last ♩ in B1 : d"8
10	timp	2nd ♩ in B1 : ♯–c4
24	clno 2	3rd ♩ in B1 : e'4
28	ob 1	24th ♩ in B1 : a"32
30	ob 2	4th ♩ in B1 : d"4
40	timp	2nd ♩ in B1 : G4–γ–c8
41	ob 2	4th ♩ in B1 : f'8
41	A	2nd ♩ in B1 : d'8
58	ob 1	1st ♩ in B1 : d"4
58	T	2nd ♩ in B1 : c'8–c'8–♯
68f	S	2nd ♩ of bar 68 in B1 : c"4–e"4; 1st ♩ of bar 69: f"4–e"8–d"8
70	clno 1	last ♩ in B1 : d"8
85	B	last ♩ in B1 : d8
86	B	last ♩ in B1 : d8

Lyrics

Vos estis qui permansistis mecum
in tentationibus meis,
et ego dispono vobis regnum
ut sedeatis super thronos iudicantes
duodecim tribus Israel.
(Luke 22:28–30)

554 Vos estis

Allegro maestoso

Allegro maestoso

I
Oboe
II

Clarino I, II
in C

Timpani
in C-G

I
Violino
II

Soprano
f Tutti
Vos es - tis qui per - man - sis - tis me - -

Alto
f Tutti
Vos es - tis qui per - man - sis - tis me - -

Tenore
f Tutti
Vos es - tis qui per - man - sis - tis me - -

Basso
f Tutti
Vos es - tis qui per - man - sis - tis me - -

Organo
e Bassi
f Tutti
5 6 [5] 6 [7 6] 7 5 9 6
3 2 3 4

4

cum in ten - ta - ti - o - ni - bus me - is, et e - go, et

cum in ten - ta - ti - o - ni - bus me - is, et e - go, et

cum in ten - ta - ti - o - ni - bus me - is, et e - go, et

cum in ten - ta - ti - o - ni - bus me - is, et e - go, et

5 6 6 - 5 6 6 8 7 3 6 5 [3]

7

e - go dis - po - no vo - bis re - gnum ut se - de - a - - tis, ut se - de -

e - go dis - po - no vo - bis re - gnum ut se - de - a - - tis, ut se - de - *

e - go dis - po - no vo - bis re - gnum ut se - de - a - - tis, ut se - de -

e - go dis - po - no vo - bis re - gnum ut se - de - a - - tis, ut se - de -

9 8 6 5 6 6 6

4 3 4 [3] 5 [6] 5

10

a - - tis su - per thro - nos iu - di - can - tes,

a - - tis su - per thro - nos iu - di -

a - - tis su - per thro - nos iu - di -

a - - tis su - per thro - nos iu - di - can - tes,

6 5 5 6 9/4 6 5

13

iu - di - can - tes du - o - decim, du - o - decim tri - bus Is - ra - el,
 can - tes, iu - di - can - tes du - o - decim tri - bus Is - ra - el,
 can - tes, iu - di - can - tes du - o - decim tri - bus Is - ra - el,
 iu - di - can - tes du - o - decim, du - o - decim tri - bus Is - ra - el,

6 4 — 7 6 5 8 7 6 6 4 [5] #

19

Instrumental Section (Measures 1-3):

- Measure 1: Treble clef, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Bass clef, F#3, G3, A3, B3, A3, G3, F#3, E3, D3.
- Measure 2: Treble clef, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Bass clef, F#3, G3, A3, B3, A3, G3, F#3, E3, D3.
- Measure 3: Treble clef, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Bass clef, F#3, G3, A3, B3, A3, G3, F#3, E3, D3.

Vocal Section (Measures 4-19):

a - tis su - per thro - nos iu - di - can - tes, iu - di - can - tes du -

a - tis su - per thro - nos iu - di - can - tes, iu - di -

a - tis su - per thro - nos iu - di - can - tes, iu - di -

a - tis su - per thro - nos iu - di - can - tes, iu - di - can - tes du -

Piano Accompaniment (Measures 4-19):

- Measure 4: Treble clef, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Bass clef, F#3, G3, A3, B3, A3, G3, F#3, E3, D3.
- Measure 5: Treble clef, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Bass clef, F#3, G3, A3, B3, A3, G3, F#3, E3, D3.
- Measure 6: Treble clef, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Bass clef, F#3, G3, A3, B3, A3, G3, F#3, E3, D3.
- Measure 7: Treble clef, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Bass clef, F#3, G3, A3, B3, A3, G3, F#3, E3, D3.
- Measure 8: Treble clef, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Bass clef, F#3, G3, A3, B3, A3, G3, F#3, E3, D3.
- Measure 9: Treble clef, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Bass clef, F#3, G3, A3, B3, A3, G3, F#3, E3, D3.
- Measure 10: Treble clef, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Bass clef, F#3, G3, A3, B3, A3, G3, F#3, E3, D3.
- Measure 11: Treble clef, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Bass clef, F#3, G3, A3, B3, A3, G3, F#3, E3, D3.
- Measure 12: Treble clef, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Bass clef, F#3, G3, A3, B3, A3, G3, F#3, E3, D3.
- Measure 13: Treble clef, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Bass clef, F#3, G3, A3, B3, A3, G3, F#3, E3, D3.
- Measure 14: Treble clef, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Bass clef, F#3, G3, A3, B3, A3, G3, F#3, E3, D3.
- Measure 15: Treble clef, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Bass clef, F#3, G3, A3, B3, A3, G3, F#3, E3, D3.
- Measure 16: Treble clef, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Bass clef, F#3, G3, A3, B3, A3, G3, F#3, E3, D3.
- Measure 17: Treble clef, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Bass clef, F#3, G3, A3, B3, A3, G3, F#3, E3, D3.
- Measure 18: Treble clef, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Bass clef, F#3, G3, A3, B3, A3, G3, F#3, E3, D3.
- Measure 19: Treble clef, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Bass clef, F#3, G3, A3, B3, A3, G3, F#3, E3, D3.

Figured Bass (Measures 4-19):

- Measure 4: 6 5 4 2 6 f
- Measure 5: 6 5 4 2 6 f
- Measure 6: 6 5 4 2 6 f
- Measure 7: 6 5 4 2 6 f
- Measure 8: 6 5 4 2 6 f
- Measure 9: 6 5 4 2 6 f
- Measure 10: 6 5 4 2 6 f
- Measure 11: 6 5 4 2 6 f
- Measure 12: 6 5 4 2 6 f
- Measure 13: 6 5 4 2 6 f
- Measure 14: 6 5 4 2 6 f
- Measure 15: 6 5 4 2 6 f
- Measure 16: 6 5 4 2 6 f
- Measure 17: 6 5 4 2 6 f
- Measure 18: 6 5 4 2 6 f
- Measure 19: 6 5 4 2 6 f

25

f

f

f

f

f

f

al - le - lu - ia.

al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia.

f

Solo

[8] [5] 7 4 # 2 6 6

28

Vos es - tis qui permansis - tis me - cum in ten - ta - ti -

Vos es - tis qui permansis - tis me - cum in ten - ta - ti -

Vos es - tis qui permansis - tis me - cum in ten - ta - ti -

Vos es - tis qui permansis - tis me - cum in ten - ta - ti -

[6] 6 4 [5] # Tutti 6 # 6 [6] 5 6

32

o - ni-bus me-is, et e - go dis - po - no vo - bis re - gnum

o - ni-bus me-is, et e - go dis - po - no vo - bis re - gnum

o - ni-bus me-is, et e - go dis - po - no vo - bis re - gnum

o - ni-bus me-is, et e - go dis - po - no vo - bis re - gnum

6 6 5 9 8 6 6 6 4 4 2 6 6 5 4 7 6 6

3 3 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

35

ut se - de - a - - tis su - per thro - nos

ut se - de - a - - tis su - per thro - nos

ut se - de - a - - tis su - per thro - nos

ut se - de - a - - tis su - per thro - nos

6 5 6 6 6 6 # 4 6

38

iu - - di - - can - tes du - o - de - cim tri - bus Is -

iu - - di - - can - tes du - o - de - cim tri - bus Is - ra-el,

iu - - di - - can - tes du - o - de - cim tri - bus Is - ra-el,

iu - - di - - can - tes du - o - de - cim tri - bus Is - ra-el,

5 6 5 6 6 6

41

- ra - el. Vos es - tis qui per - man - sis - tis me - -

tri - bus Is - ra - el. Vos es - tis qui per - man - sis - tis me - -

tri - bus Is - ra - el. Vos es - tis qui per - man - sis - tis me - -

tri - bus Is - ra - el. Vos es - tis qui per - man - sis - tis me - -

5 [3] 6 4 5 [3] 6 [7 6] 7 5 9 4 6

45

cum in ten - ta - ti - o - ni-bus me - is, et e - go, et e - go dis-po - no vo - bis

cum in ten - ta-ti - o - ni-bus me - is, et e - go, et e - go dis-po - no vo - bis

cum in ten - ta - ti - o - ni-bus me - is, et e - go, et e - go dis-po - no vo - bis

cum in ten - ta-ti - o - ni-bus me - is, et e - go, et e - go dis-po - no vo - bis

5 6 6 - 5 6 6 8 7 3 6 5 9 [8]
[5] [3]

49

re - gnum ut se - de - a - - tis, ut se - de - a - - tis su -

re - gnum ut se - de - a - - tis, ut se - de - a - - tis su -

re - gnum ut se - de - a - - tis, ut se - de - a - - tis

re - gnum ut se - de - a - - tis, ut se - de - a - - tis

6/4 5/[3] 6 6 6/b5 6 6/5

52

per thro - nos iu - di - can - tes, iu - di - can - tes du -

per thro - nos iu - di - can - tes, iu - di -

su - per thro - nos iu - di - can - tes, iu - di -

su - per thro - nos iu - di - can - tes, iu - di - can - - tes du -

6 9 6 6 6 6

58

po-no vo-bis re - gnum ut se - de - a - tis su-per thro - nos,

po-no vo-bis re - gnum ut se - de - a - tis su-per thro - nos,

po-no vo-bis re - gnum ut se - de - a - tis su-per thro - nos,

po-no vo-bis re - gnum ut se - de - a - tis su-per thro - nos,

6 2 6 6 6 6 2 6

5 5 4 5

61

f

su - per thro - nos iu - di - can - tes, iu - di - can - tes du -

f

su - per thro - nos iu - di - can - tes, iu - di -

f

su - per thro - nos iu - di - can - tes, iu - di -

f

su - per thro - nos iu - di - can - tes, iu - di - can - - tes du -

f

6 6 4

67

f

f

f

f

f

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

[8] *f* 6 7 4 3 7 4 3 Solo

70

Al - le - lu -

Al - le - lu - ia,

Al - le - lu -

Al - le - lu -

2 6 6 2 6 6 $\frac{6}{4}$ $\frac{[5]}{3}$ Tutti 2 6 6

[illegible]

82

ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-

al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia,

al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-

al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-

6 7 6 [6] [5] 6 6 [5] 2 6 6 7 6 6 [7] 2 6 6

[5] 3 4 3 3 3 4 3

[illegible]

90

The musical score for page 29, measures 90-93, is presented below. It features piano accompaniment and vocal parts with the lyrics "al-le-lu-ia".

Measures 90-93:

- Measure 90:** Piano accompaniment in the right hand starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The left hand has a half note G3. The vocal part enters with a half note G4.
- Measure 91:** The piano accompaniment continues with eighth notes. The vocal part has a half note A4.
- Measure 92:** The piano accompaniment continues. The vocal part has a half note B4.
- Measure 93:** The piano accompaniment continues. The vocal part has a half note C5.

Lyrics:

ia, _____ al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ia, _____ al - le - lu - ja, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Figured Bass:

5 _____ 6 7 6 6 5 [3] 6 7 8 6 7 8 6 7 8